This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

THE

AMERICAN Music System

ZUCHTMANN

BOOK No. 4.

FOR HIGH SCHOOLS & ACADEMIES

Educ T 5018.94.890

Harvard College Library
THE GIFT OF
GINN AND COMPANY
DECEMBER 26, 1923

3 2044 102 871 035

BOOK NUMBER 4

OF

THE AMERICAN MUSIC SYSTEM.

BY

FRIEDRICH ZUCHTMANN.

FOR

HIGH SCHOOLS, ACADEMIES, ETC.

KING, RICHARDSON & CO., PUBLISHERS,

SPRINGFIELD, MASS., U. S. A.

Educ 7 5018.94.890

HARVARD COLLEGE LIBRARY
GIFT OF
GINN AND COMPANY
DEC. 26, 1922

COPYRIGHTED, 1894,
BY
KING, RICHARDSON & CO.
SPRINGFIELD, MASS.

PRESS OF
SPRINGFIELD PRINTING AND BINDING COMPANY,
SPRINGFIELD, MASS.

PREFACE.

This book completes the course of The American Music System, and, while it is primarily intended for High Schools and Academies, it will be found especially desirable for singing societies and sight singing classes.

The Rules for Breathing should be thoroughly learned, since such knowledge is essential to correct phrasing and finish.

The Exercises have been introduced for the purpose of more fully familiarizing the student with the F or Bass Clef, and a careful study of these exercises will greatly increase the interest in the study of the songs following them.

In the preparation of this book the author has selected such songs as will tend to increase the taste for good music, which it has been his aim to cultivate by the use of the charts and books of The American Music System.

F. Z.

INDEX.

Part Songs and Choruses.

			PAGE
Alpine Song	*Gersbach*	S. A. T. B.	44
A Marching Song	*Abt*	S. S. A.	77
Away Far to Roam	*Methfessel*	S. A. B.	24
Calm is the Lake	*Pfeil*	Unison	29
Calm is the Lake	*Pfeil*	S. S. A.	163
Calm is the Lake	*Pfeil*	S. S. A. B.	164
Departure	*Silcher*	S. A. B.	35
Evening Song	*German*	S. A. B.	28
Evening Song	*Schumann*	S. A. T. B.	159
Farewell	*Kinkel*	S. S. A. A.	43
Farewell to the Forest	*Mendelssohn*	S. A. B.	51
Fairies' Dance	*Marshall*	S. A.	72
Fairy Life	*Abt*	S. A.	67
Free Life	*Abt*	S. S. A.	49
Hail, Smiling Morn	*Spofforth*	S. S. A. B.	124
Happy and Light	*Balfe*	S. A. T. B.	129
Heavenly Shepherd	*Blumenthal*	S. A. B.	30
I'm a Shepherd of the Valley	*German*	S. A. T. B.	58
I saw the Smiling Golden Sun	*Silcher*	S. A. B.	61
Lordly Gallants	*Calcott*	S. A. B.	53
Loreley	*Silcher*	S. A. B.	50
Lightly Tread, 'tis Hallow'd Ground	*Scotland*	S. A. B.	122
Morning Song	*German*	S. A. B.	34
Now May Again	*Mendelssohn*	S. A.	98
O Sunny Beam	*Schumann*	S. A. T. B.	117
Oh! Lovely Night	*Abt*	S. S. A.	141
Praise to God	*Mozart*	S. A. T. B.	41
Robin Adair	*Ramann*	S. S. A.	84
Sabbath on the Sea	*Abt*	S. A.	136
Spring and Hope	*Rubinstein*	S. A.	144
Spring Song	*Mendelssohn*	S. A. B.	40
Sweet and Low	*Barnby*	S. A. A.	31
Tell Us, Wanderer	*Smart*	S. S. A. B.	88
The Delight of Spring	*Abt*	S. S. A.	26
The Dreaming Lake	*Reinecke*	S. S. A.	80
The Evening Wind	*Reinecke*	S. A.	112
The Herdsman's Home	*Abt*	S. S. A.	56
The Little Soldier	*Kücken*	S. A. B.	70
The Lord is Great	*Haydn*	S. S. A.	32
The Miller of Dundee		Unison	47
The Pilgrim	*Gounod*	S. S. A.	36
The Primrose	*Leslie*	S. A. T. B.	96
The Rainbow	*German*	S. A. T. B.	45
The Sabbath Morn	*Mendelssohn*	S. A.	98
The Silent Moon is Beaming	*Rossini*	S. S. A.	42
The Swallows	*Schumann*	S. A.	62
The Violet's Plea	*Abt*	S. A.	64
The Wander-Staff	*German*	S. A. T. B.	46
There's a Great and Happy Country	*Stuntzmann*	S. A. B.	22
To the Fatherland	*Abt*	S. A. B.	60
Union Song	*Mozart*	S. A. B.	27

			PAGE
Wanderer's Night Song	*Rubinstein*	S. A.	154
We Love the Heroes	*German*	S. A. T. B.	59
When Evening's Twilight	*Hatton*	S. S. A. B.	93

Patriotic Songs.

Centennial Hymn	*Paine*	S. A. T. B.	174
Hail, Columbia		S. A. T. B.	172
My Country, 'tis of Thee		S. A. T. B.	165
Red, White and Blue	*Shaw*	S. A. T. B.	170
The American Hymn	*Keller*	S. A. T. B.	168
The Flower of Liberty	*Wilhelm*	S. A. T. B.	166
The Star Spangled Banner		S.–S. A. T. B.	176

Sacred.

Father, have Mercy		S. A. T. B.	202
Gracious Father	*Beethoven*	S. A. T. B.	255
Hark ! The Sound of Evening Bells	*Mendelssohn*	S. S. A.	208
Hark ! What Mean those Holy Voices	*German*	S. A. B.	191
Lift Thine Eyes—Angel Trio	*Mendelssohn*	S. S. A.	206
Lord of Hosts	*Zuchtmann*	S. A. T. B.	239
March of Israelites	*Costa*	S. A. T. B.	232
Protect us through the Coming Night	*Curschmann*	S. S. A.	220
Recitative and Chorus from Naaman	*Costa*	S.–S. A. T. B.	214
The Lord is my Shepherd	*Schubert*	S. S. A. A.	188
Watchman ! Tell us of the Night	*Abt*	S. A. T. B.	188
When Famine over Israel	*Costa*	S. A. T. B.	229

Chorals.

A Mighty Fortress is our Lord	*Luther*	187
Awake, my Heart, with Singing	*Burgh*	179
Come, my Soul, with Haste Prepare	*Rosenmüller*	184
God be my Song	*Hiller*	184
God is my Stay	*Schein*	195
I Come before Thy Glorious Eye	*Gellert*	200
O Thou in whom all Hearts Rejoice	*Hermann*	182
Sing God Praises	*Ambrosius*	181
The Heaven Singeth th' Eternal's Great Glory	*Hiller*	180
The Morning Star	*Popular Tune*	183
" Waken ye," the Voice is Calling	*Prätorius*	186
What God Performs is Ever Well	*Pachelbel*	194

Chant.

Thy Will be Done	197

Hymns.

Dennis	201
Duke Street	189
Eventide	196
Federal Street	196
Flemming	199
Italian Hymn	193
Keble	204
Palestine	205
Portuguese Hymn	198
Refuge	190
Seymour	185
Solitude	200
Webb	192
Weber	203

BREATHING.

COSTAL BREATHING.

DORSAL BREATHING.

COSTAL, DORSAL, AND ABDOMINAL BREATHING.

EXERCISE.

Inhaling.	Retaining.	Exhaling.
1 2 3	1	1 2 3 4 5
1 2	1	1 2 3 4 5 6
1	1	1 2 3 4 5 6 7
*1	1	ä.....

Inhale and expel the breath through the nostrils in a quiet, steady manner.

All rigidity of muscles to be avoided.

* When practicing the last division of exercise, vocalize the breath when exhaling, singing either of the vowel sounds ä, ō, or ōō very softly, while the teacher counts seven.

RULES.

WHEN AND WHERE TO BREATHE.

1. At a long and a short pause.

2. At a long pause take "deep breath."

3. At a short pause take "half breath."

4. Do not breathe in the middle of a word or syllable.

5. Breathe more or less on the weak portion of the measure, on condition that no syllable or word be divided thereby.

6. If a song has a short passage of notes followed immediately by a long passage, then the short passage requires a half breath, and the long, a deep breath.

7. It is always best to take two or three short breaths and then a deep breath, so as not to tire the lungs ; as in reading, at a comma a short, and at a semicolon and a period a long, breath.

8. In sacred songs deep breathing is the most essential.

9. Take the time for breathing from the note you leave and not from the note to come.

10. Do not divide 4-4 measure into two even parts, but breathe after "one" or before "four."

11. In 3-4 measure, take breath before "three."

12. Take no breath between a grace note and its principal note.

13. In a long ascending or descending passage, breath can be taken best when there is a certain turn or skip in it.

14. Breath can be taken easily on a tied note.

15. On a syncopated note, that is, if no syllable or word interrupt.

16. Take breath upon the repetition of rondolets or motives.

17. Take no breath between an article and its noun.

18. Do not breathe between an adjective and its noun.

19. In songs where the number of words is pretty nearly equal to the number of notes, the breath is generally associated with the punctuation signs and rhymes.

20. Take the breath always at the same place, if the same words and the same notes repeat.

SYNOPTICAL CHART No. 1.

C Major.

A Minor.

G Major.

E Minor.

D Major.

B Minor.

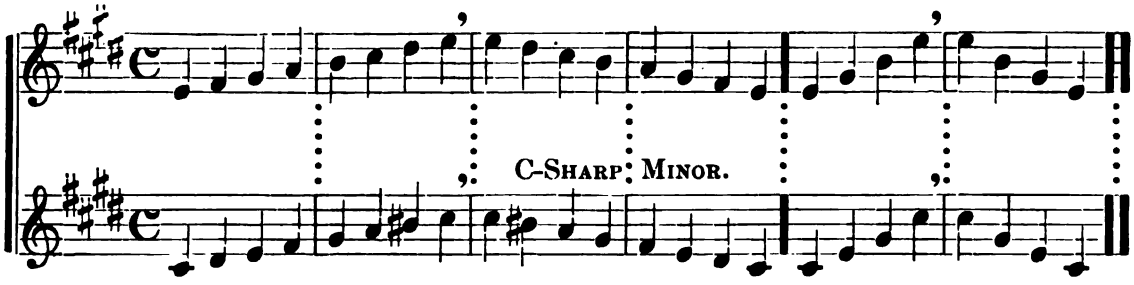
SYNOPTICAL CHART No. 2.

A Major.

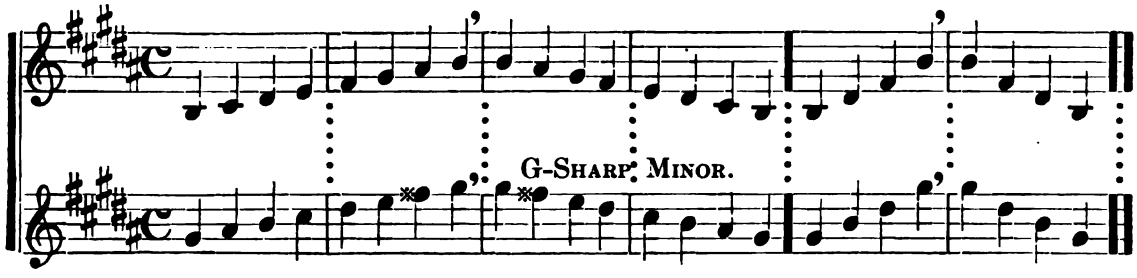
F-Sharp Minor.

Copyright, 1894, by King, Richardson & Co.

E MAJOR.

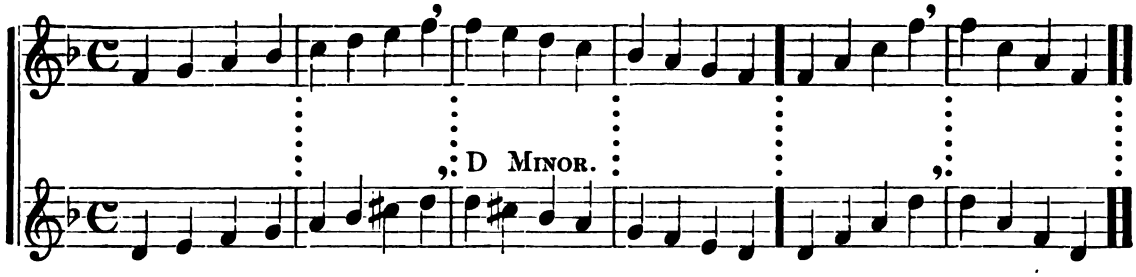


B MAJOR.

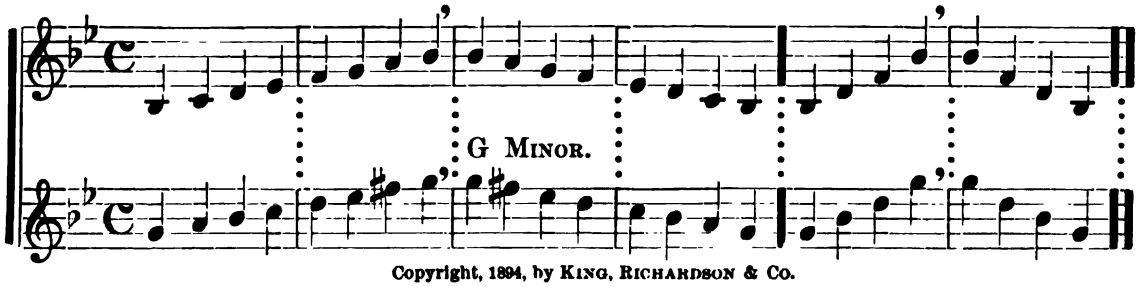


SYNOPTICAL CHART No. 3.

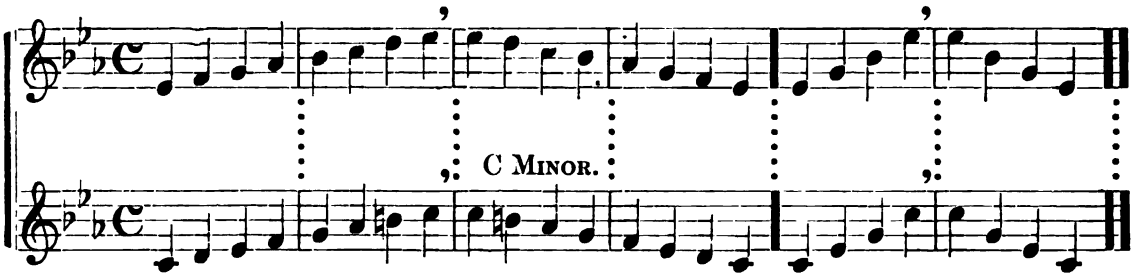
F MAJOR.



B-FLAT MAJOR.

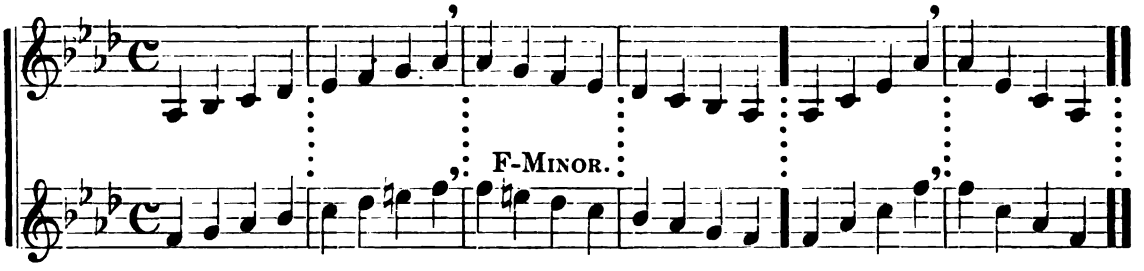


Copyright, 1894, by KING, RICHARDSON & CO.

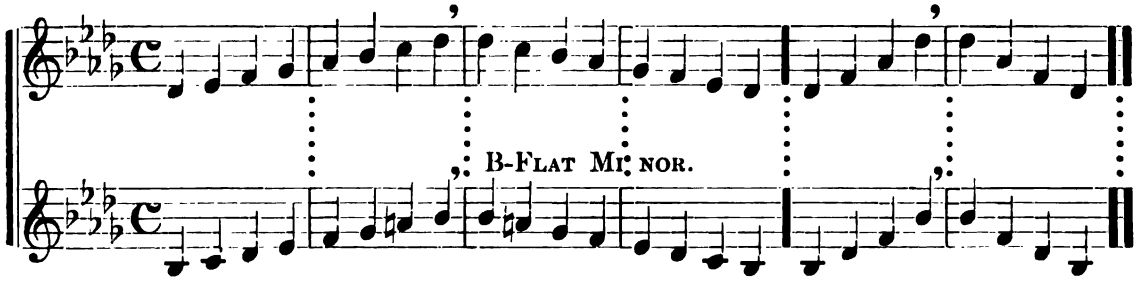


SYNOPTICAL CHART No. 4.

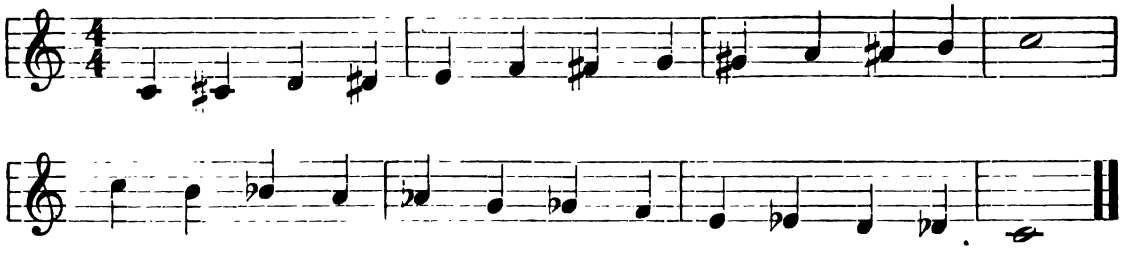
A-Flat Major.



D-Flat Major.



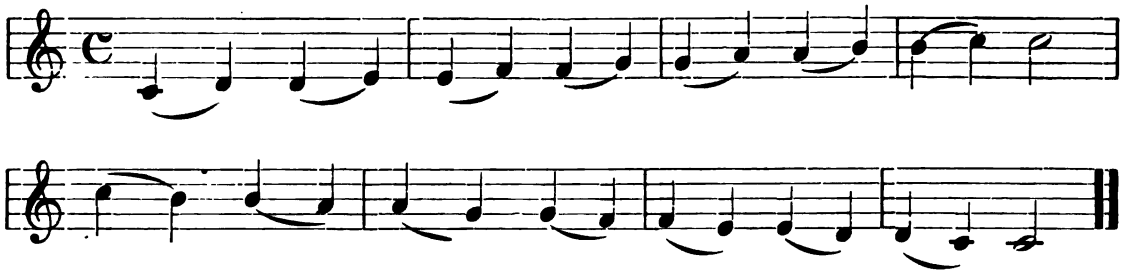
CHROMATIC SCALE.



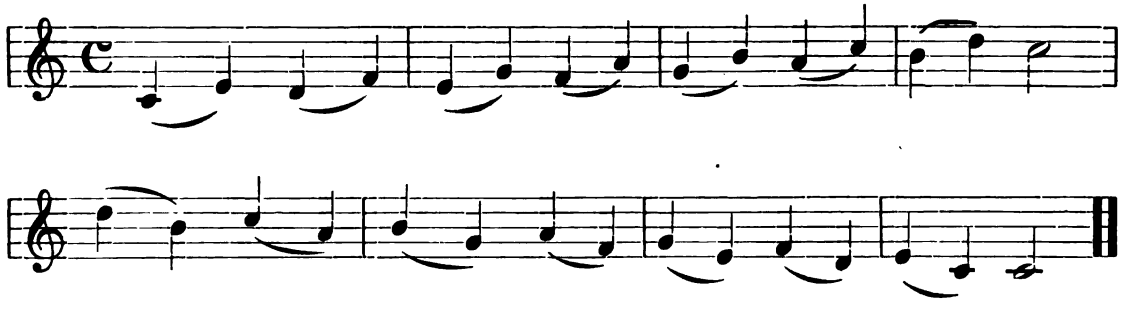
Copyright, 1894, by King, Richardson & Co.

OCCASIONAL PRACTICE IN SLURS.

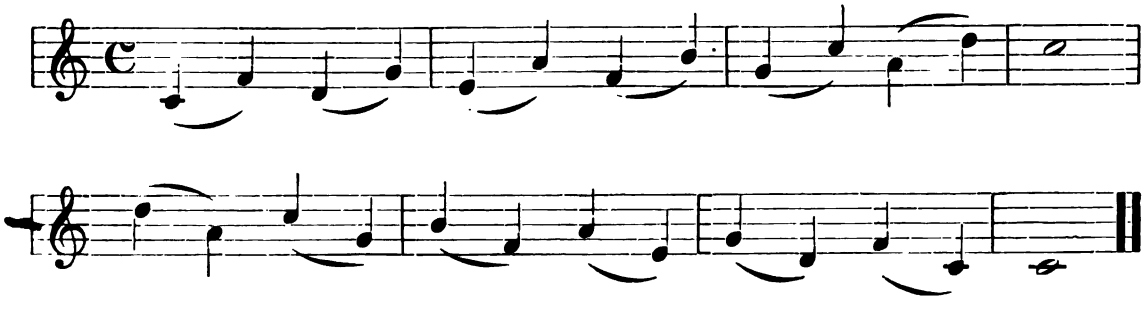
Seconds.



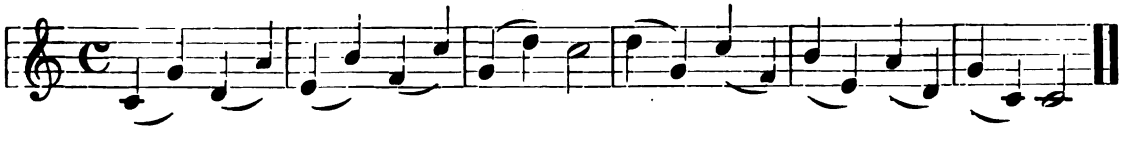
Thirds.



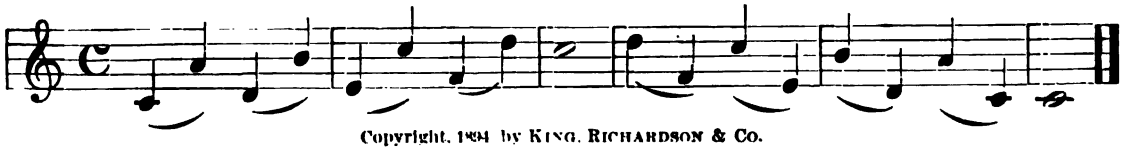
Fourths.



Fifths.



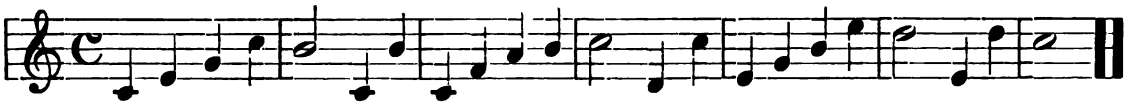
Sixths.



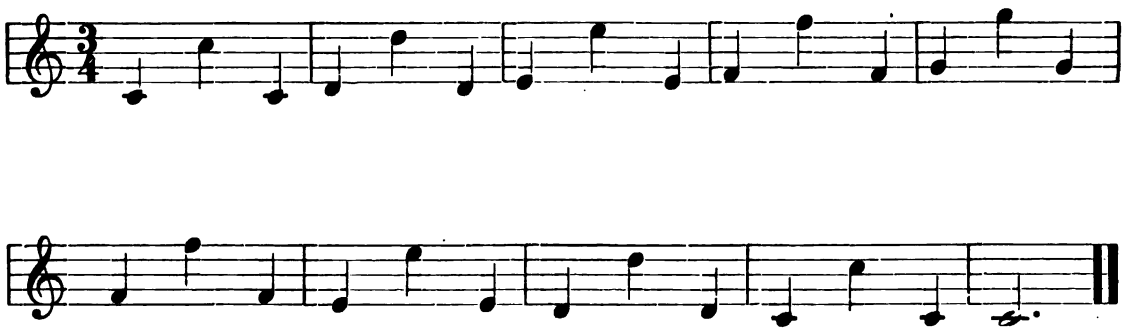
Copyright, 1894 by King, Richardson & Co.

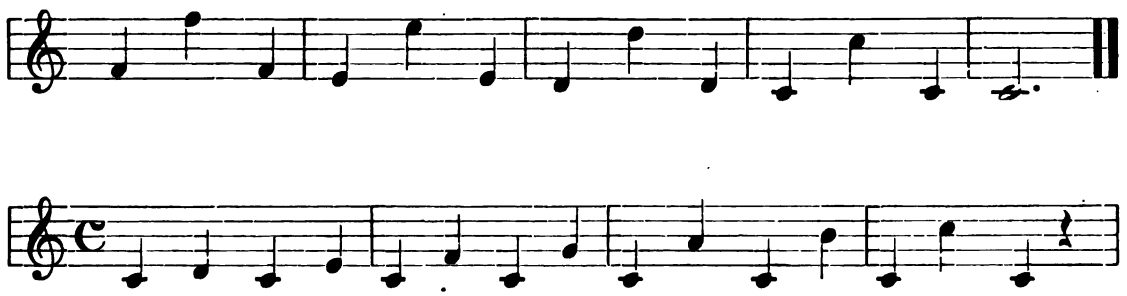
INTERVALS.

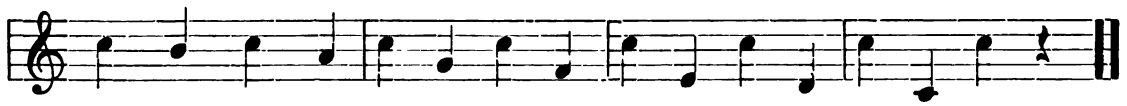
Sevenths.

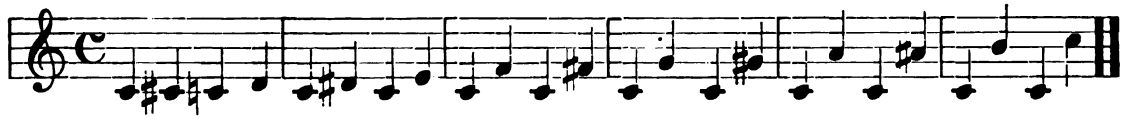


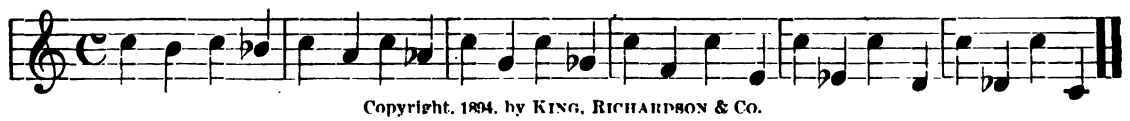
Octaves.







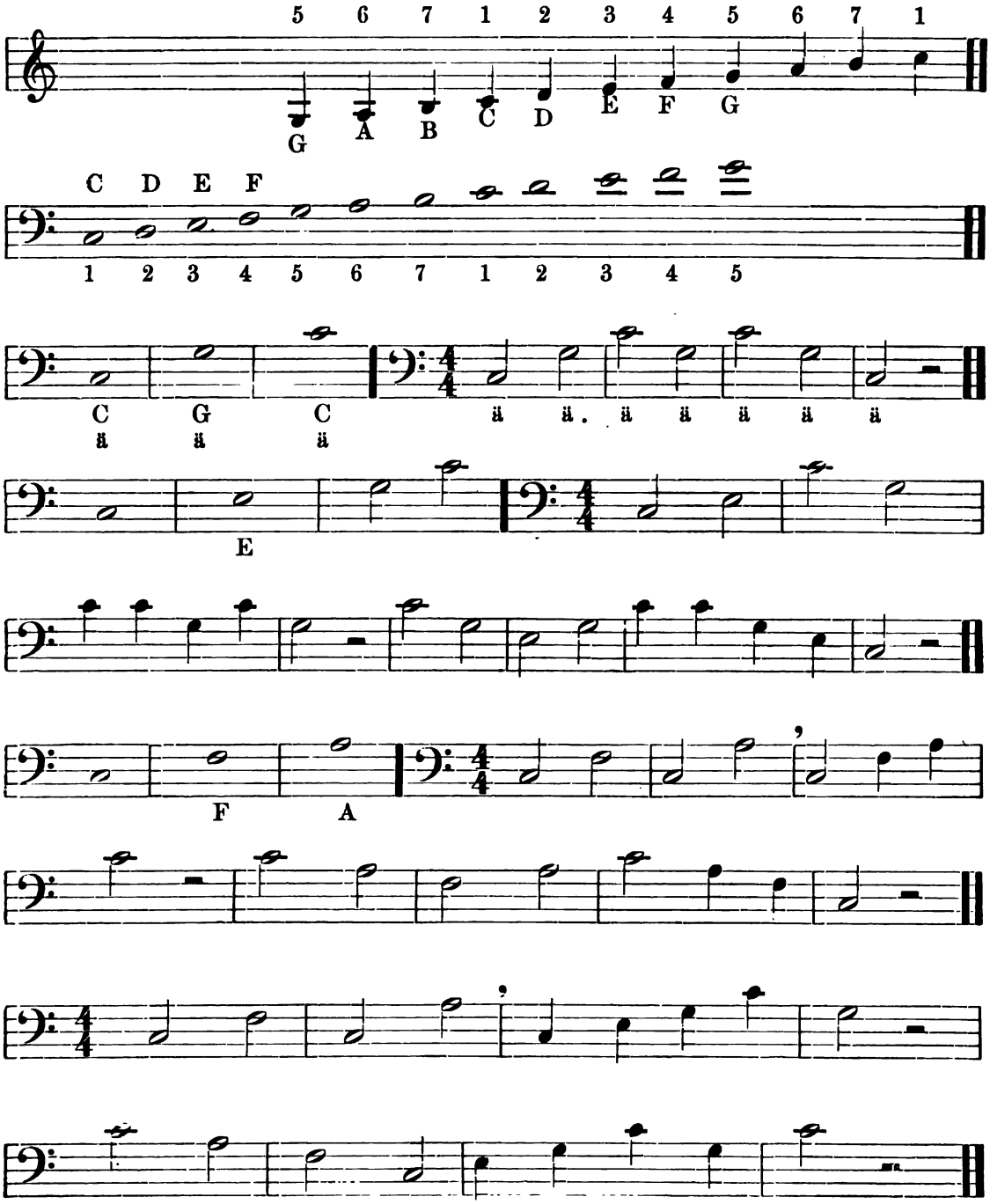




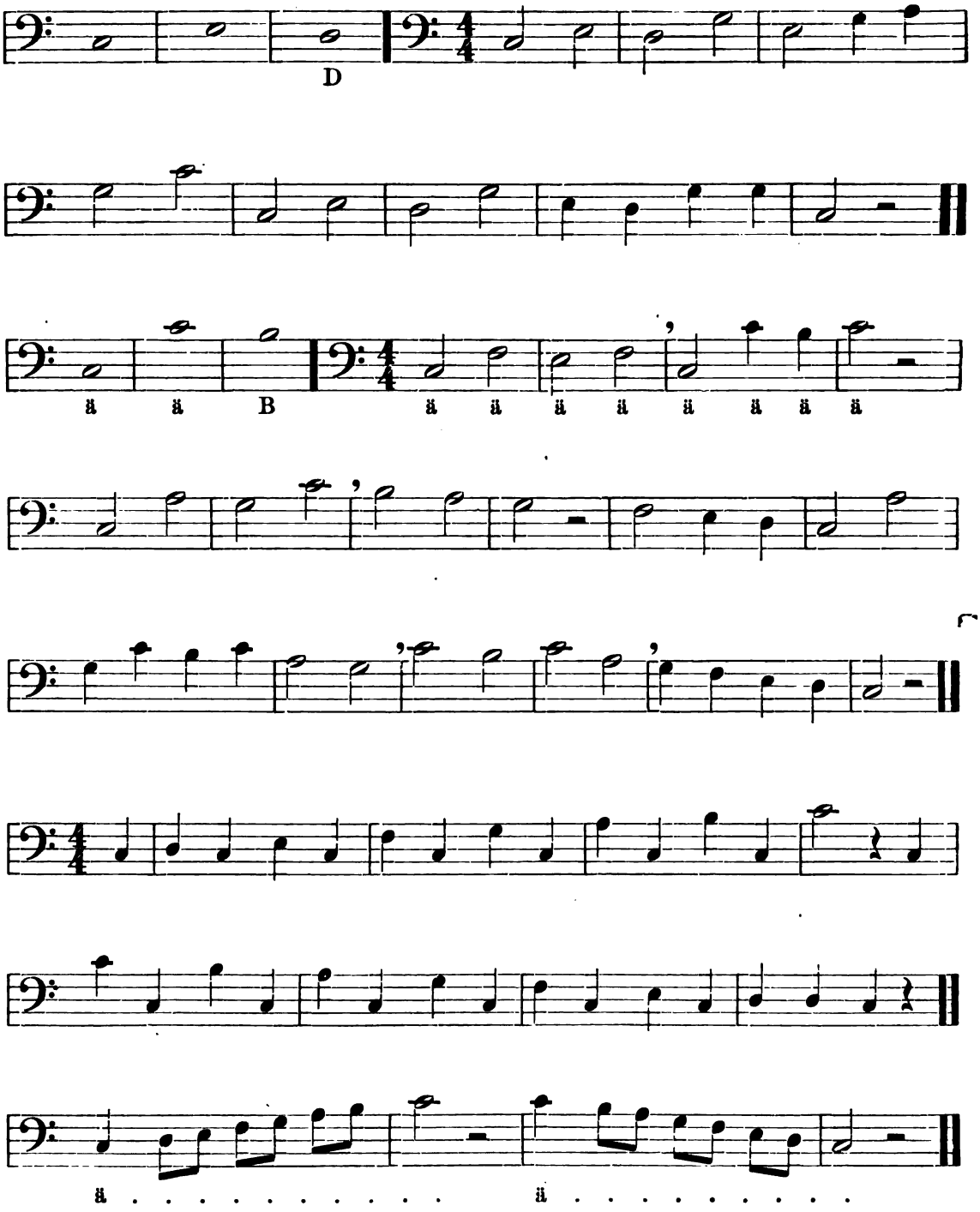
Copyright, 1894, by King, Richardson & Co.

THE F CLEF.

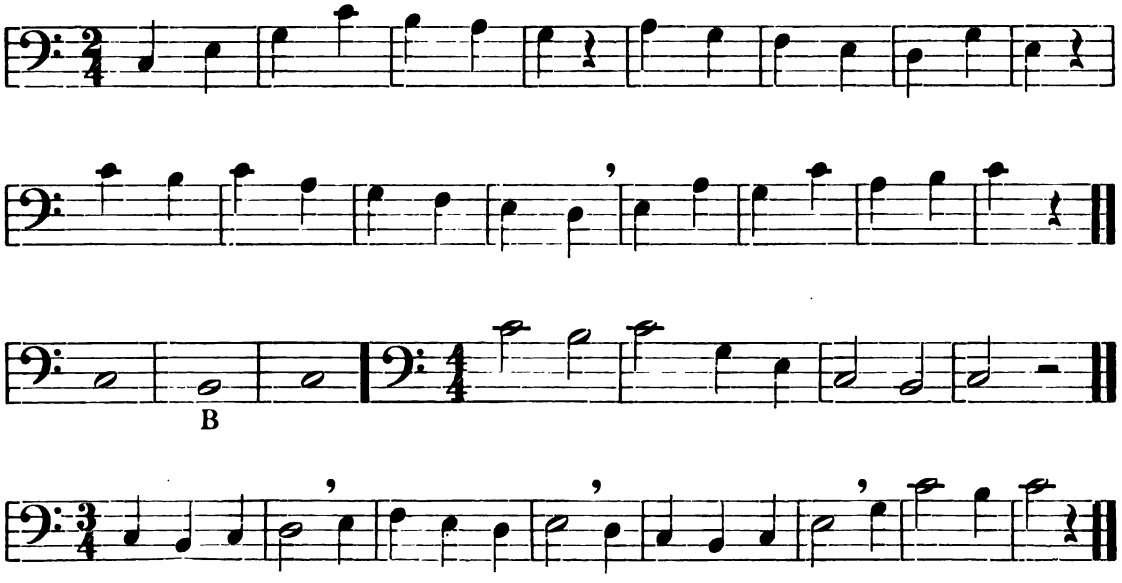
Exercises to Learn the Bass Notes.



Copyright, 1894, by King, Richardson & Co.

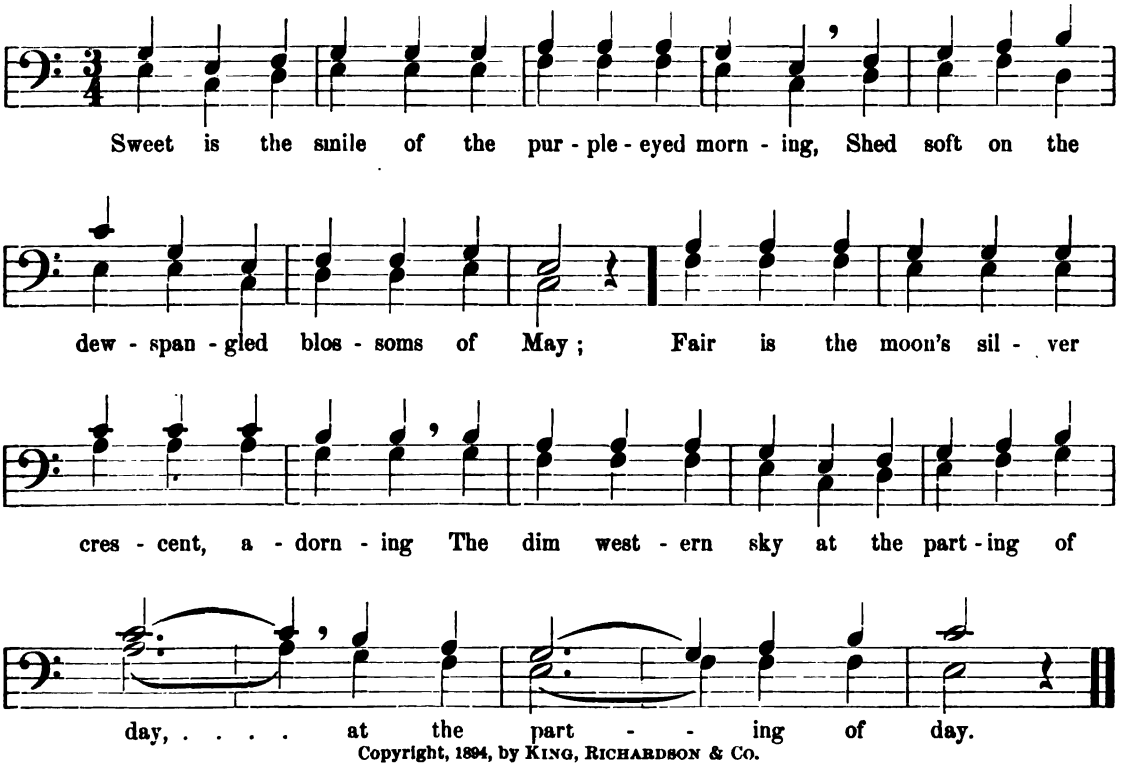


Copyright, 1894, by KING, RICHARDSON & CO.



SONG IN TWO PARTS.

L. Mason.



Copyright, 1894, by King, Richardson & Co.

THE F AND THE G CLEF.

Exercise in Two Parts.

Soprano and Alto.

Bass and Tenor.

Soprano and Alto.

Bass and Tenor.

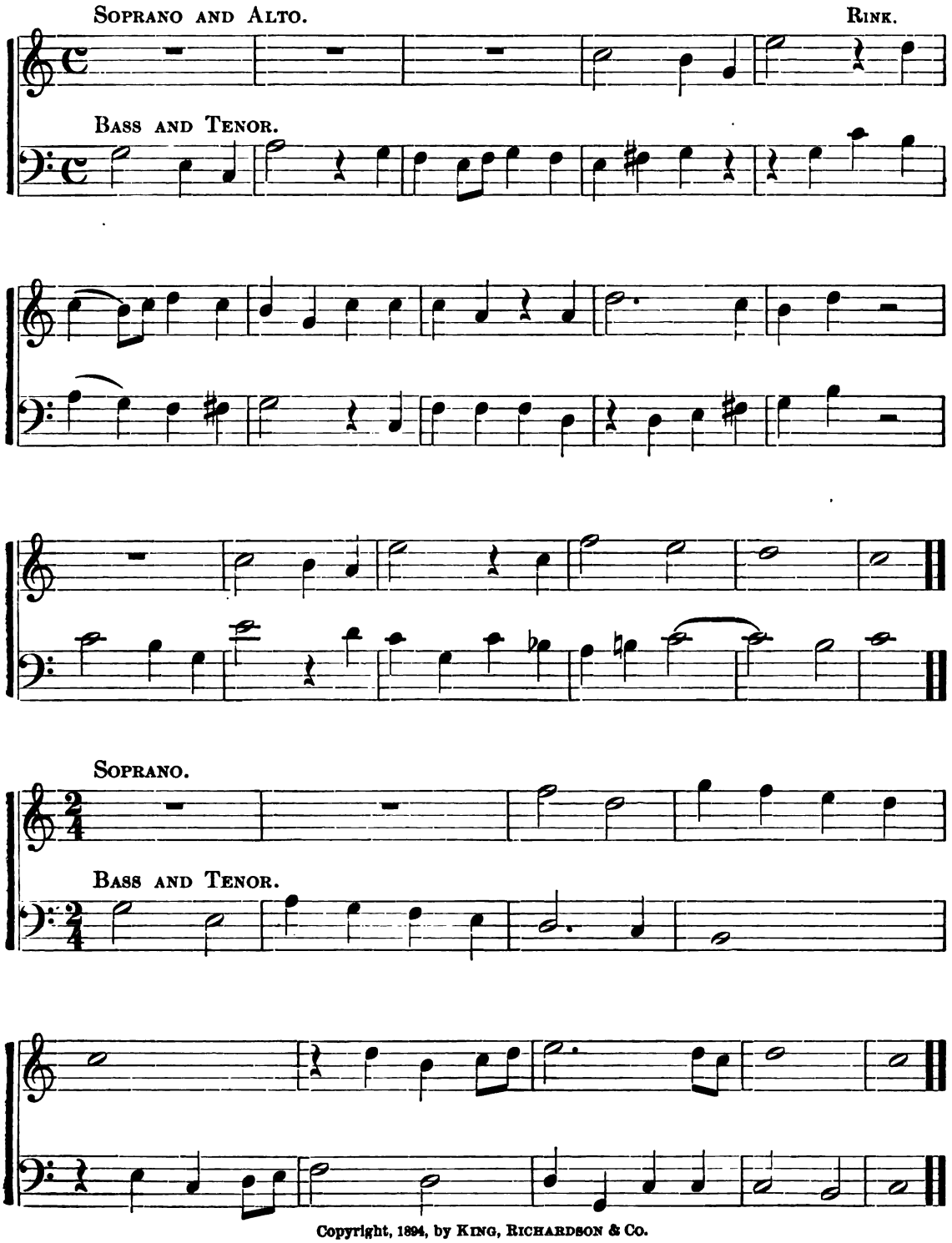
EXERCISE.

Rink.

Soprano and Alto.

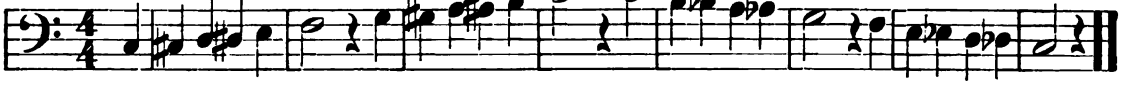
Bass and Tenor.

Copyright, 1894, by King, Richardson & Co.

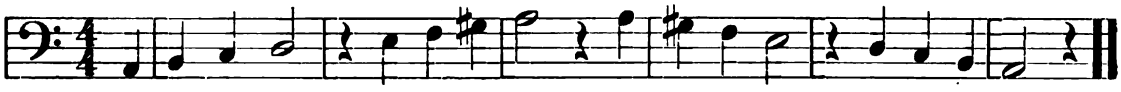


Copyright, 1894, by King, Richardson & Co.

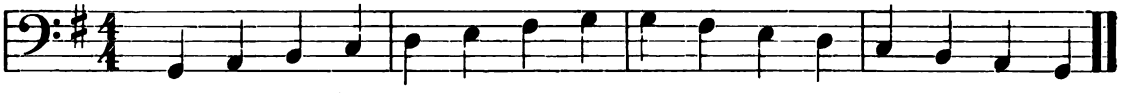
CHROMATIC SCALE.



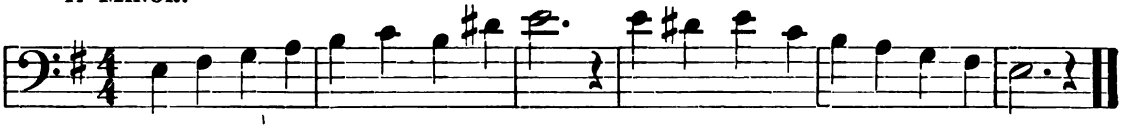
A MINOR.

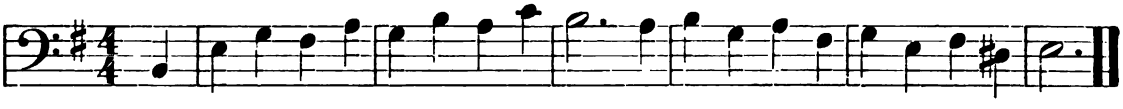


G MAJOR.

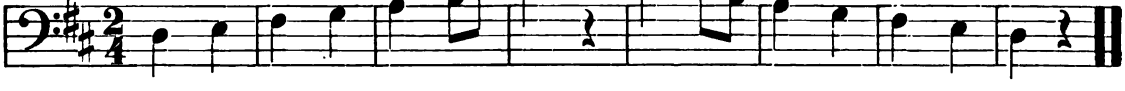


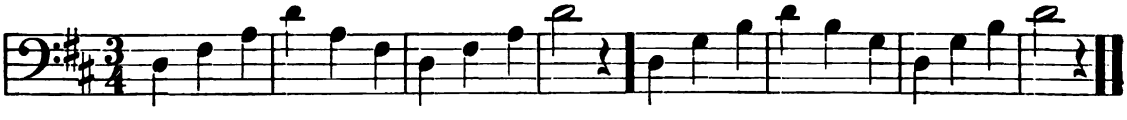
E MINOR.





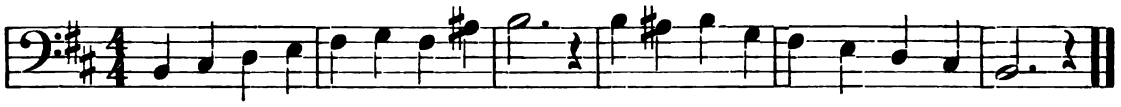
D MAJOR.

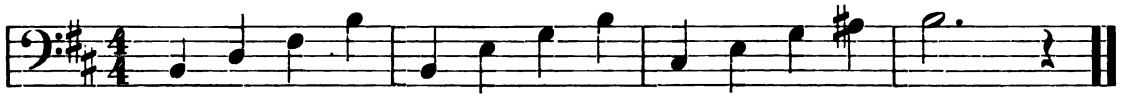




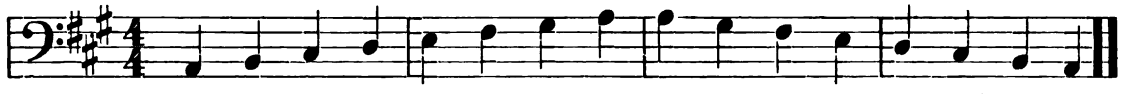
Copyright, 1894, by KING, RICHARDSON & CO.

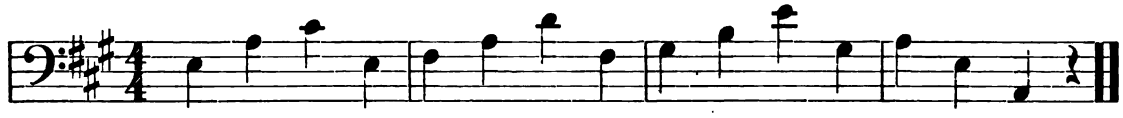
B Minor.



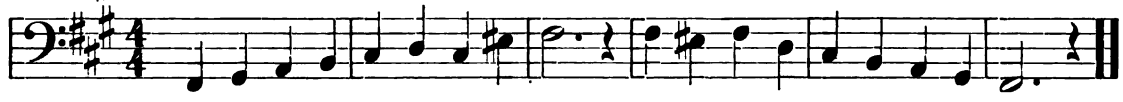


A Major.

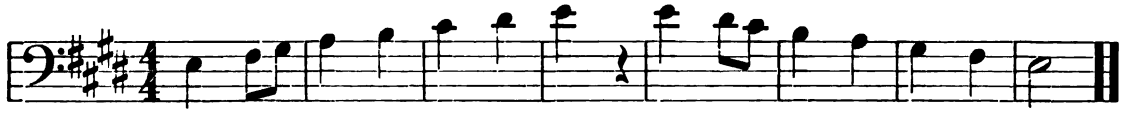


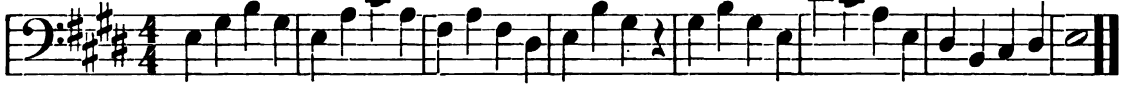


F♯ Minor.

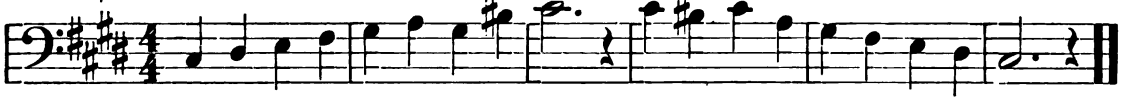


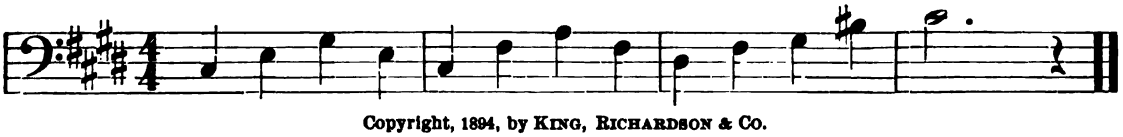
E Major.





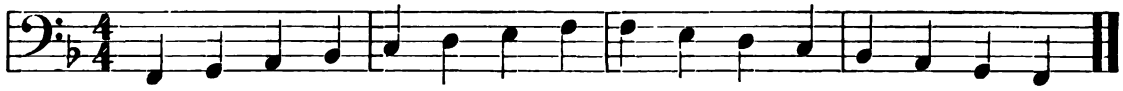
C♯ Minor.

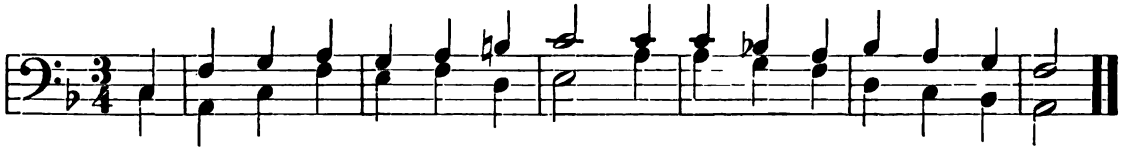




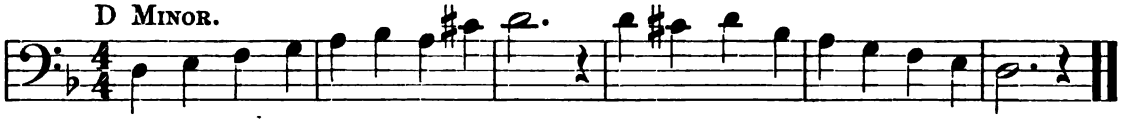
Copyright, 1894, by King, Richardson & Co.

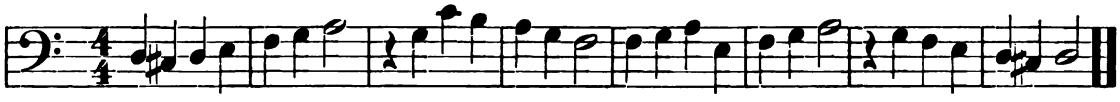
F Major.



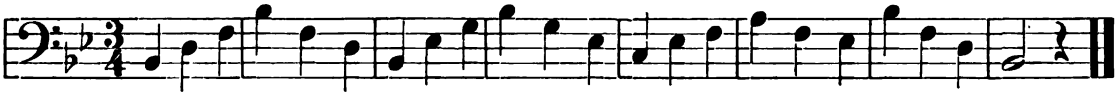


D Minor.

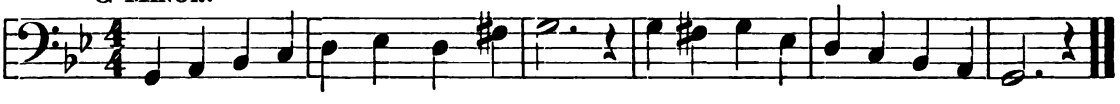


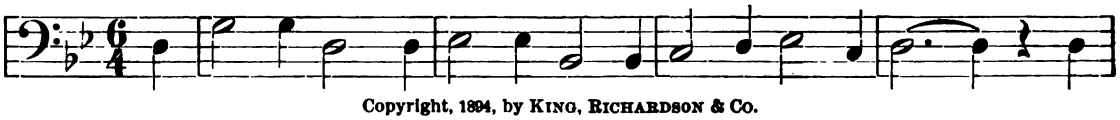


B♭.

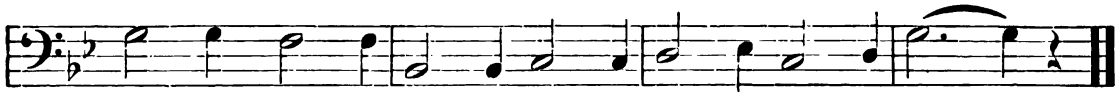


G Minor.

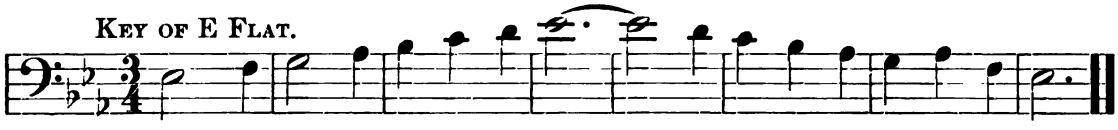




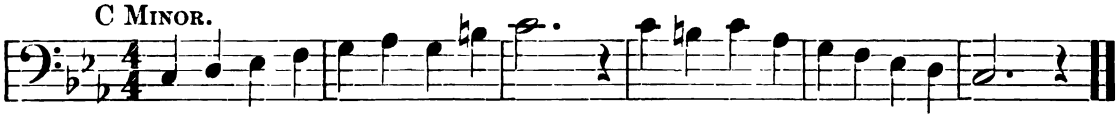
Copyright, 1894, by King, Richardson & Co.

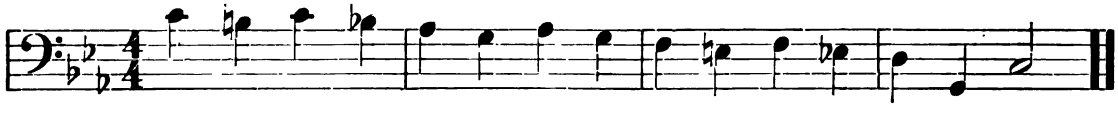


KEY OF E FLAT.

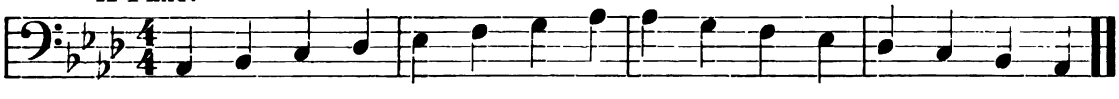


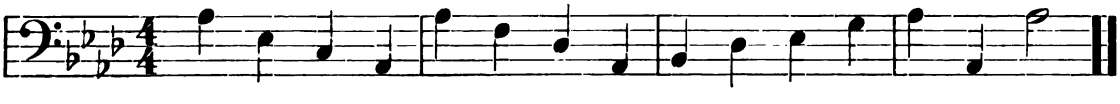
C MINOR.



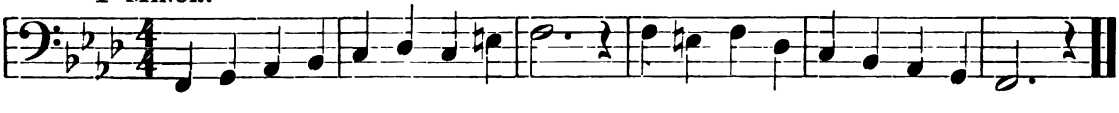


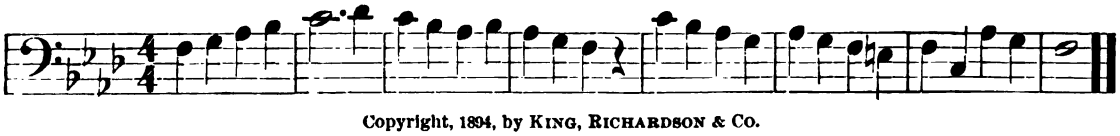
A FLAT.





F MINOR.





Copyright, 1894, by KING, RICHARDSON & CO.

No. 1.

THERE'S A GREAT AND HAPPY COUNTRY.

F. H. Stuntzmann.

f

1. There's a great and hap - py coun - try, Where the west - ern me - teors fall, And the
2. To that great and hap - py coun - try, All th' op-pressed of earth have fled, For her
3. Hail to thee, O bless - ed coun - try, And thy heav'n-ap-point - ed clime, And the

f

sun of ev - 'ry cli - mate Sheds his ra - diance o - ver all. Ev - 'ry
sires, in ear - lier a - ges, For their lib - er - ties have bled; And their
pow'r that gave thee be - ing, And thy mis - sion all sub - lime! Ev - 'ry

mf

cres. . . . . . *f*

val - ley yields its treas - ures, Ev - 'ry hill - top gold, Ev - 'ry
sons will keep their hon - or Till the day of doom. All op -
na - tion do thee hom - age, Ev - 'ry peo - ple praise, Ev - 'ry

Ev - 'ry val - ley yields its treas - ures,
And their sons will keep their hon - or
Ev - 'ry na - tion do thee hom - age,

Copyright, 1894, by King, Richardson & Co.

Ev - 'ry mur - m'ring rill, Ev - 'ry stream - - let, Ev - 'ry
All op - press - ors flee! All op - press - - ors, All op -
Ev - 'ry peo - ple praise, Ev - 'ry peo - - ple, Ev - 'ry

p

stream - let turns a mill, Ev - 'ry stream - let
press - ors flee a - way! All op - press - ors
peo - ple sing thy praise, Ev - 'ry peo - ple

Ev - 'ry mur - m'ring rill, Ev - 'ry stream - - let, Ev - 'ry
All op - press - ors flee! All op - press - - ors, All op -
Ev - 'ry peo - ple praise, Ev - 'ry peo - - ple, Ev - 'ry

p

stream - let turns a mill.
press - ors flee a - way!
peo - ple sing thy praise!

f

turns . . . . a mill. And her riv - ers laugh in lus - ty song,
flee . . . . a - way! And her laws will all be e - qual;
sing . . . . thy praise! Vir - tue fill thy homes with plen - ty,
stream - let turns a mill.
press - ors flee a - way!
peo - ple sing thy praise!

f

Wealth of arts and har - vest
And th'op-press'd of all the
For the Lord has made thy

Bear - ing all her wealth a - long, Wealth of arts . . . . . and har - vest
All her chil - dren will be free; And th'oppressed . . . . . of all the
Val - or win from jus - tice, peace, For the Lord . . . . . has made thy
Wealth of arts and har - vest
And th'op-pressed of all the
For the Lord has made thy

glo - ry, glo - ry, Bear - ing all her wealth a - long.
na - tions, na - tions, And their chil - dren shall be free!
glo - ry, glo - ry: Plen - ty, vir - tue, jus - tice, peace!

Copyright, 1894, by KING, RICHARDSON & CO.

No. 2.

AWAY FAR TO ROAM.

A. Methfessel.

Cheerfully.

mf

1. Raise high now your joy song, In true com - pan - y; Good - bye, O be -
2. The sun doth not tar - ry, Nor rest in the sky; O'er land and o'er
3. Like swift cloud the bird flies Far up the blue dome; But, list! on the

mf

lov - ed, Our part - ing must be. Fare - well to the moun - tains, The
wa - ters Im - pels us to fly. The waves of the o - cean Stop
air dies Her song of sweet home. So night - ly and dai - ly, O'er

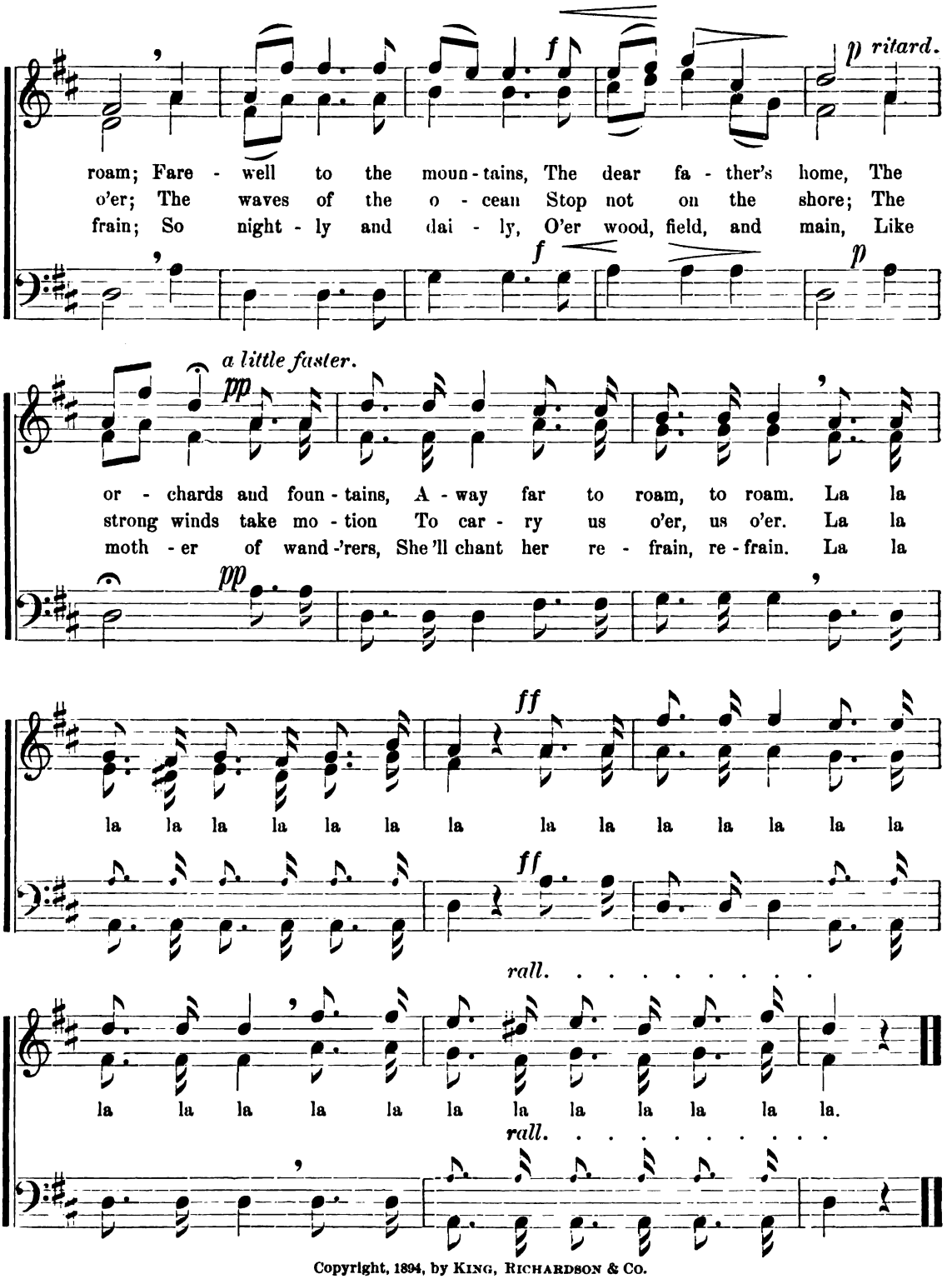
p

p

dear fa - ther's home, The or - chards and foun - tains; A - way far to
not on the shore; The strong winds take mo - tion To car - ry us
wood, field, and main; Like moth - er of wand - 'rers, She 'll chant her re -

p

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 3.

THE DELIGHT OF SPRING.

F. Abt.

Molto allegro.

1. Spring in the mea - dow, hedge - rows are gay; Sil - ver the moon - beam,
2. Love - ly the blos - som, balm - y the air, Foun - tains are bab - bling

3. Sun - beams are glan - cing bright o - ver all, They too of Spring - time

gold - en the day; Mer - ry the brook - let, fra - grant the flowers: All is a -
joy ev - 'ry-where. All is in beau - ty, gladd-'ning the heart, Sor - row and

tell where they fall. Earth now is bloom - ing, birds gai - ly sing, Join thou their

wak - ing, Spring-time is ours, All is a - wak - ing, Spring - time is ours.
sad - ness now must de - part, Sor - row and sad - ness now must de - part.

cho - rus, wel-come to Spring, Join thou their cho - rus, wel - come to Spring.

Copyright, 1894, by King, Richardson & Co.

No. 4.

UNION SONG.

Feelingly. MOZART.

mf

1. Clasp - ing hands in firm - est un - ion, Heart to heart in sweet com -
2 Praise to Thee, O world's great Mas - ter, For our hearts and spir - its—
3. Come, choice spir - its all, u - nit - ing, Ev - 'ry earn - est soul in -

mf

cres. *f* *p*

mun - ion. High - est tho'ts that mor - tals know — These, in - spir - ing
vast - er Work than a - ny mor - tals know. Light and right and
vi - ting, Where this mys - tic bond is found. Sing "Love, pur - i -

cres. *f* *p*

mf

all our do - ing, Friend - ship true and high re - new - ing, Strong and
vir - tue giv - ing, That, thro' truth and ho - ly liv - ing, Grand - ly
ty and du - ty." Heav'n's re - splen - dent signs of beau - ty, Which our

mf

f *ff*

beau - ti - ful shall grow, Strong and beau - ti - ful shall grow.
on our lives may flow, Grand - ly on our lives may flow.
un - ion strong hath bound, Which our un - ion strong hath bound.

f *ff*

Copyright, 1894, by KING, RICHARDSON & Co.

No. 5.

EVENING SONG.

Moderato. GERMAN.

mf

1. See the red sun is now set - ting, Moun- tains be - fore us a - rise,
2. List to the low - ing of cat - tle, Loud the gray hill-tops re - sound;
3. Now in our place at the ta - ble, Strength-en'd by po - tion and food,
4. Wea-ry and read - y for slum - ber, Soft - ly night clos - es our eyes,

mf

f

Day's fare - well nev - er for - get - ting,—"Rest to the earth and the skies."
Deep shad-ows o'er the vales set - tle, Hov'-ring our cot - tage a - round.
Grate-ful - ly praise Him, so a - ble, So bounti-ful, lov - ing, and good.
Wait - ing each swift hour to num - ber, Flee - ing when sun gilds the skies.

f

CHORUS. *1 p 2 pp.*

Home - ward, then, hie we, so hap - py and free.

1 p, 2 pp.

cres. a little slower. *f* *dim.*

Eve-ning bells ring us to rest, . . . Soft - ly and sweet - ly to rest.

cres. a little slower. *f* *dim.*

Copyright, 1894, by KING, RICHARDSON & CO.

No. 6.

CALM IS THE LAKE.

H. Pfeil.

Lento. *p*

1. Calm is the lake! The birds are sleep - ing; A whis - per soft - ly pass - ing seems; The shades of eve - ning o'er earth creep - ing, Are shroud - ing Na - ture in sweet dreams, Are shroud-ing Na - ture in sweet dreams.

2. Calm is the lake! Thro' boughs and branches A breeze like God's own breath doth blow; The flow'rs of wood and field are bow - ing Their heads in pray'r de - vout and low, Their heads in pray'r de - vout, and low.

3. Calm is the lake! The stars of heav - en Gaze down in peace se - rene, and deep. O hu - man heart, be thou un - fear - ing, Thou too shalt rest in bless - ed sleep, Thou too shalt rest in bless - ed sleep.

p

Ped. ✻ *Ped.* ✻

pp *dim.*

Ped. ✻

Copyright, 1894, by King, Richardson & Co.

No. 7.

HEAVENLY SHEPHERD.

Dolce. BLUMENTHAL.

1. To Thy past - ures fair and large, Heav'n - ly Shep - herd lead Thy charge,
2. Safe the drear - y vale I tread, By the shades of death o'er - spread,

And my couch with ten - d'rest care Mid the spring - ing grass pre - pare;
With Thy rod and staff sup - plied, This my guard and that my guide;

When I faint with sum - mer's heat, Thou shalt guide my wea - ry feet,
Con - stant to my lat - est end, Thou my foot - steps shall at - tend,

To the streams that still and slow, Thro' the ver - dant mead - ows flow.
And shalt bid Thy hal - low'd dome Yield me an e - ter - nal home.

Copyright, 1894, by KING, RICHARDSON & CO.

SWEET AND LOW.

BARNBY.

pp Larghetto.

1. Sweet and low, sweet and low, Wind of the west - ern sea; Low, low,
2. Sleep and rest, sleep and rest, Fa-ther will come to thee soon; Rest, rest, on

sf *p* *mf*

breathe and blow, Wind of the west - ern sea. O - ver the roll - ing
moth - er's breast, Fa - ther will come to thee soon. Fa-ther will come to his

sf *p* *mf*

wa - ters go, Come from the dy - ing moon and blow, Blow him a - gain to
babe in the nest, Sil - ver sails out of the west, Un - der the sil - ver

p *rall. e dim.* *pp*

me, . . While my lit - tle one, While my pret-ty one sleeps. . . . . .
moon . . Sleep my lit - tle one, Sleep, my pret-ty one, sleep. . . . . .

p *rall. e dim.* *pp*

Copyright, 1894, by KING, RICHARDSON & Co.

No. 9.

THE LORD IS GREAT.

FROM THE CREATION.

HAYDN.

Lively. *f*

The Lord is great, ... and great His might, ...

f

The Lord is great, ... and great His

. . . . The Lord is great, ... and great His might.

The Lord is

might, and great His might, His might,

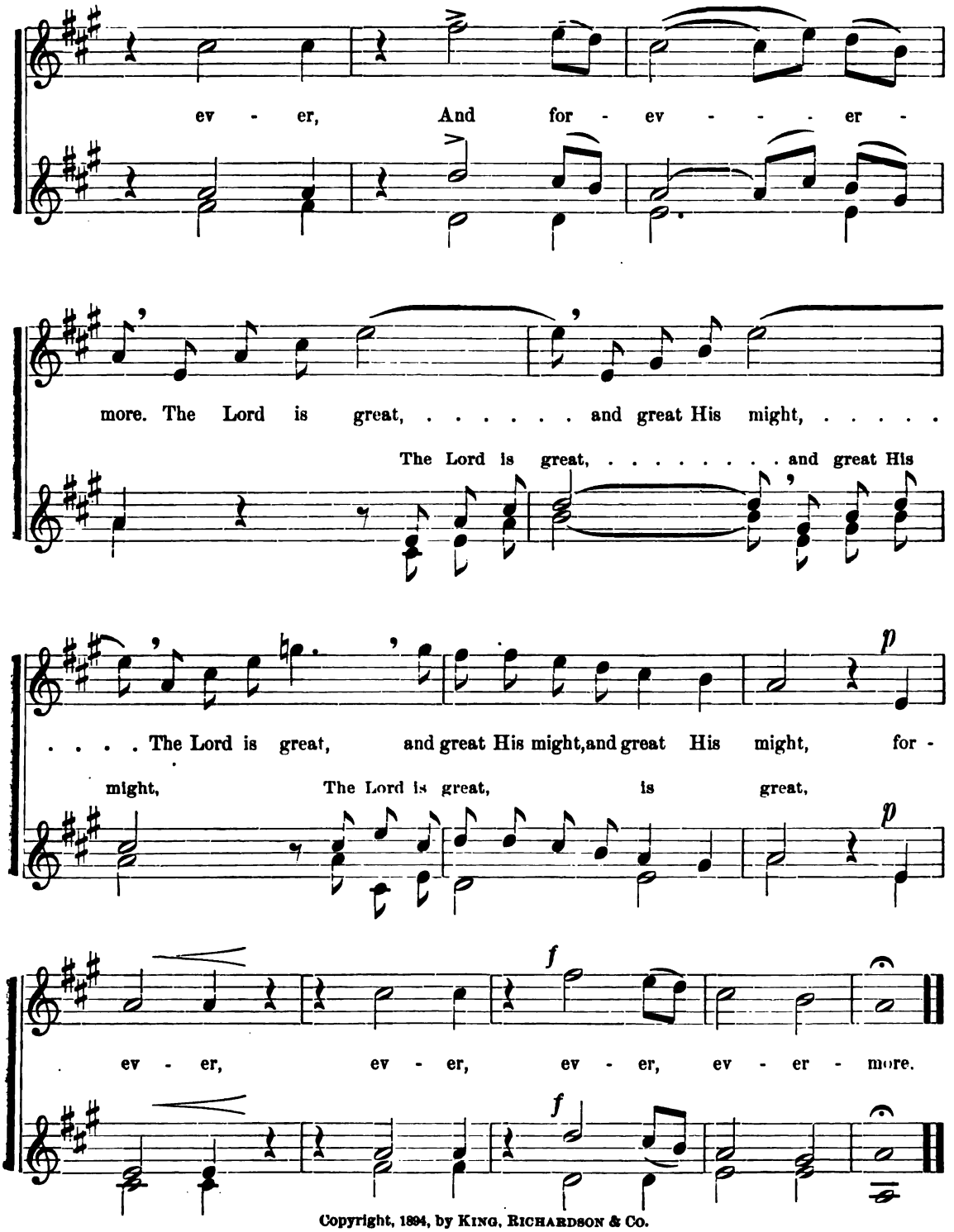
For - ev - - er, ev - er, ev - - er -

great, ...

The Lord is great, and great His might, for - ev - er, ev - er -

more, His glo - ry lasts for - ev - er, for - ev - er,

Copyright, 1894, by KING. RICHARDSON & Co.



Copyright, 1894, by King, Richardson & Co.

No. 10.

MORNING SONG.

GERMAN AIR.

1. Thro' the rest - ful night de - fend - ed, Glad our song . of thanks we
2. We are met in school with glad - ness, Ea - ger each . our tasks to

sing; I - dle tho'ts and words are end - ed, Cheer - ful hearts to work we
learn; I - dle days must lead to sad - ness; We were born our bread to

bring. We are fee - ble, yet we're read - y; Cheer - ful tem - pers, cour - age
earn. Youth is short lived, life is press - ing; All our la - bors need a

stead - y, Quick-ly bring us thro' the day, Quick-ly bring us thro' the day.
bless - ing; God be with us thro' the day, God be with us thro' the day.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 11.

DEPARTURE.

F. Silcher.

Slowly.

mf *p*

1. Well I know that on the mor - row, With a sad, pro - test - ing heart, I must tread these streets in sor - row, From my dear, dear friends de - part. Fare thee well! re - mem - ber me!
2. When I rise o'er yon - der moun - tain, Fond - ly back - ward will I gaze, Sing to thee, dis - solv - ing cit - y, Fad - ing fast, in dis - tant maze. Fare thee well! re - mem - ber me!
3. Hast - en, win - ter, with thy fu - ry; Come, dear spring-time, back a - gain; Foll - 'wing thee, my heart, dear song - sters, O - ver sea and hill and plain, Sings "Fare - well! re - mem - ber me!"
4. When the year hath filled its cy - cle, When the ver - dure decks the plain, With the glo - ry of the sum - mer, Joy - ous, I will come a - gain. Fare thee well! re - mem - ber me!

mf *p*

Copyright, 1894, by King, Richardson & Co.

No. 12.

THE PILGRIM.

TRIO.

CH. GOUNOD.

Andante.

p

cres.

p

Be - neath spread - ing palm - tree de - lay - ing, Lo! the

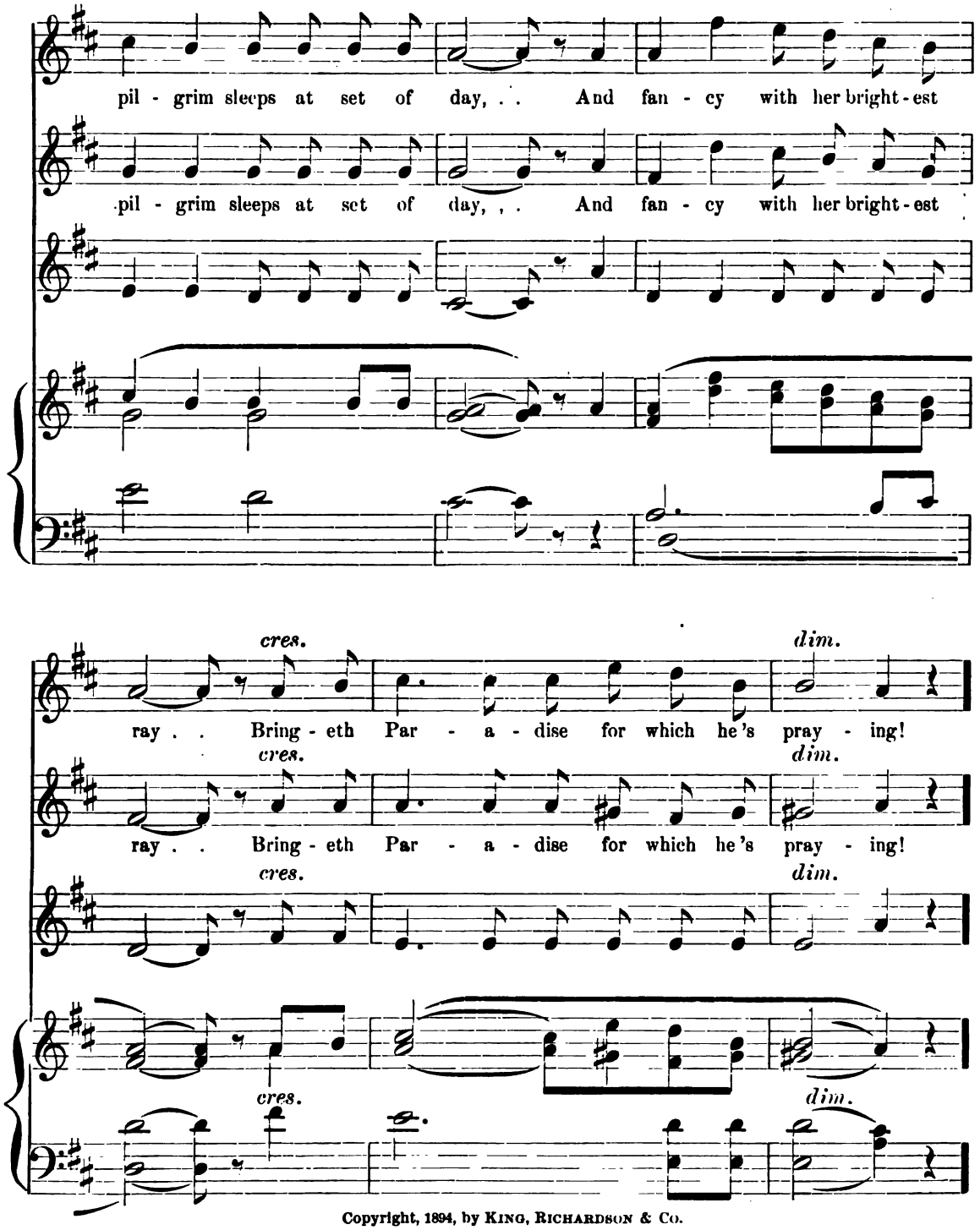
p

Be - neath spread - ing palm - tree de - lay - ing, Lo! the

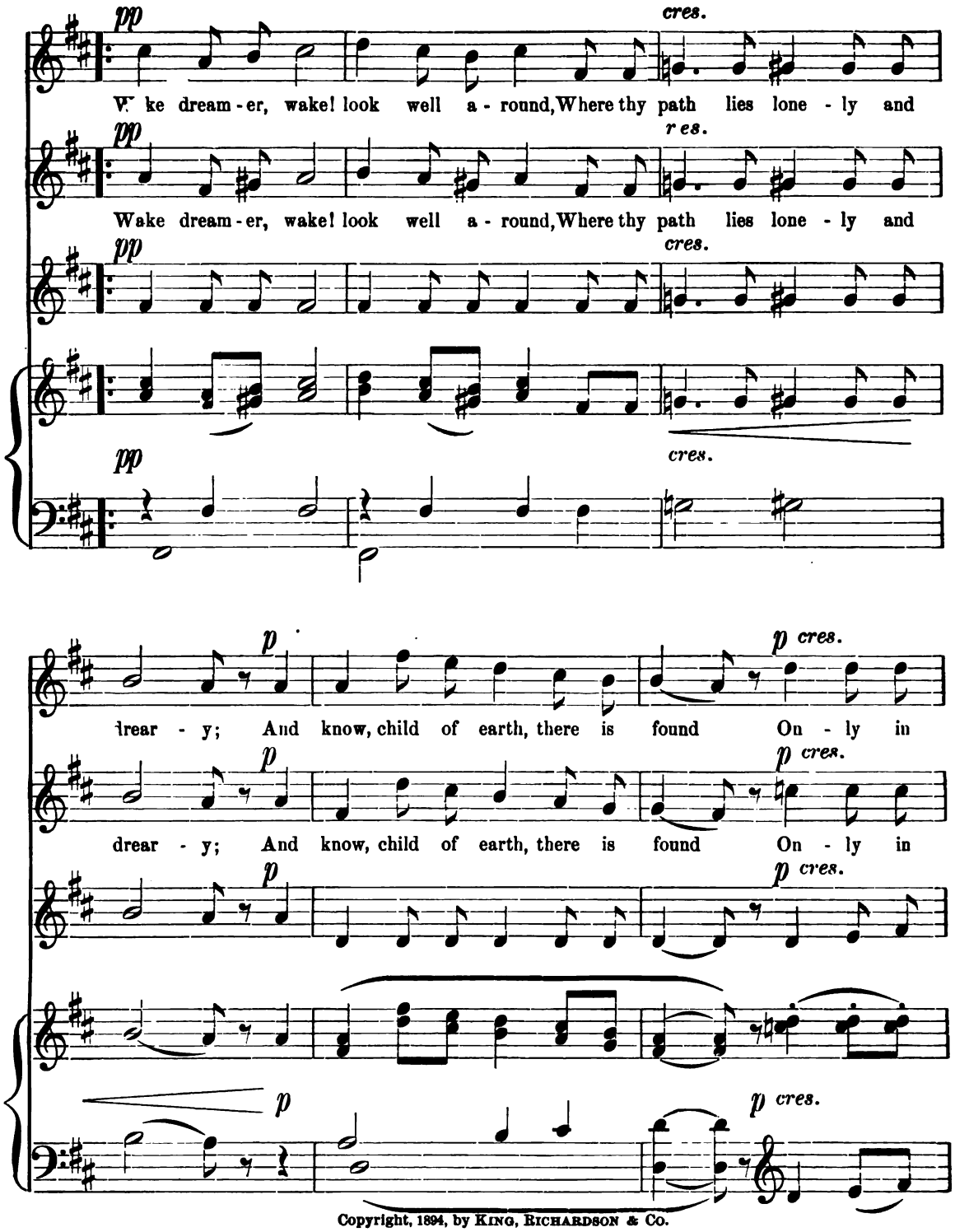
p

p

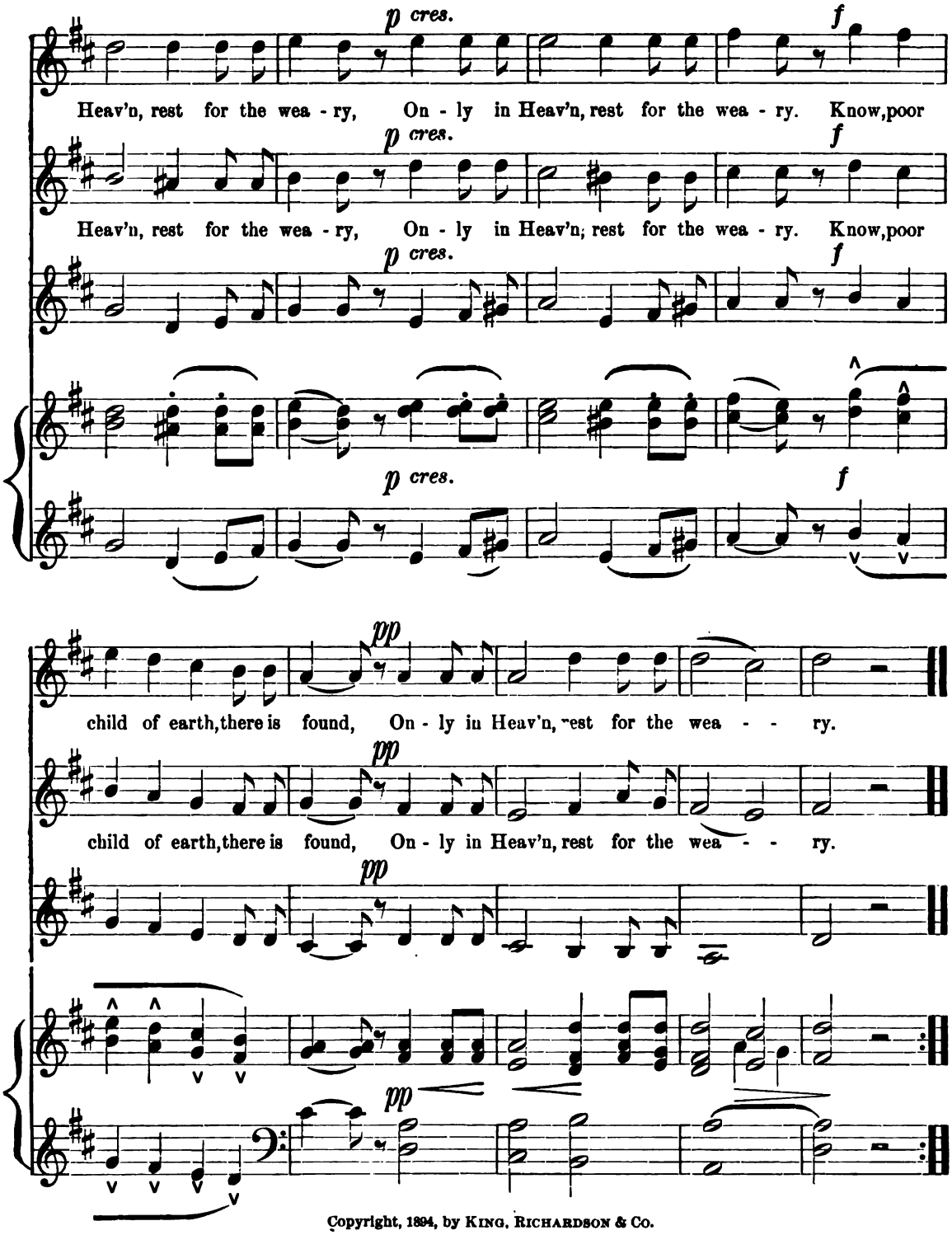
Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 13.

SPRING SONG.

MENDELSSOHN.

f

1. Come, nois - y, rush - ing Spring - time, With rain and mer - ry gale, And
2. Come, cark - ing care and sor - row, Re - lease the bur - den'd heart, Let
3. Hark! hear the feath - ered song, - sters, Be - gin their tim - id strain, The

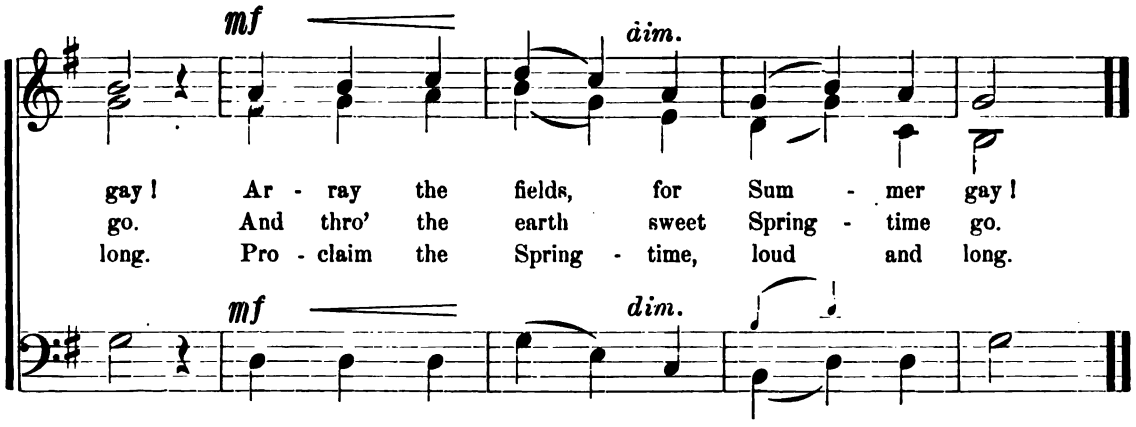
bro - ken clouds, with sun - shine, To wake the sleep - ing vale. Then, burst - ing
Win - ter's dread to - mor - row, On sa - ble wing, de - part. Then, smil - ing
blue - bird and the rob - in, Half joy - ful, half with pain! They try the

forth, pro - tect - ing shell And fold - ed bud, on hill and dell,
sun, un - lock the stream, And wake the earth with fer - vid beam.
woods, the chill - y air; The moist - en'd mead - ows, ev - 'ry - where,

f *ff*

Drive Win - ter's storm, her care, a - way! Ar - ray the fields for Sum - mer
Then shall all hearts true rap - ture know, And thro' the earth sweet Spring - time
Then, fill'd with joy, in tune - ful song, Pro - claim the Spring - time, loud and

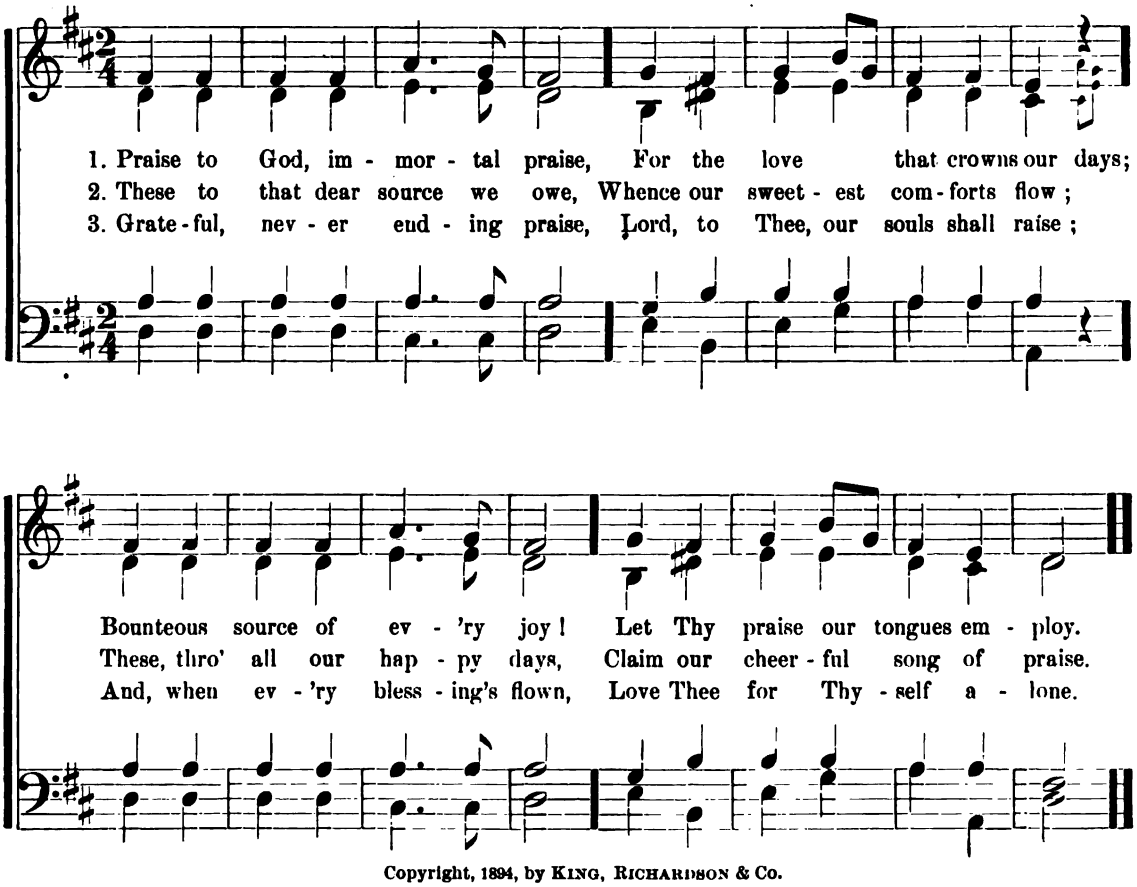
Copyright, 1894, by KING, RICHARDSON & CO.



No. 14.

PRAISE TO GOD.

MOZART.



Copyright, 1894, by KING, RICHARDSON & Co.

No. 15. THE SILENT MOON IS BEAMING.

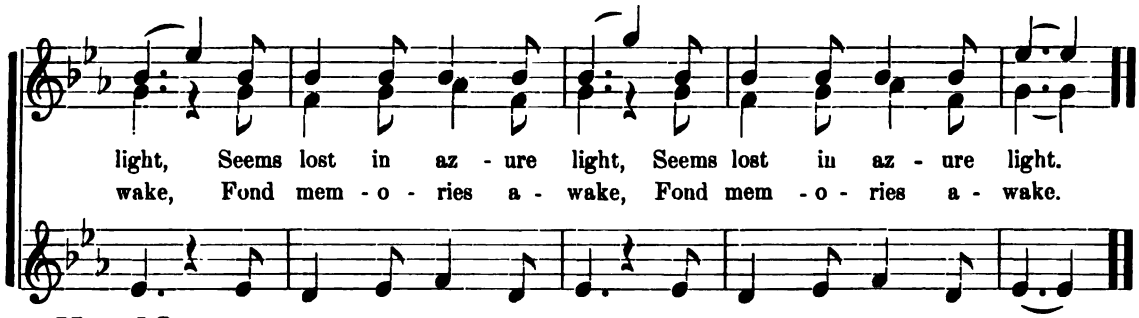
ROSSINI.

Andantino.

1. The si - lent moon is beam - ing, While, lull'd in fai - ry dream - ing, We watch its ra - diance gleaming Up - on the wa - ters bright. Our voi - ces soft - ly blend - ing, In har - mo - ny as - cend - ing, With ev - 'ry ca - dence end - ing, Seems lost in az - ure light, Yes, ev - 'ry ca - dence end - ing, Seems lost in az - ure

2. The waves are calm - ly sleep - ing, The dew - y flowers are weep - ing, And stars their vig - ils keep - ing, A - bove the tran - quil lake. Light zeph - yrs soft - ly sigh - ing 'Mid fra-grant per - fume dy - ing, To ech - oes faint re - ply - ing, Fond mem - o - ries a - wake, To ech - oes faint re - ply - ing, Fond mem - o - ries a -

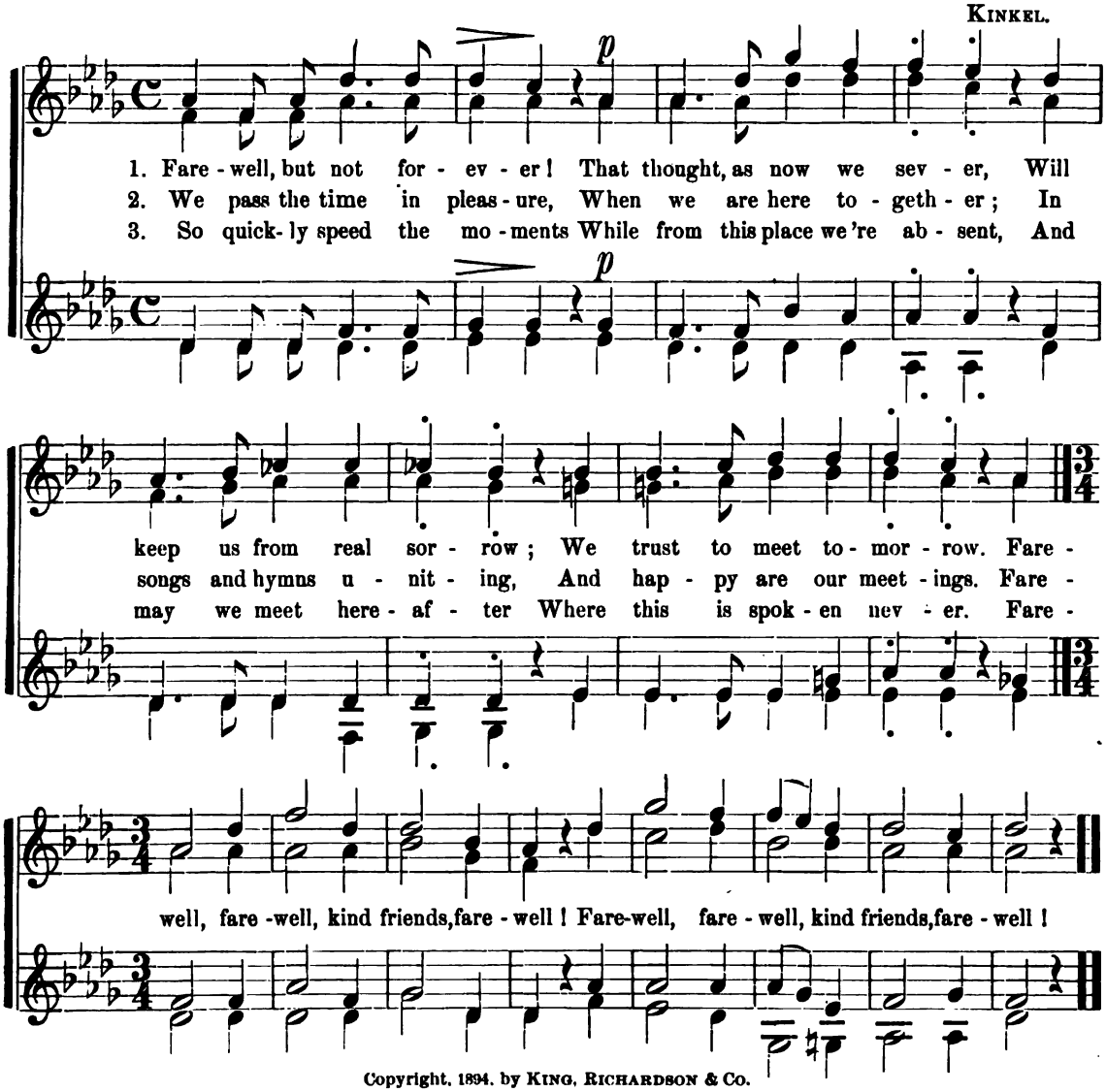
Copyright, 1894, by KING, RICHARDSON & CO.



No. 16.

FAREWELL.

KINKEL.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 17.

ALPINE SONG.

GERSBACH.

1. On Al - pine heights, There dwells* a God of love; The morn - ing's ro - sy hue He paints, and bathes in dew The flow - 'rets white and blue: On
2. On Al - pine heights, There, 'mid the clouds of snow, From grass - y slopes be - low, The spi - cy zeph - yrs bear A fra - grance pure and clear: On
3. On Al - pine heights, He sends his quick-'ning beams To loose the fet - ter'd streams, The gla - cier's daz - zling sheen O'er - tops the past - ures green: On
4. On Al - pine heights, A - wak - eth at His call The sil - v'ry wa - ter fall; And in its rock - y brink The Cham-ois † fear - less drink: On
5. On Al - pine heights, The sheep and goats are seen To feed on ten - der green, In sweet con - tent to graze They yield their meed of praise: On
6. On Al - pine heights, The shep - herd,'mid the rocks, In safe - ty tends the flocks; For He who feeds the sheep Will him in safe - ty keep: On

Al - pine heights, There dwells a God of love. . .

* Dwells," *i. e.* reigns there, or is seen in His works there. † Pronounced Sham-my, or Sha-moy.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 18.

THE RAINBOW.

From the German.

1. See yon - der rainbow brightly beam - - ing, It stands in glo - ry
2. The pur - ple blush of dew - y morn - - ing, No more its bright - ness
3. Some clime ce - les - tial must have lent . . . thee Thy robe of ma - ny
4. Ah! none but He could paint thy beau - - - ty, His skill and pow'r a -

there; And clouds like waves of sil - ver gleam - ing, Are roll - ing far and
shows; The fair - est tint the rose a - dorn - ing, No more in beau - ty
dyes; Bright rain - bow! tell us who has sent thee, To charm our wond'ring
lone; Thou art a beam of light on du - - ty Shed by th' E - TER - NAL

f

near; And clouds like waves of sil-ver gleam - ing, Are roll - ing far and near.
glows; The fair - est tint the rose a - dorn - ing, No more in beau - ty glows.
eyes; Bright rain - bow! tell us who has sent thee, To charm our wond-'ring eyes.
SUN; Thou art a beam of light on du - ty Shed by th' E - TER - NAL SUN.

f

Copyright, 1894, by KING, RICHARDSON & CO.

No. 19.

THE WANDER-STAFF.

FROM THE GERMAN.

1. Soft - ly blow the ver - nal breez - es, Mea-dows bright with sun-shine laugh,
Now my tho'ts are towards the moun-tains, Bring to me my wan - der - staff.

2. Fare thee well, for I must leave thee, Home so loved where dear ones stay!
Stran-ger roofs must be my shelt - er, Du - ty calls me now a - way.

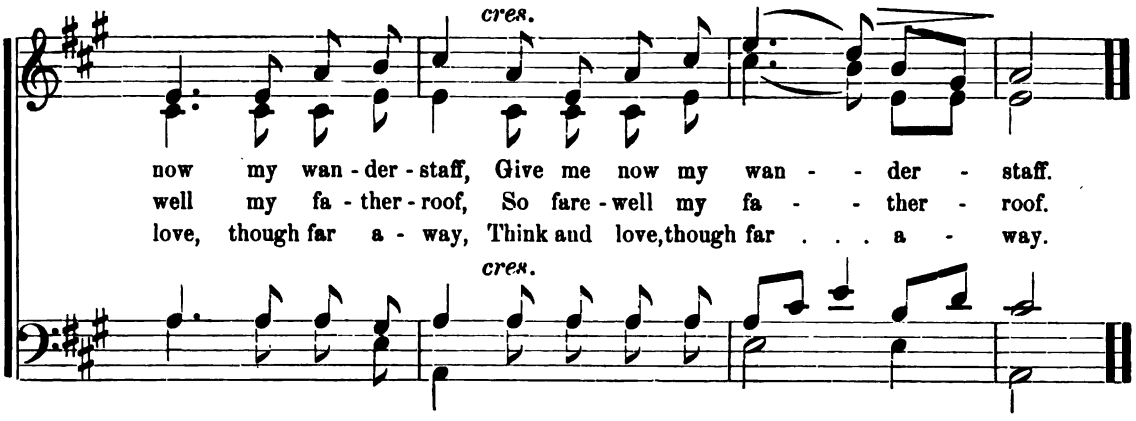
3. May our heaven - ly Fa - ther bless you! Thus the heart shall ev - er pray;
When be - side the eve - ning al - tar, Think of loved ones far a - way.

mp

Where the clouds so soft - ly shin - ing, Round the moun - tain - tops are twin - ing, Where the breath of heaven we quaff, Give me
Life flows pure from many a foun - tain, Hearts are warm though bleak the moun - tain; Soon our love shall have its proof, So fare -
Think one sun still shines a - bove us, One e - ter - nal bliss be - fore us;— Where - so - e'er the foot - steps stray, Think and

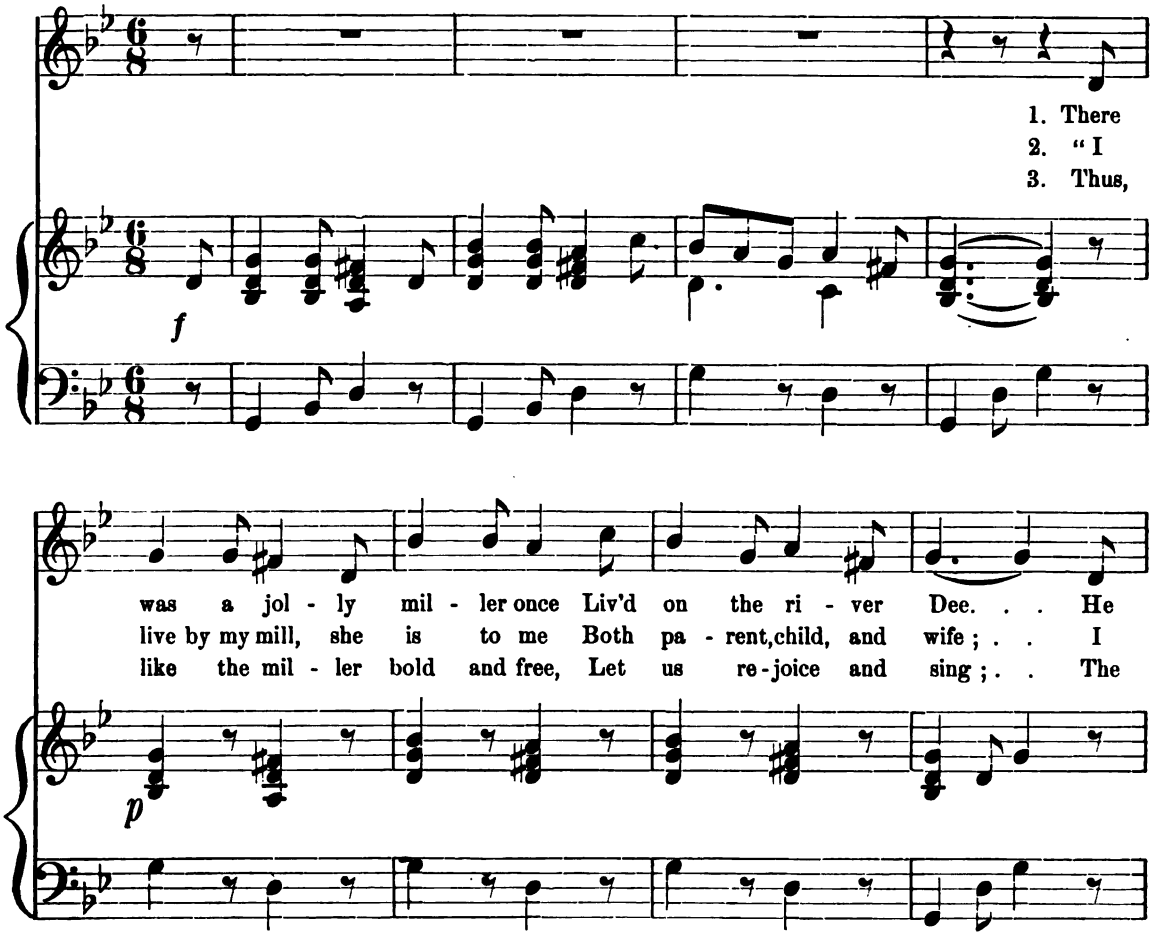
mp

Copyright, 1894, by KING, RICHARDSON & Co.



No. 20.

THE MILLER OF DUNDEE.



Copyright, 1894, by KING, RICHARDSON & CO.

work'd and sung from morn till night, No lark more blithe than he; . . And
would not change my sta - tion . . For any oth - er in life. . . No
days of youth were made for glee, And time is on the wing; . . The

this the bur - den of his song For ev - er used to be. . . "I
law - yer, sur - geon, or doc - tor, E'er had a groat from me; . And I
song shall pass from me to thee, And round this jo - vial ring, . . And

care for no - bo - dy, no, not I, If no - bo - dy cares for me." . .
care for no - bo - dy, no, not I, If no - bo - dy cares for me." . .
all in heart and voice a - gree To sing "long live the king." . .

Copyright, 1894, by King, Richardson & Co.

No. 21.

FREE LIFE.

ABT.

1. Wealth where it brings no joy, Life's pleas-ures may de - stroy;
2. Free life be - neath the stream, Shines there the sun's gay beam,
3. Free sings the bird in air, Glad life; so fresh and fair,

We would not bor - row Wealth with its sor - row; Live like the
Pure from the foun - tain, Fresh from the moun - tain, Cool flows the
Swift as the winds fly, Glide like the clouds fly, Heav'n's host of

flow - ers fair, Free - ly on light and air. . . . Free life,
spark - ling wave, Green flow - ing banks to lave. . . . Free life,
song - sters fair, Free in the up - per air. . . . Free life,

glad life, Pure life for me, Glad life, pure life, Free life for me.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 22.

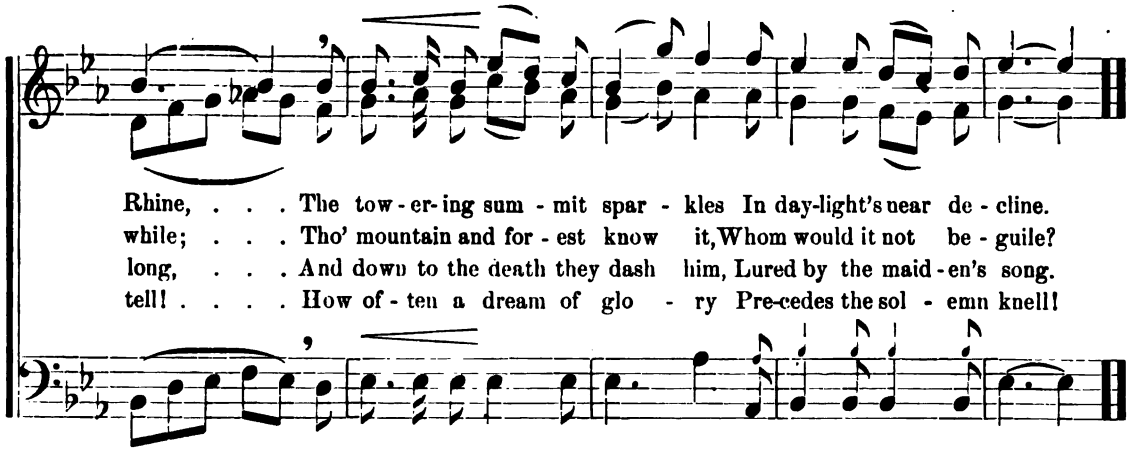
LORELEY.

Moderately.

F. Silcher.

1. I know not what it mean - eth, My heart is filled with pain; A sto - ry of old it glean - eth, Which mem - 'ry e'er will re-
2. A - loft up - on the moun - tain, In gold - en rai - ment there Is sit - ting the fair - est maid - en, To comb her soft, gold-en tide, And up - ward his rapt gaze lift - ed, Un - mind - ful what might be-
3. A - las! a boat - man drift - ed A - down the treach-'rous Rhine, Their beau - ty a flow - ing foun - tain Of po - e - sy sub-
4. Still love - ly is the moun - tain, A fai - ry's home the tain. The cool air whis-pers and dar - kles, As gent - ly flows the hair. Her gold - en comb flash-es through it, A song she sings the tide. The bil - lows hur - ry and lash him The rock - rift waves a- lime. And who would heed not the sto - ry This song was made to

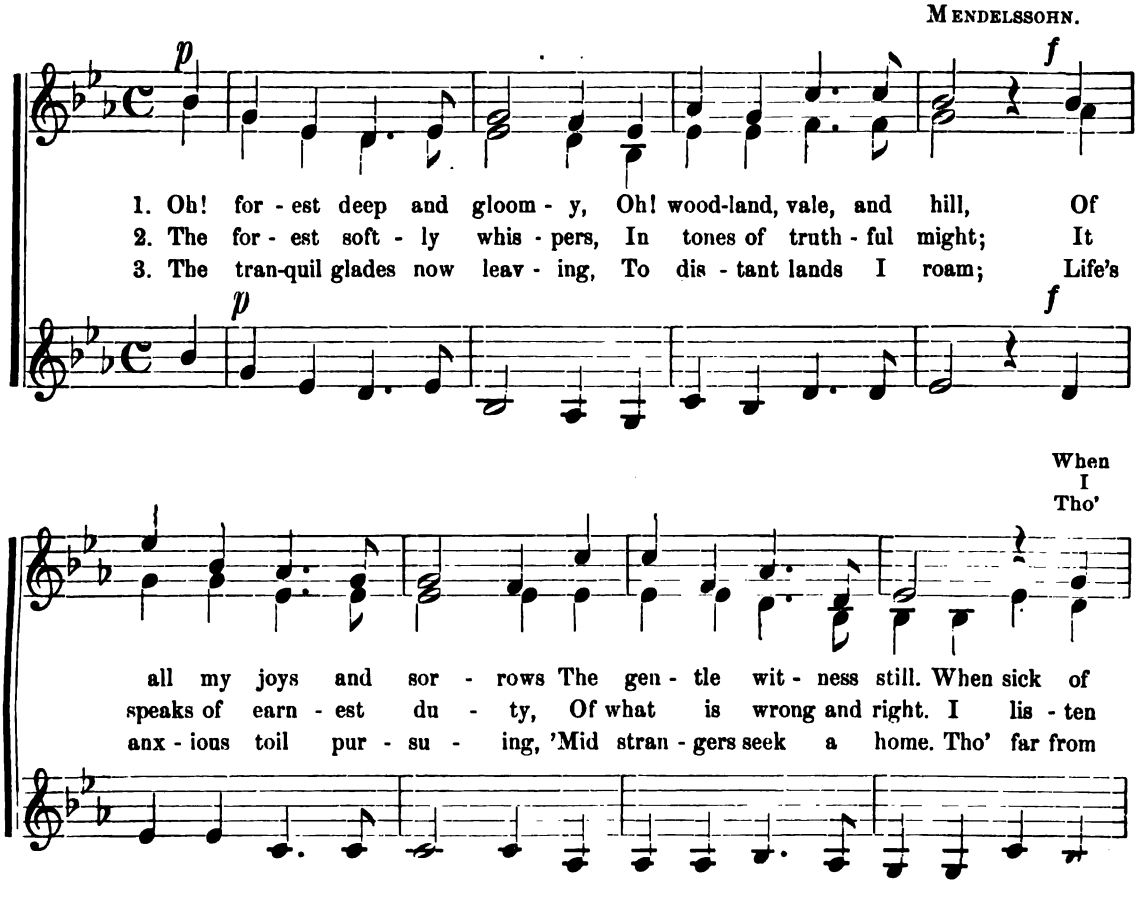
Copyright, 1894, by King, Richardson & Co.



No. 23.

FAREWELL TO THE FOREST.

MENDELSSOHN.



Copyright, 1894, by KING, RICHARDSON & Co.

sick of world - ly pleas - ures,
list - en to its teach - ing,
far from hence re - pin - ing,

world - ly pleas - ures, Leav - ing the bu - sy town, I
to . . . . its teach - ing, With pa - tient, hum - ble ear, To
hence . . . re - pin - ing, Thrown a - mong world-lings cold, Fond

I
To
Fond

pp *f*

seek thy qui - et shad - ows, And, wea - ry, lay me down, I seek thy
me the beau - teous lan - guage Shall be for - ev - er dear, To me the
mem - 'ry still shall charm me, My heart shall ne'er grow cold, Fond mem - 'ry

pp *f*

I
To
Fond

seek thy qui - et shad - ows, And, wea - ry, lay me down.
me the beau - teous lan - guage Shall be for - ev - er dear.
mem-'ry still shall charm me, My heart shall ne'er grow cold.

qui - et shad - ows, And, wea - - ry, lay me down.
beau - teous lan - guage Shall be . . . . . for - ev - er dear.
still shall charm me, My heart . . . . . shall ne'er grow cold.

seek thy qui - et shad - ows, And, wea - ry, lay me down.
me the beau - teous lan - guage Shall be for - ev - er dear.
mem' - ry still shall charm me, My heart shall ne'er grow cold.

Copyright, 1894, by KING, RICHARDSON & Co.

LORDLY GALLANTS.

George Withers. Calcott.

Soprano. *Cheerfully.*

mf

1. Lord - ly Gal- lants, tell me this, Though my safe con - tent you weigh not,
2. Bound to none my for- tunes be, This or that man's fall I fear not,

Alto. *mf*

1. Lord - ly Gal- lants, tell me this, Though my safe con - tent you weigh not,
2. Bound to none my for- tunes be, This or that man's fall I fear not,

Bass. *mf*

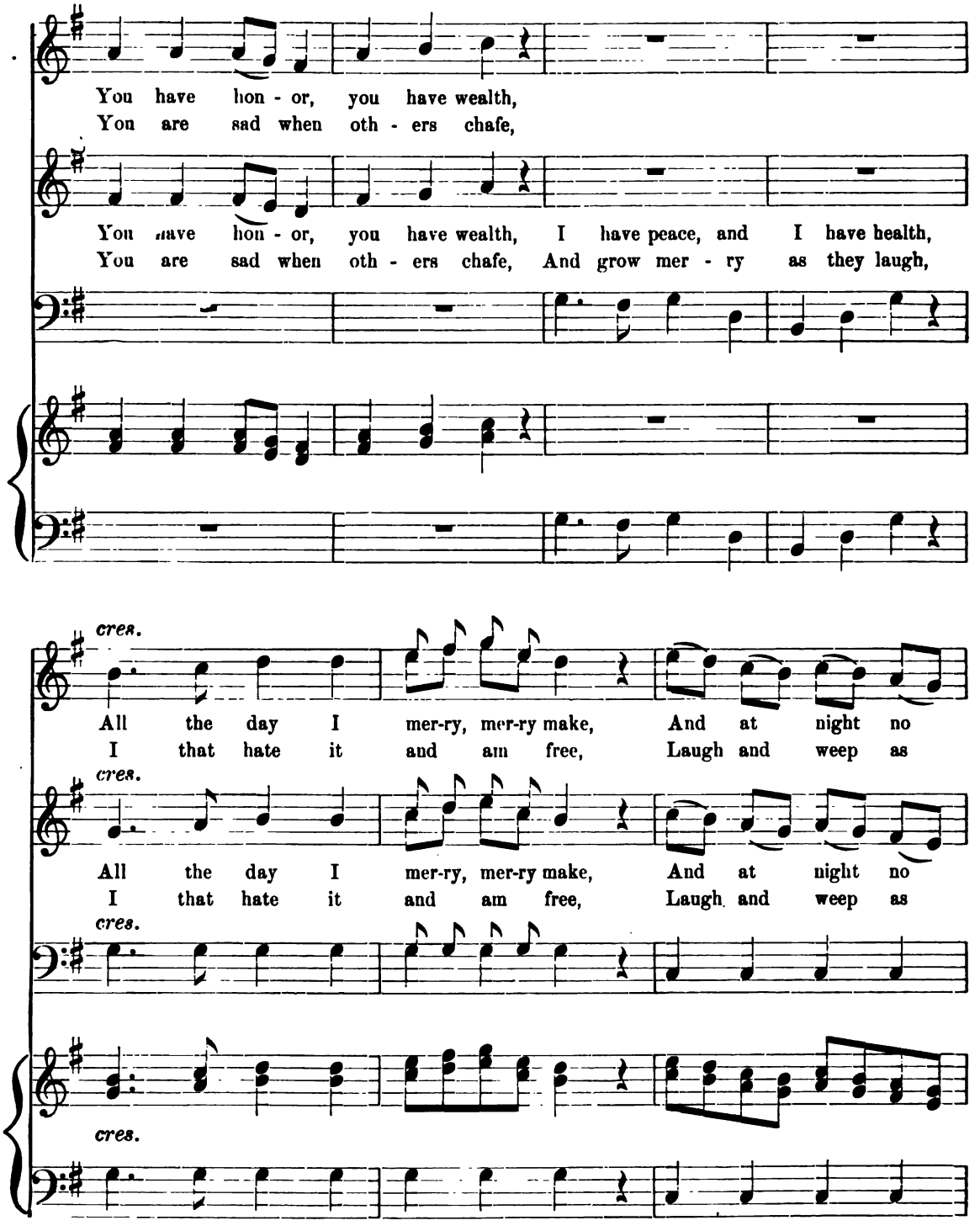
Cheerfully.

mp

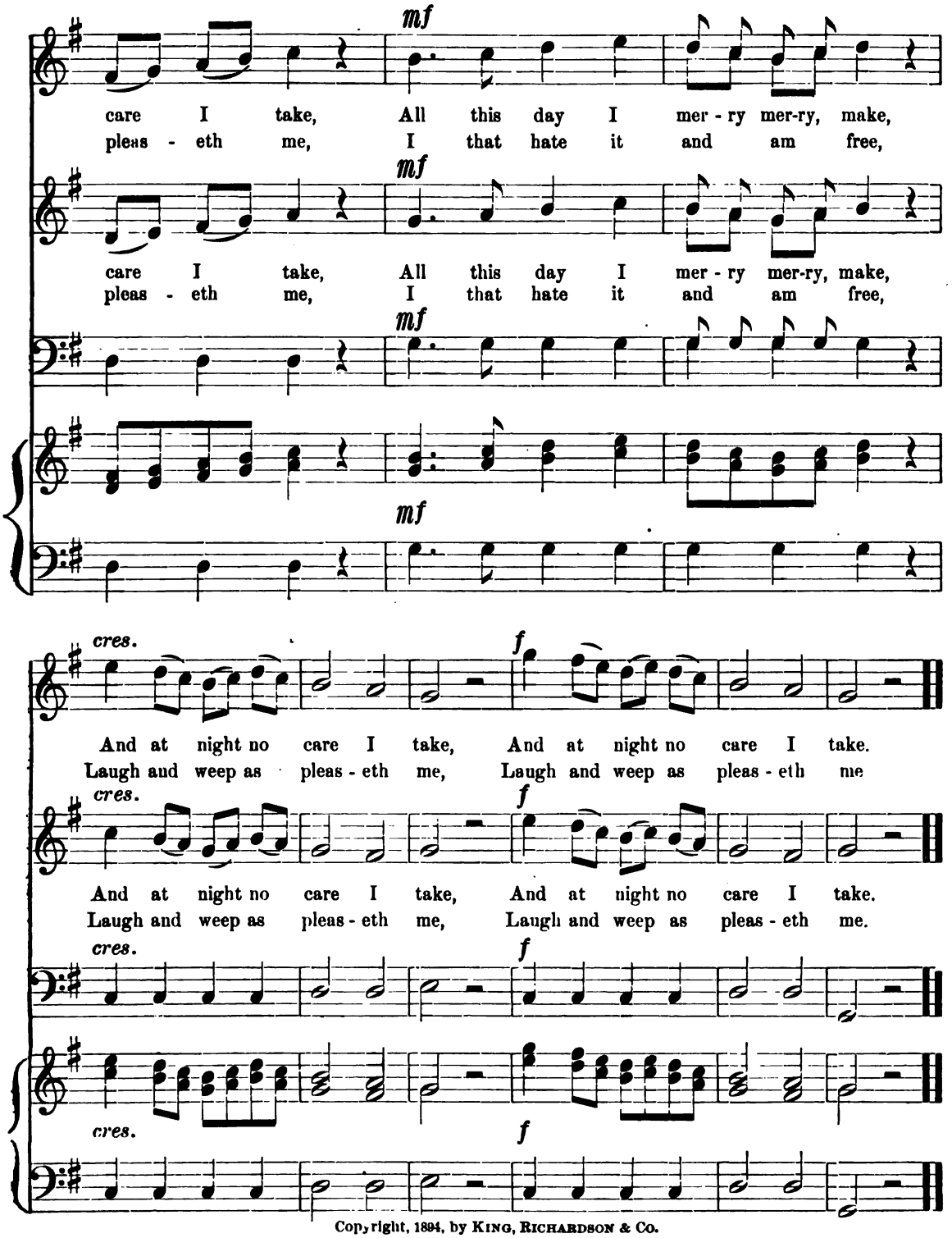
In your great-ness what one bliss Have you gain'd that I en - joy not?
Him I love that lov- eth me, For the rest a pin I care not.

In your great-ness what one bliss Have you gain'd that I en - joy not?
Him I love that lov - eth me, For the rest a pin I care not.

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 25.

THE HERDSMAN'S HOME.

ABT.

Moderato.

mf

1. On the moun-tain steep and hoar - y, Sounds the herds-man's eve-ning song; Where the
2. Where the Al - pine rose is blow - ing, There the herds-man builds his house; From his
3. Where the moun-tain dark and drear - y Frowns up - on the world be - low; Rest - ing

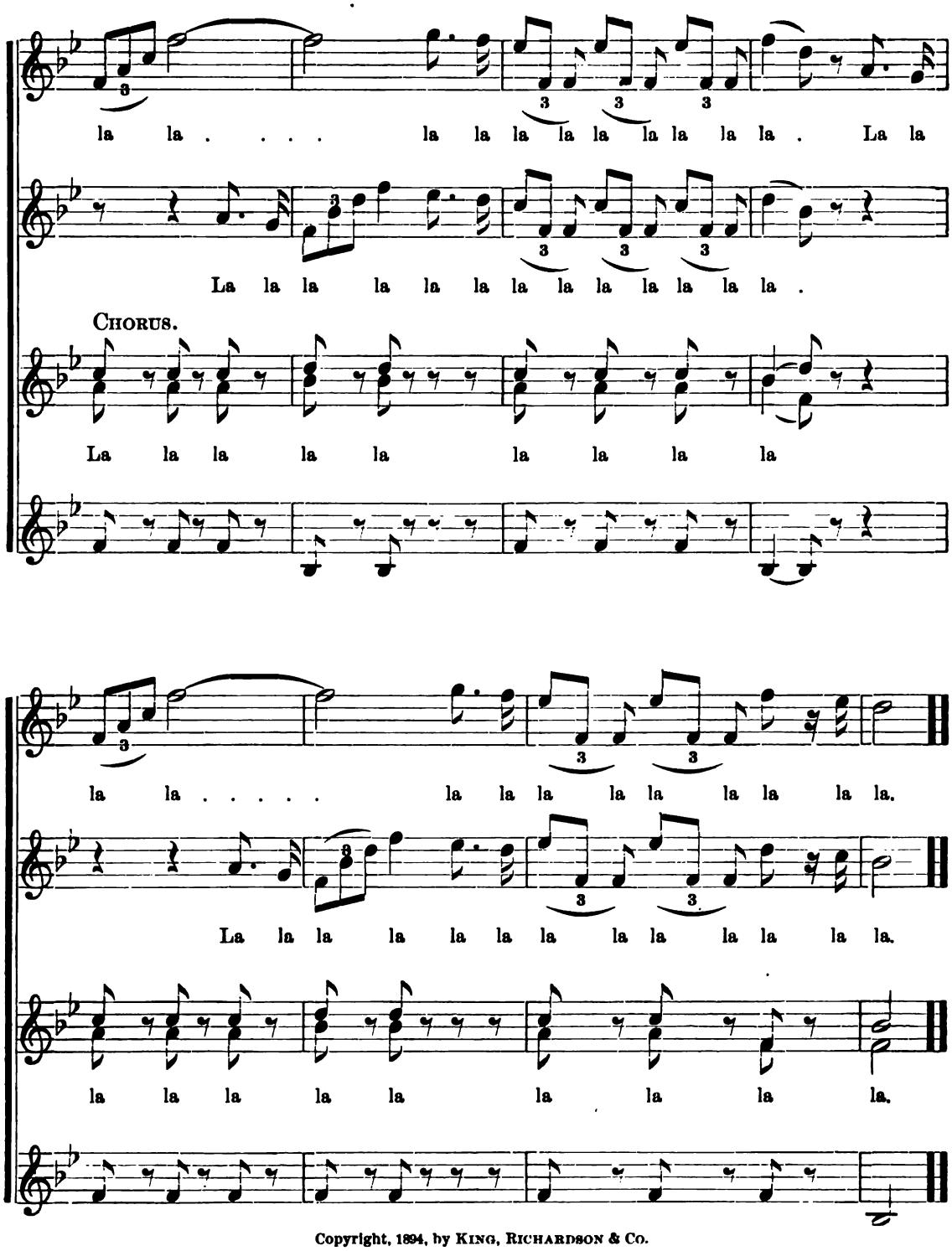
mf

clouds in gold - en glo - ry, Float the am - bient tide a - long; Where the
couch at morn - ing go - ing, With the lark he loves to roam; From his
there, the herds-man wea - ry, None such sweet re - pose can know; Rest - ing

SOLI. La la

clouds in gold - en glo - ry, Float the am - bient tide a - long.
couch at morn - ing go - ing, With the lark he loves to roam.
there, the herds - man wea - ry, None such sweet re - pose can know.

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 26.

I 'M A SHEPHERD OF THE VALLEY.

GERMAN.

La la la, La la la.

mp

1. I'm a shep-herd of the val - ley, La la la, la la la;
With my sheep I wan - der dai - ly, La la la, la la la.

2. In the fresh and dew - y morn - ing, La la la, la la la;
When the first gray light is dawn - ing, La la la, la la la.

3. Free from en - vy ev - er liv - ing, La la la, la la la;
Nev - er with a broth - er striv - ing, La la la, la la la.

mp

mf

Where the ten - der grass is grow - ing, Where the laugh - ing wa - ters play; Where the
Wak - ing from my peace - ful slum - ber, Loud re - sounds our cheer - ful song; Up the
Though the shep-herd's lot be low - ly, Yet con - tent I well may be; If my

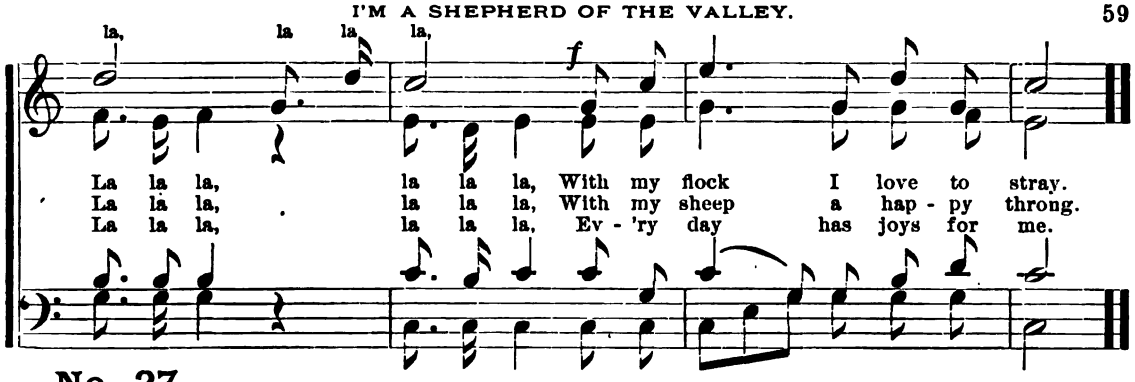
mf

La la

mp

ver - nal winds are bloom - ing, With my flock I love to stray,
moun - tain then I clam - ber With my sheep a hap - py throng,
store in - crease but slow - ly, Ev - 'ry day has joys for me,

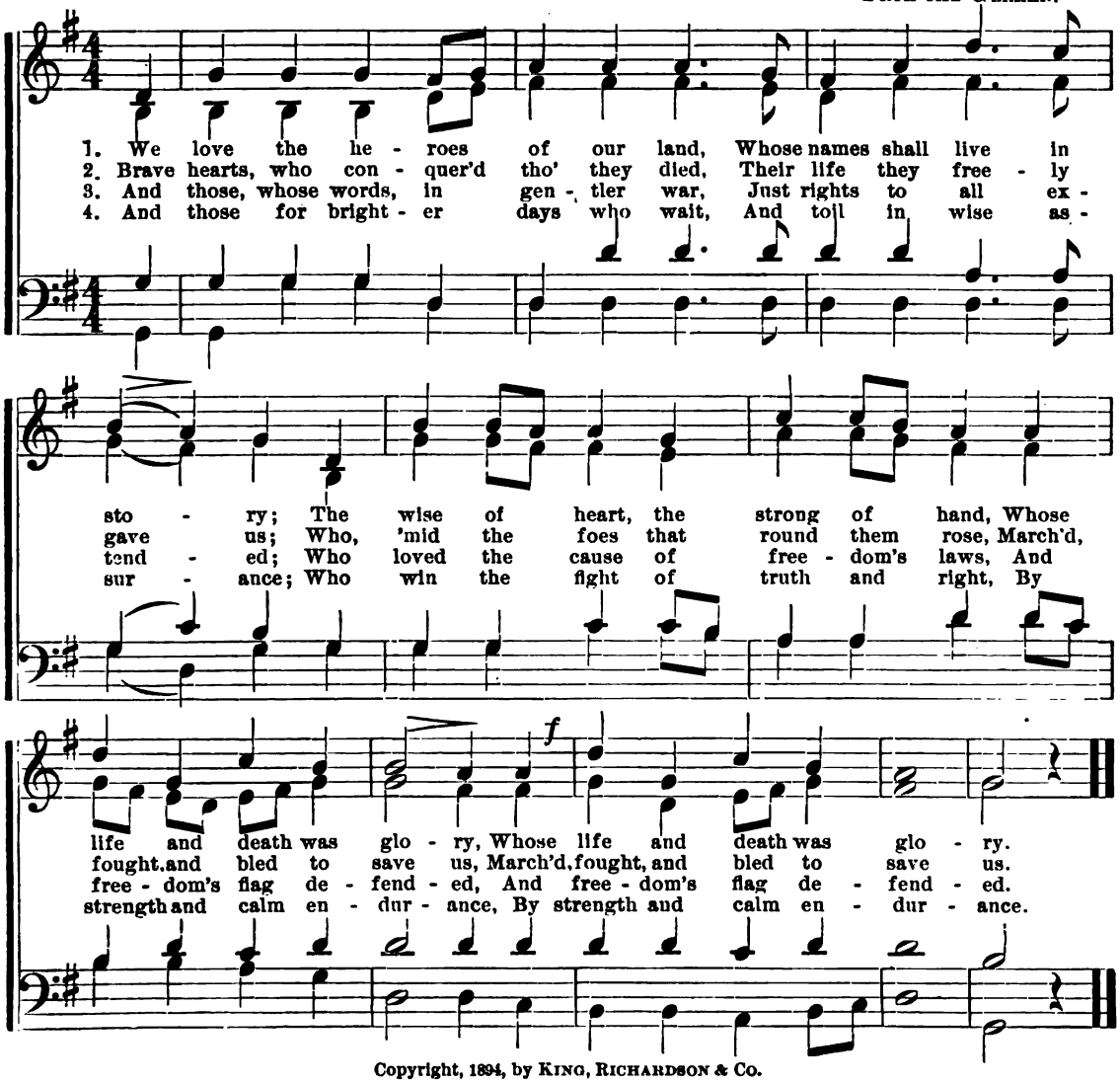
Copyright, 1894, by KING, RICHARDSON & CO.



No. 27.

WE LOVE THE HEROES.

FROM THE GERMAN.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 28.

TO THE FATHERLAND.

Moderato. F. Abt.

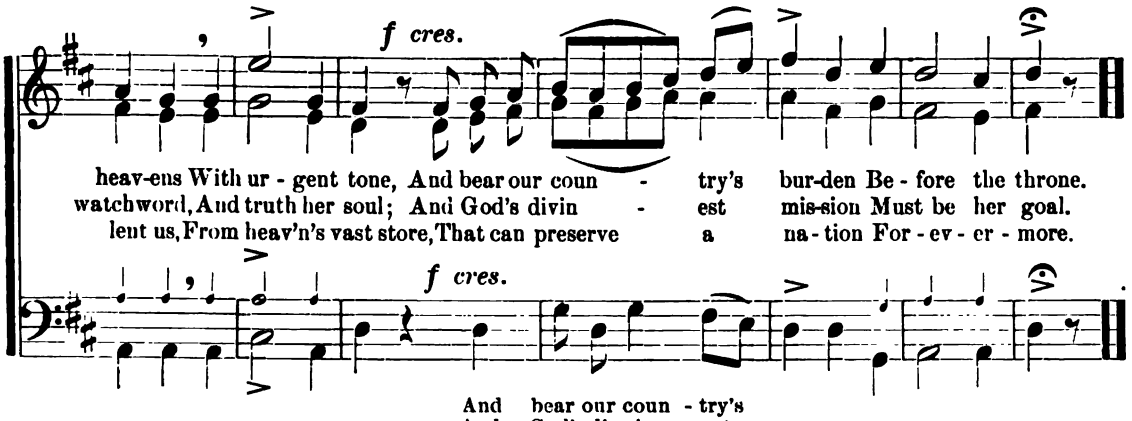
mf

1. Now out of deep - est heart up - well - ing, Pour forth your sweet - est song; Your no - blest thought on high up - swell - ing, In mel - o - dy pro - long. The sound shall strike the heav - ens With ur - gent tone, And bear our coun - try's bur - den Be - fore the throne; The sound shall strike the bear our coun - try's
2. God grant thee gold - en peace and plen - ty, Be - lov - ed Fa - ther - land; But not for sel - fish pleas - ures on - ly, Our coun - try true shall stand. For free - dom is her watch - word, And truth her soul; And God's di - vin - - est mis - sion Must be her goal; For free - dom is her God's di - vin - est
3. God will be - stow His choic - est bless - ings, Our na - tive land to save; Not by kind heav'n's great laws trans-gress - ing, Though men be great and brave; But by the wis - dom lent us, From heav'n's vast store, That can pre - serve a na - tion For - ev - er - more; But by the wis - dom can pre-serve a

f *mf*, Solo. *cres.* *ff* Chor.

And And That

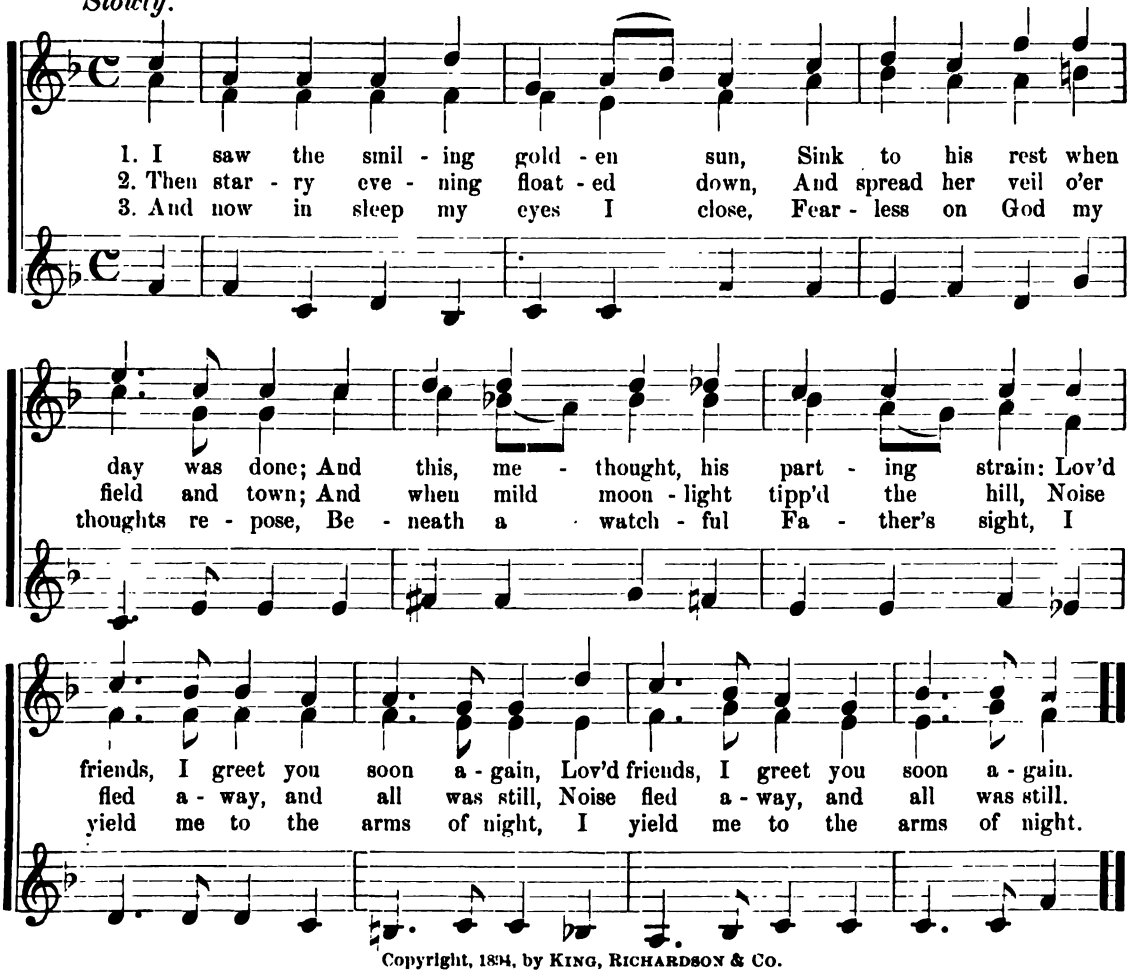
Copyright, 1894, by King, Richardson & Co.



No. 29.

I SAW THE SMILING GOLDEN SUN.

Slowly. SILCHER.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 30.

THE SWALLOWS.

SCHUMANN.

Fast.

p

1. A - bout neigh-bor's ga - bles the swal - lows a - bide, Now
2. They soon will de - part to a far - off land, To
3. And when they re - turn they will bring good luck, The

p

1. A - bout neigh-bor's ga - bles the swal - lows a - bide, Now
2. They soon will de - part to a far - off land, To
3. And when they re - turn they will bring good luck, The

Fast.

p

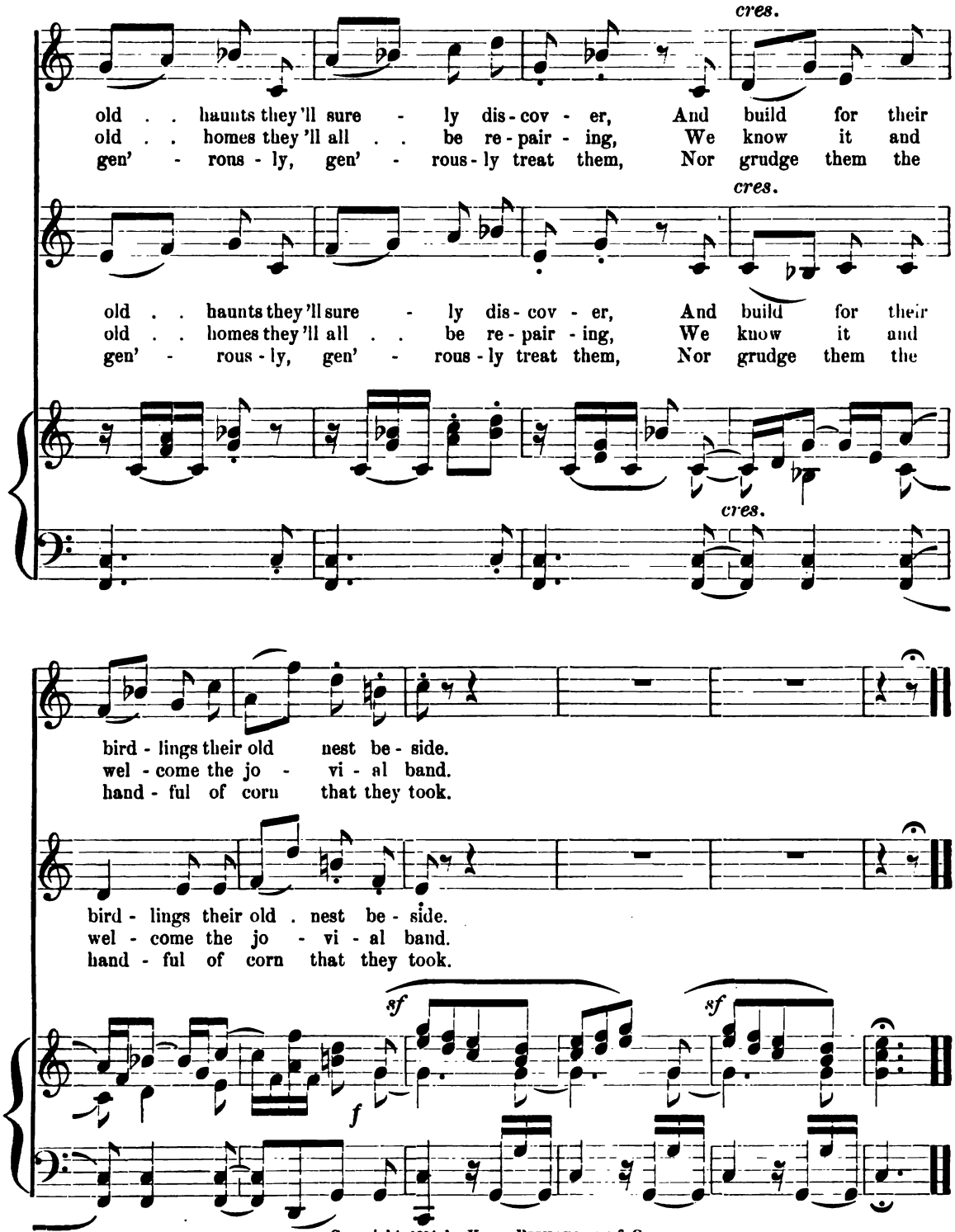
fp

high and now low they hov - er, Next year . . . their
fly they are now pre - par - ing, Next year . . to their
chil - dren go glad-ly to meet . . them: The farm - er will

fp

high and now low they hov - er, Next year . . . their
fly they are now pre - par - ing; Next year . . to their
chil - dren go glad-ly to meet them; The farm - er will

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by King, Richardson & Co.

No. 31.

THE VIOLET'S PLEA.

FRANZ ABT.

Allegro moderato.

p molto leggiero. *mf* *dim.*

1. Lit - tle flow'r with eyes of blue, Sweet in-deed to all are you,
2 Her - ald of the hours of spring, Tid - ings full of joy you bring.

p

As so co - si - ly you rest In your moss - sur - round-ed nest!
For we know that win - try days Then at last have gone their ways!

Copyright, 1894, by KING, RICHARDSON & CO.

Peep-ing coy-ly you are seen 'Mid your cov-er-let of
Soon the land will smile a-gain Bright with flow'rs be hill and

Peep-ing coy-ly you are seen . . . . . .
Soon the land will smile a-gain, ...

p

green, ... Mute-ly plead-ing— "Ne'er for-get
plain, ... But 'mid all we'll Ne'er for-get

'Mid your cov-er-let of green, Mute-ly plead-ing—"Ne'er for-get . . . .
Bright with flow'rs be hill and plain, But 'mid all we'll Ne'er for-get . . . .

Copyright, 1894, by KING, RICHARDSON & Co.

me, the hum-ble vi - o - let!" Mute - ly plead - ing— "Ne'er for - get
you, the hum-ble vi - o - let! But 'mid all we'll Ne'er for - get

me, the hum-ble vi - o - let!" Mute - ly plead - ing— "Ne'er for - get . . .
you, the hum-ble vi - o - let! But 'mid all we'll Ne'er for - get . . .

3

me, the humble vi - o - let!"
you, the humble vi - o - let!

me, the humble vi - o - let!
you, the humble vi - o - let!

p *p*

Copyright, 1894, by King, Richardson & Co.

No. 32.

FAIRY LIFE.

FRANZ ABT.

Allegretto con moto e leggerezza.

1. When
2. The
3. When
4. Ah!

Allegretto con moto e leggerezza.

p

p

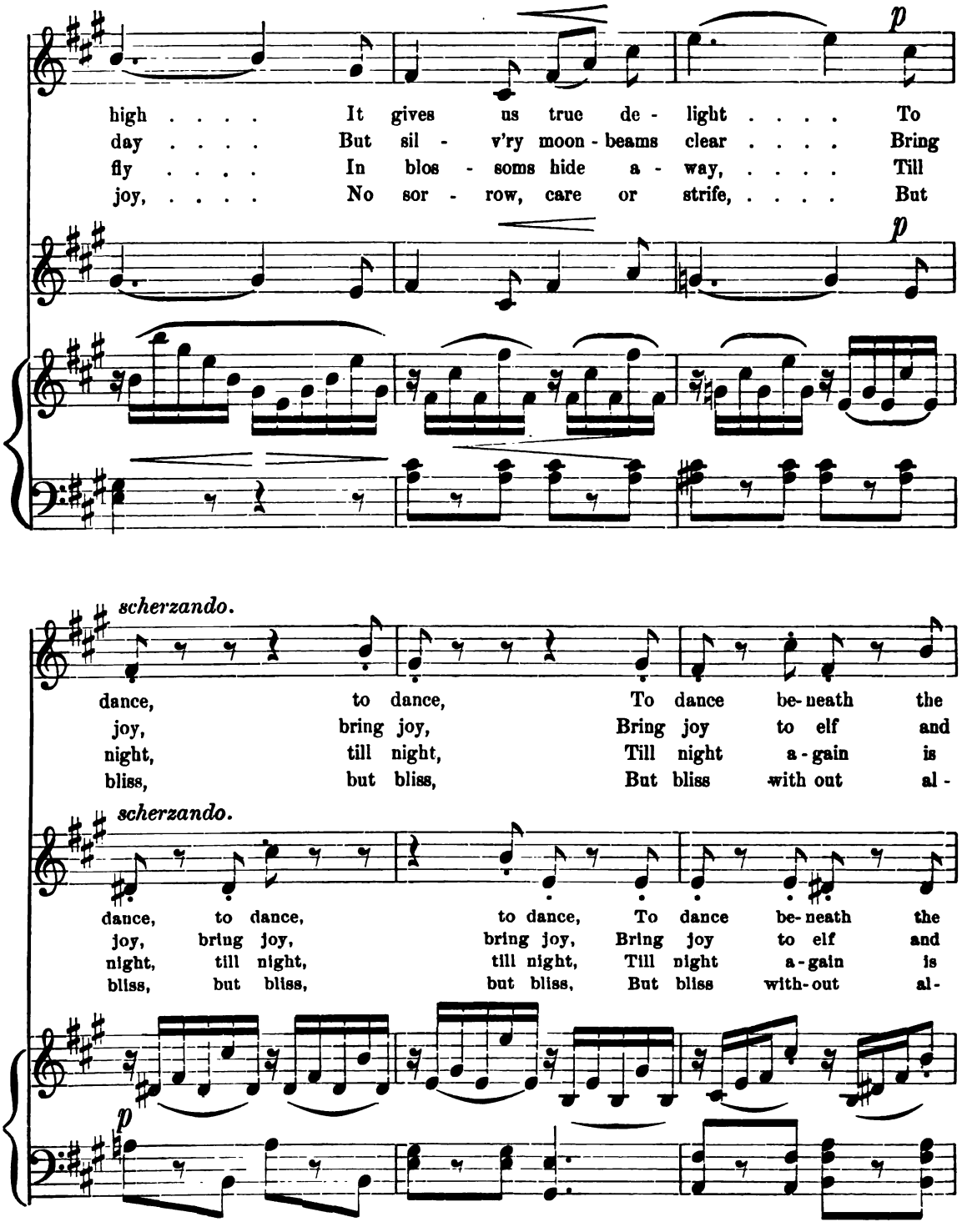
cres.

fall the moon - beams bright, . . . And stars shine out on
hours of night are dear, . . . We crave not gold - en
breaks the morn - ing's ray, . . . To flow - 'ry homes we
yes, a fai - ry's life, . . . Is one of end - less

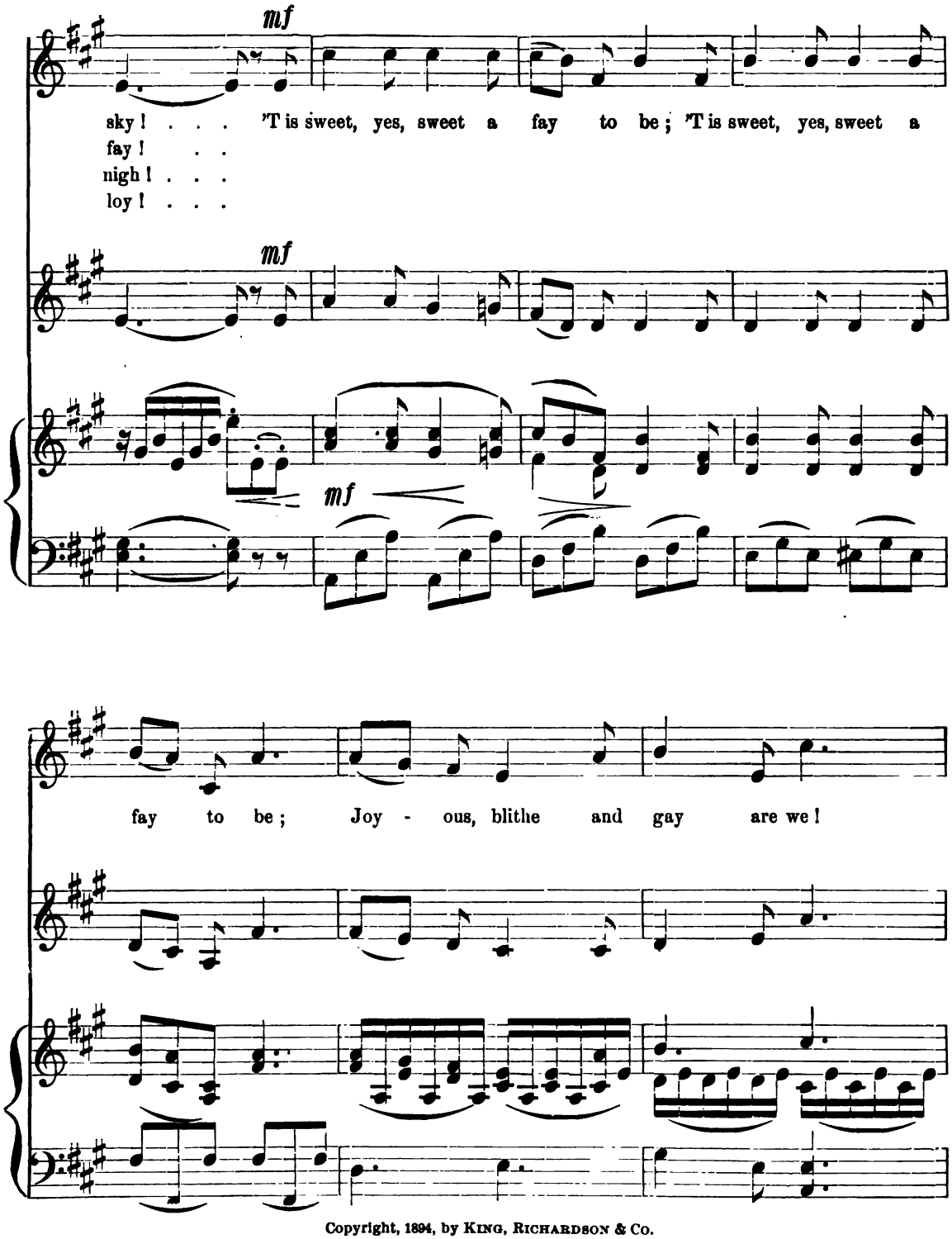
cres.

p leggiero.

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.

Leggiero.

joy - ous, blithe and gay are we!

THE LITTLE SOLDIER.

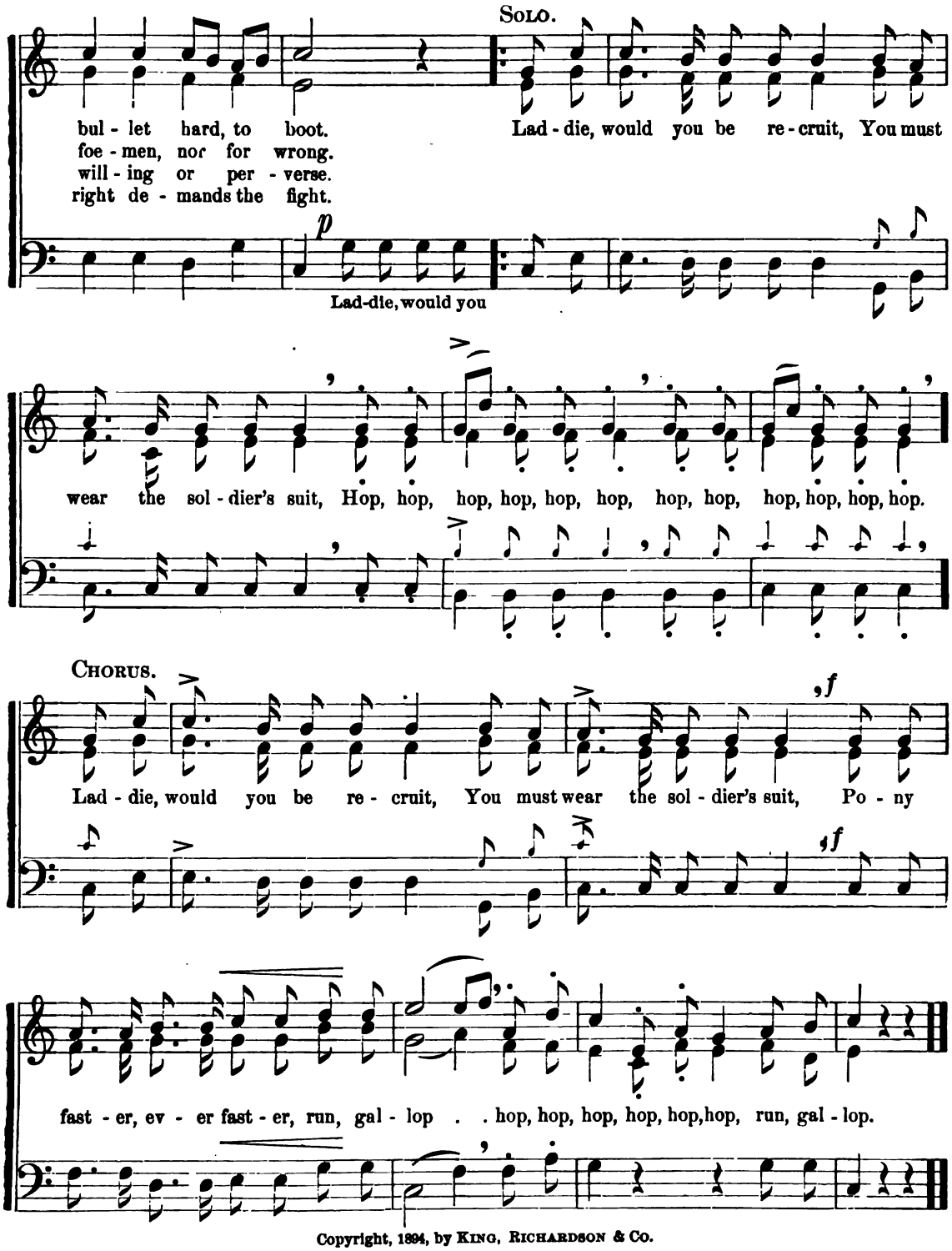
In marching style.

CHORUS. *mf*

KUCKEN.

1. He who would with sol - diers road it, He must have a gun to shoot, He must have a gun to shoot, And with pow - der he must load it, And with
2. You must have what we de - light in, A good sa - bre, keen and strong, A good sa - bre keen and strong, When the foe gives cause to fight in Not for
3. You must on a horse be rid - ing, With two bur-nished sil - ver spurs, With two burnished sil - ver spurs, Then his way you 're sure - ly guid - ing, When he 's
4. Thus with sol - diers you may road it, Wav - ing plume and cour - age bright, Wav-ing plume and cour-age bright. Take the gun and right - ly load it When the

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by King, Richardson & Co.

No. 34.

FAIRIES' DANCE.

TWO-PART SONG.

F. A. MARSHAL.

Trippingly. *mf*

The moon is up on high, On the fell, o'er the lea, None wake, none wake but

Trippingly. *mf*

we, Now the mer - ry elves go by, Flit - ting light - er than down, flit - ting

ten. *mp* *p*

light - er than down or fea - ther. The bats are on the wing And the

p

Copyright, 1894, by KING, RICHARDSON & CO.

ten.

owl - ets ap - pear, See the glow - worm draw near, draw near. Come to

light the fai-ry ring, Where we dance hand in hand, where we dance hand in hand to - geth - er.

mf

The moon is up on high, On the fell, o'er the lea, None wake, none wake but

mf

The moon is up on high, On the fell, o'er the lea, None wake, none wake but

Copyright, 1894, by KING, RICHARDSON & CO.

No. 34.

FAIRIES' DANCE.

TWO-PART SONG.

Trippingly. F. A. Marshal.

mf

The moon is up on high, On the fell, o'er the lea, None wake, none wake but

Trippingly.

mf

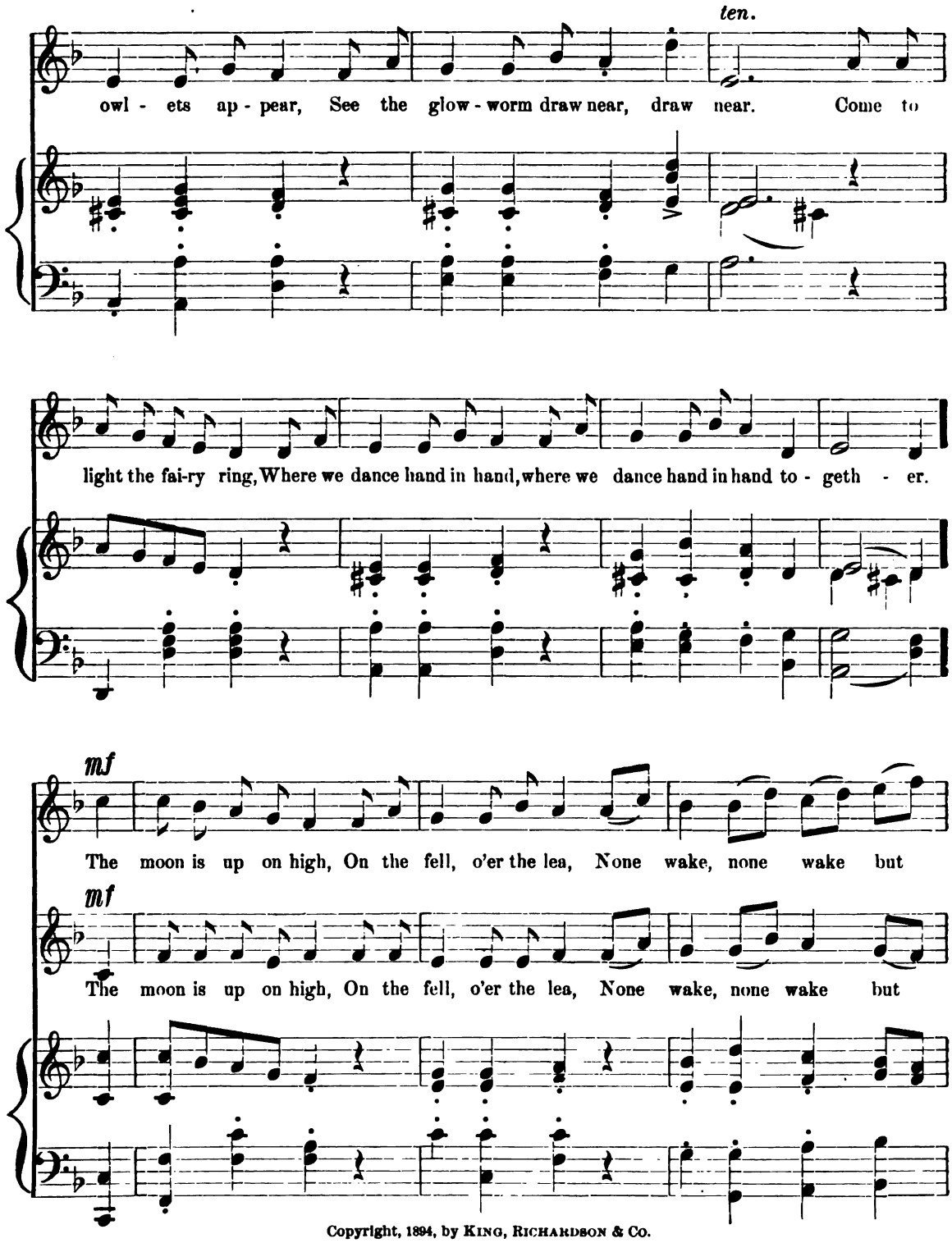
we, Now the mer - ry elves go by, Flit - ting light - er than down, flit - ting

ten. *mp* *p*

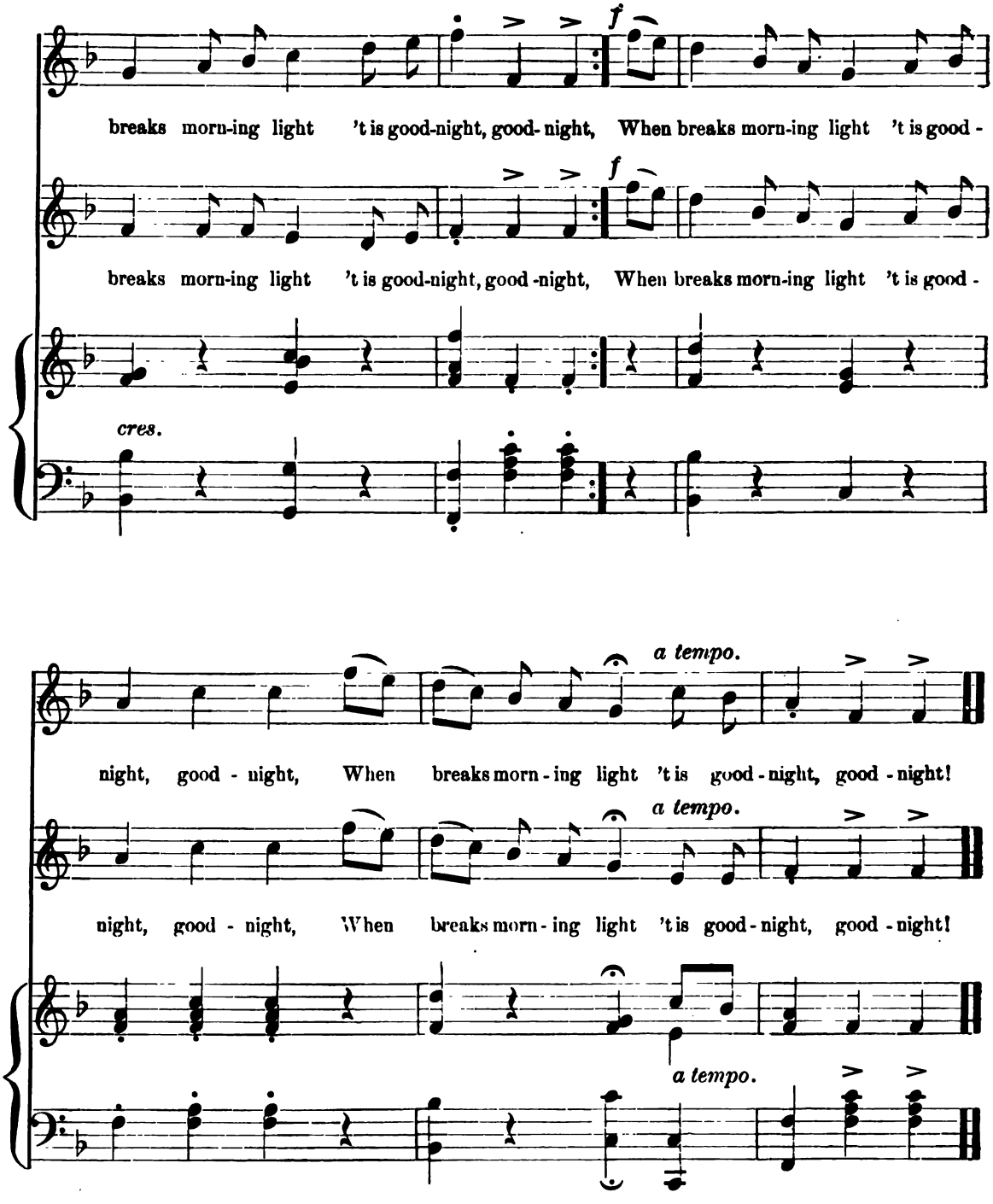
light - er than down or fea - ther. The bats are on the wing And the

p

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 35.

A MARCHING SONG.

F. Abt.

Alla marcia.

p

1. Hark! what a burst of sound Comes from the
2. Flowers with de - light un - told, Greet us a

p

1. Hark! what a burst of sound Comes from the
2. Flowers with de - light un - told, Greet us a

p

1. Hark! what a burst of sound Comes from the
2. Flowers with de - light un - told, Greet us a

mf

woods a - round! Hark! what a burst of sound
thou - sand - fold, Flowers with de - light un - told,

mf

woods a - round! Hark! what a burst of sound . .
thou - sand - fold, Flowers with de - light un - told, . .

mf

woods a - round! Hark! what a burst of sound .
thou - sand - fold, Flowers with de - light un - told, . .

f *mf*

Comes from the woods a - round! First sings a
Greet us a thou - sand - fold. Brooks that are

f *mf*

Comes from the woods a - round! First sings a
Greet us a thou - sand - fold. Brooks that are

f *p*

Comes from the woods a - round! Tra la la! First then sings a
Greet us a thou - sand - fold. Tra la la! Brooks that are so

Copyright, 1894, by King, Richardson & Co.

lone - ly bird, Soon all the rest are like - wise heard;
clear and bright, Leap by our path, with mur - murs light.

lone - ly bird, Soon all the rest are like - wise heard;
clear and bright, Leap by our path, with mur - murs light.

lone - ly bird, Soon the rest, the rest are like - wise heard; And
clear and bright, By our path - way leap, with mur - murs light. And

f *sf* *p*

Then from the woods a - round, What a sound, what a sound, what a
Splen - dor at - tends on May, All is gay, all is gay, all is

f *sf* *p*

Then from the woods a - round, What a sound, what a sound, what a
Splen - dor at - tends on May, All is gay, all is gay, all is

f *sf* *p*

then from the woods a - round, What a
splen - dor at - tends on May, All is

ff

sound, what a sound, Then from the woods a - round, What a
gay, all is gay, Splen - dor at - tends on May, All is

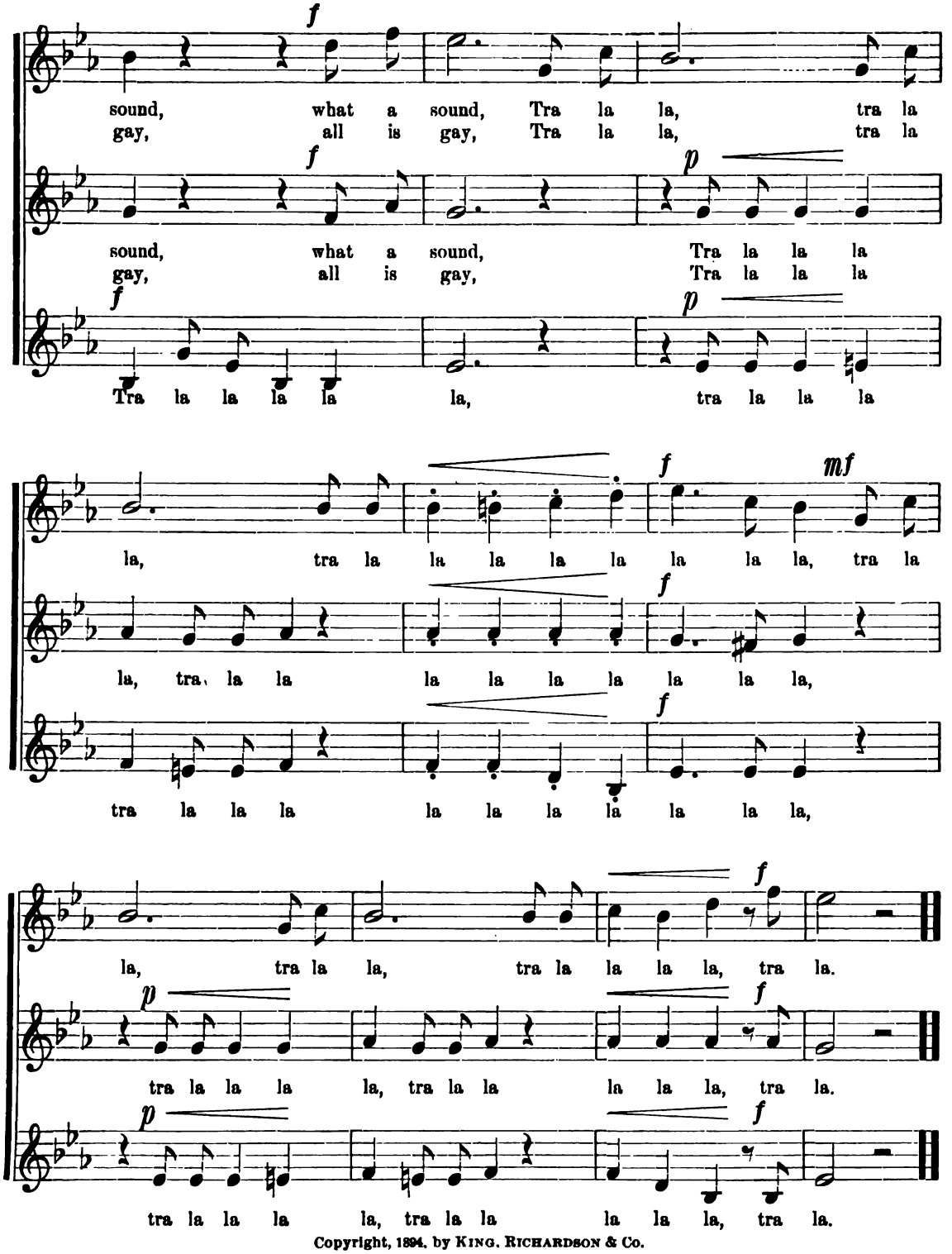
ff

sound, what a sound, Then from the woods a - round, What a
gay, all is gay, Splen - dor at - tends on May, All is

ff

sound, what a sound, Then from the woods a - round,
gay, all is gay, Splen - dor at - tends on May,

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & Co.

No. 46.

THE DREAMING LAKE.

CARL REINECKE.

Lento.

p

The

p

The

Lento.

pp

lake lies rock'd in a - zure dream, All cover'd up with wa - ter flow'rs. Ye

p

The lake lies rock'd in dream, All cov - er'd up with wa - ter flow'rs. Ye

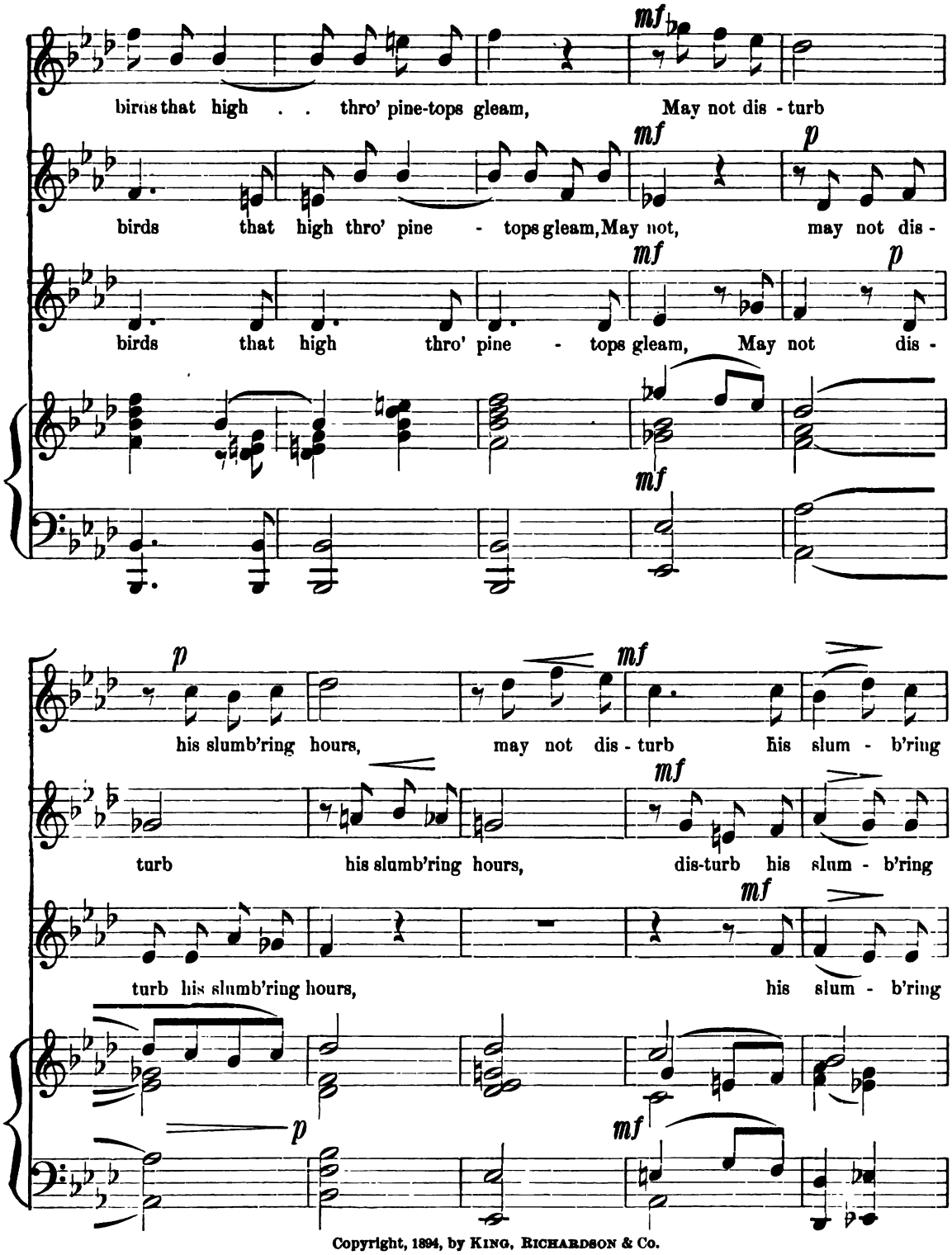
pp

lake lies rock'd in a - zure dream, All cov - er'd up with flow'rs. Ye

p

pp

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.

No. 37.

ROBIN ADAIR.

BRUNO RAMANN.

mf

1. Wel - - come on shore a - gain,
2. Long I ne'er saw thee love,

mf

3. Come to my heart a - gain,

mf

mf

p riten.

Rob - - - in A - dair, ...
Rob - - - in A - dair, ...

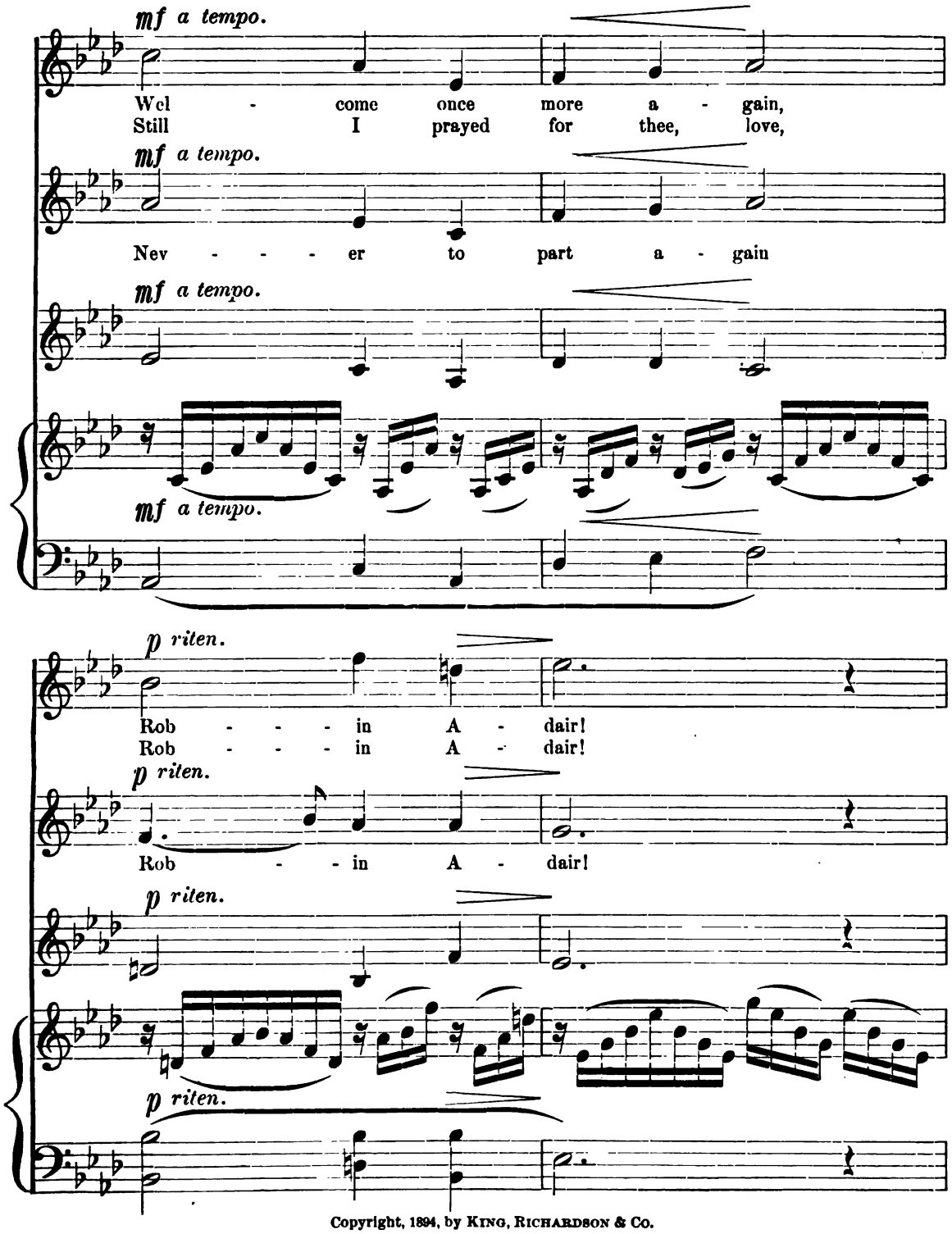
p riten.

Rob - - - in A - dair, ...

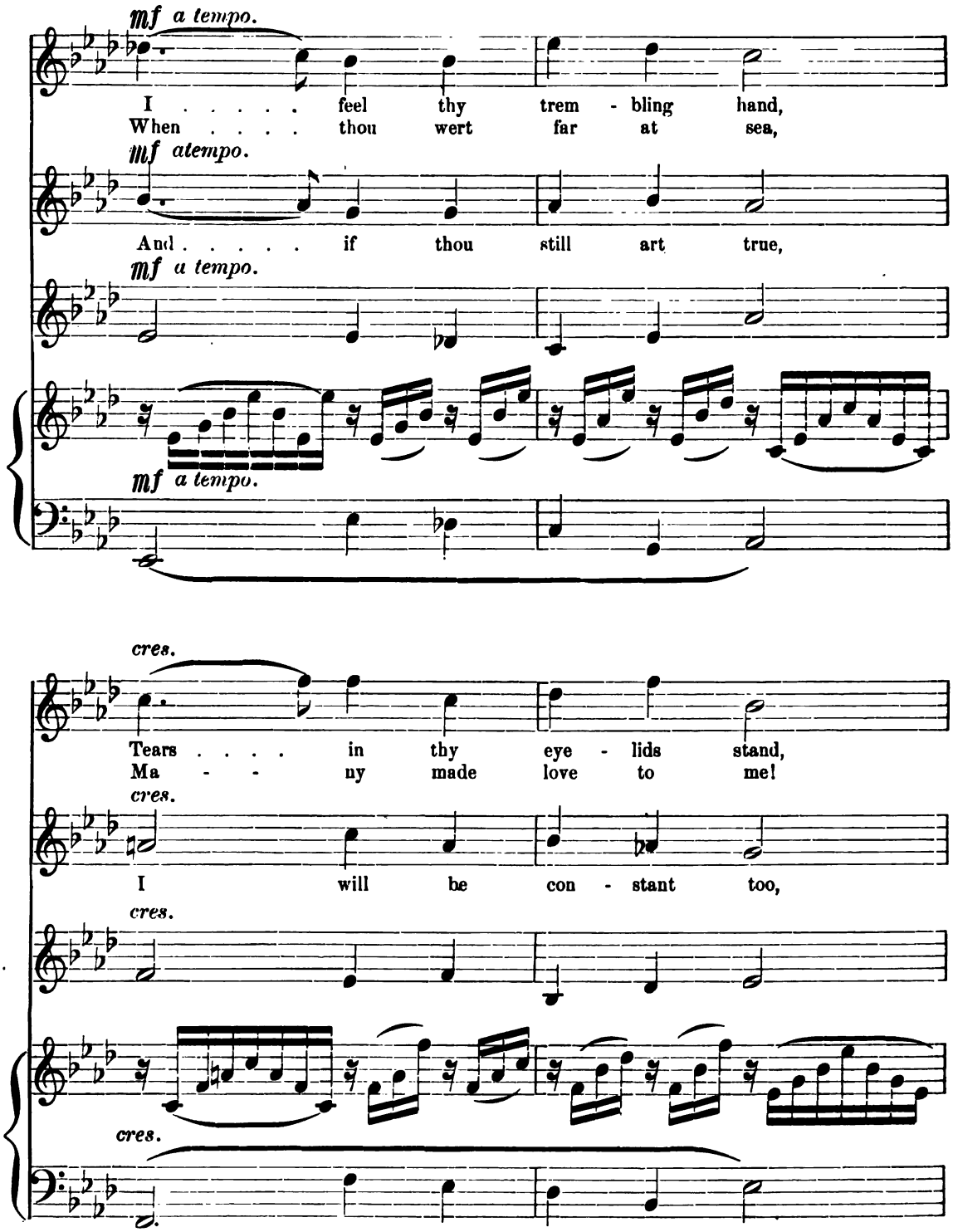
p riten.

p riten.

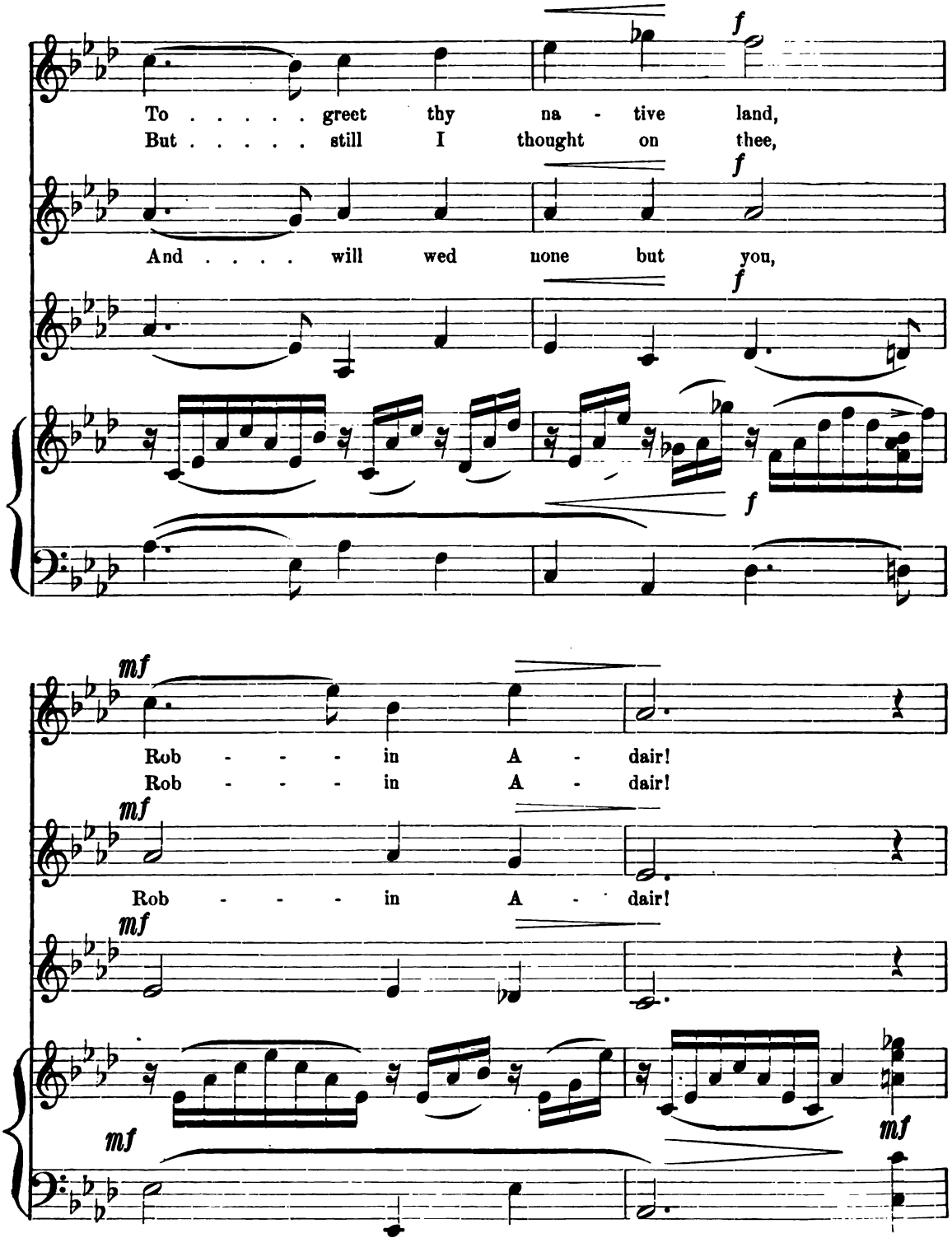
Copyright, 1894, by KING, RICHARDSON & CO.

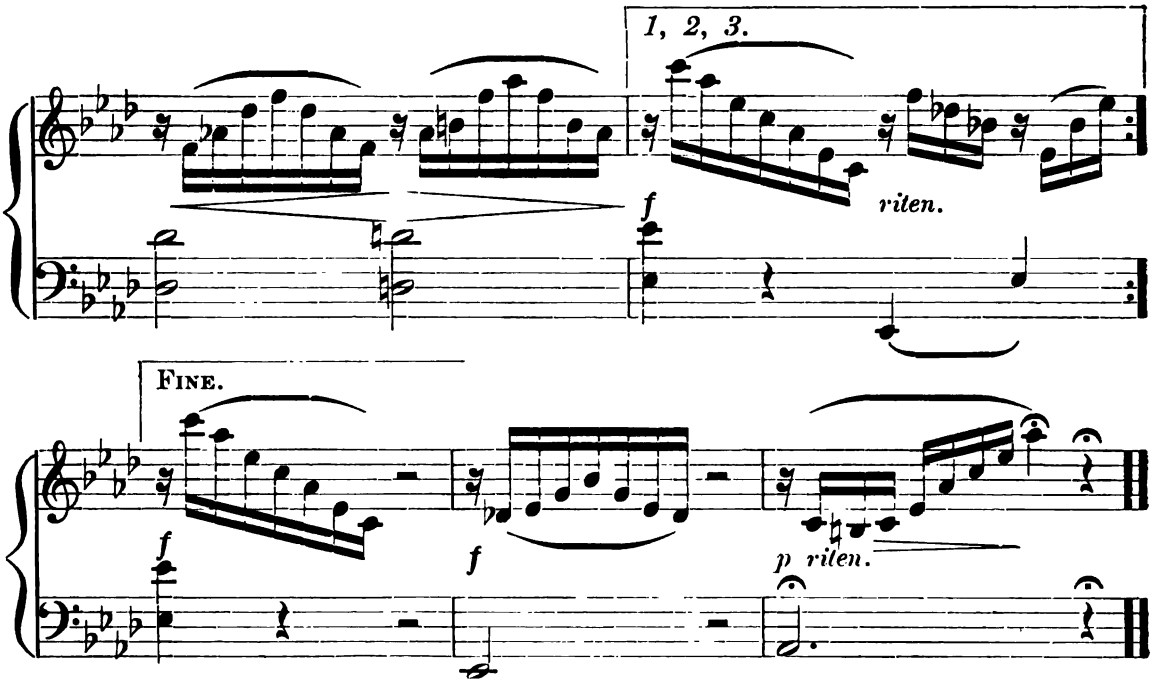


Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.


f
To . . . . . greet thy na - tive land,
But . . . . . still I thought on thee,
f
And . . . . will wed none but you,
f
f
mf
Rob - - - in A - dair!
Rob - - - in A - dair!
mf
Rob - - - in A - dair!
mf
mf
mf

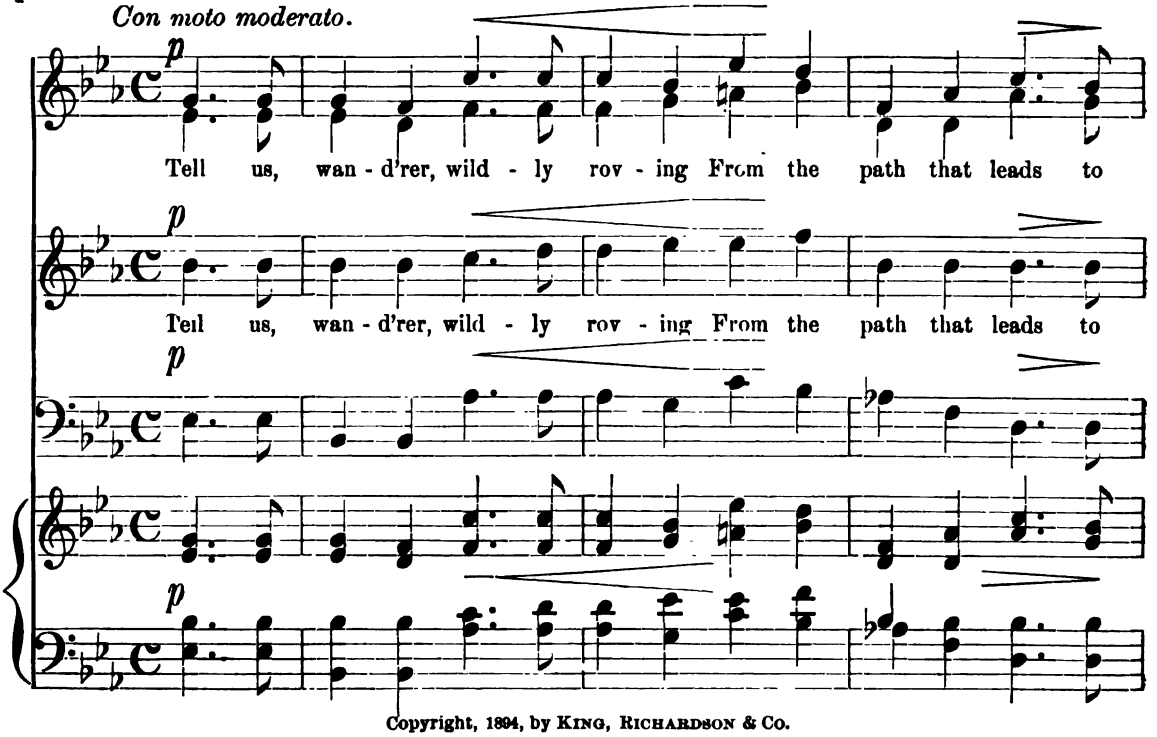


No. 38.

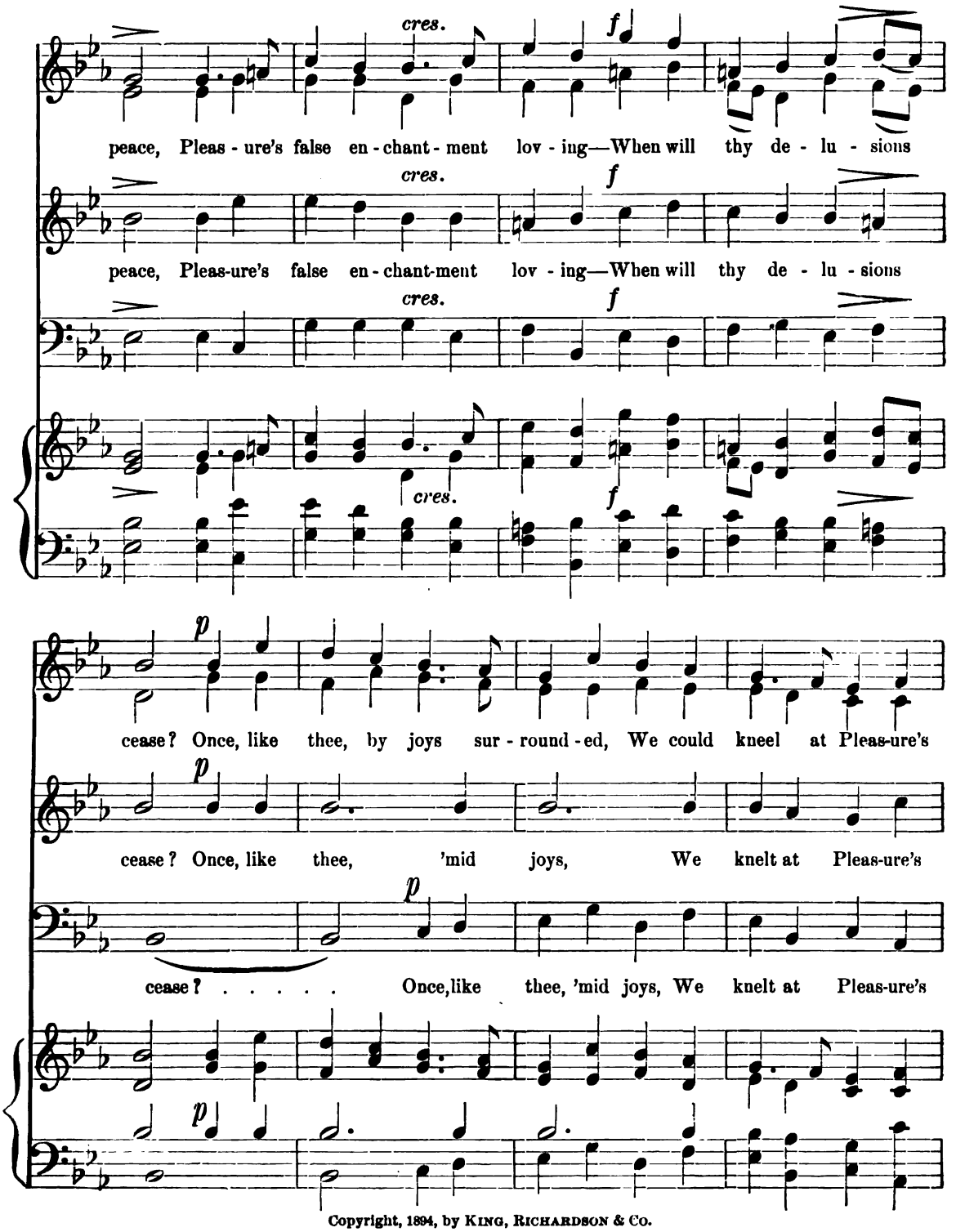
TELL US, WANDERER.

HENRY SMART.

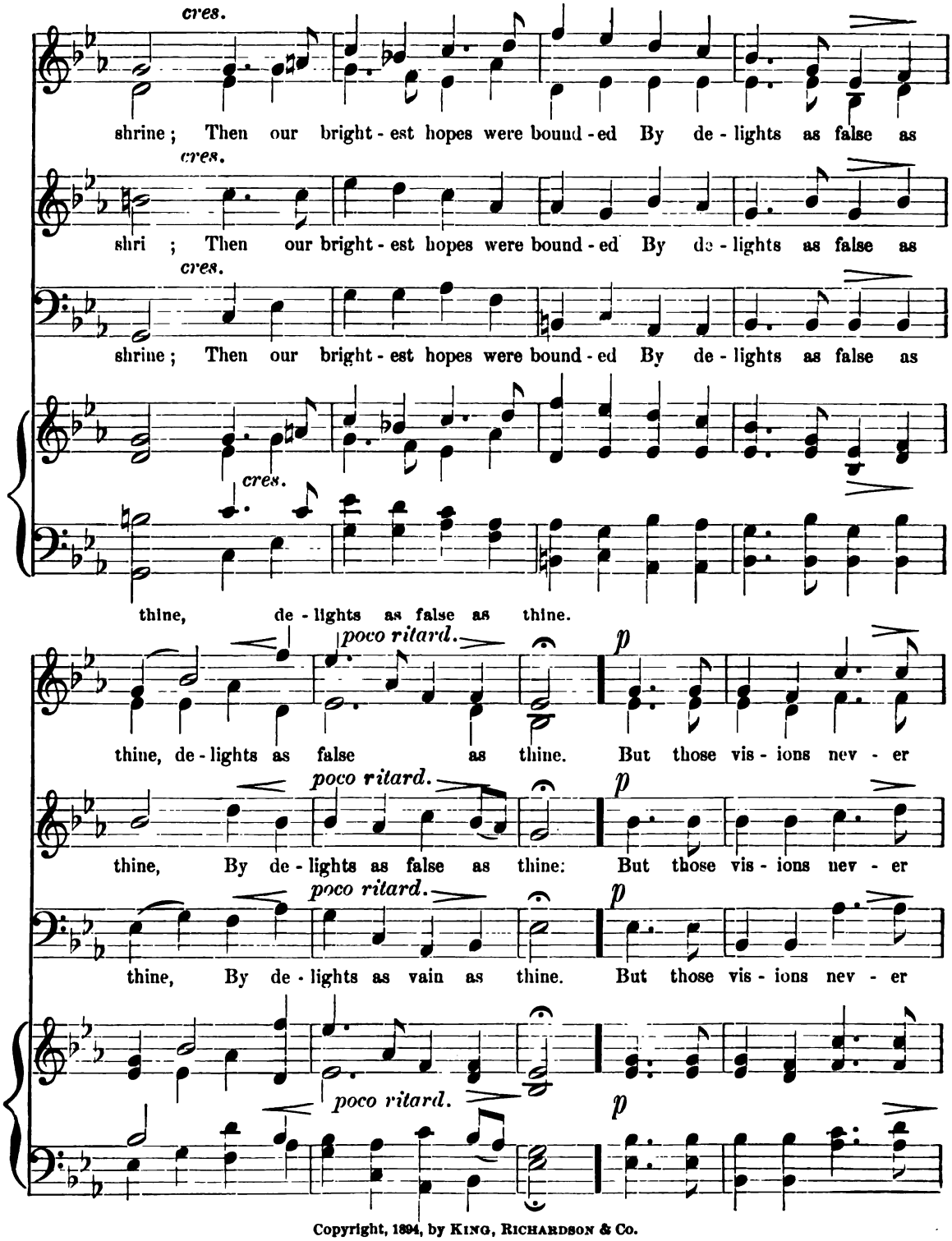
Con moto moderato.



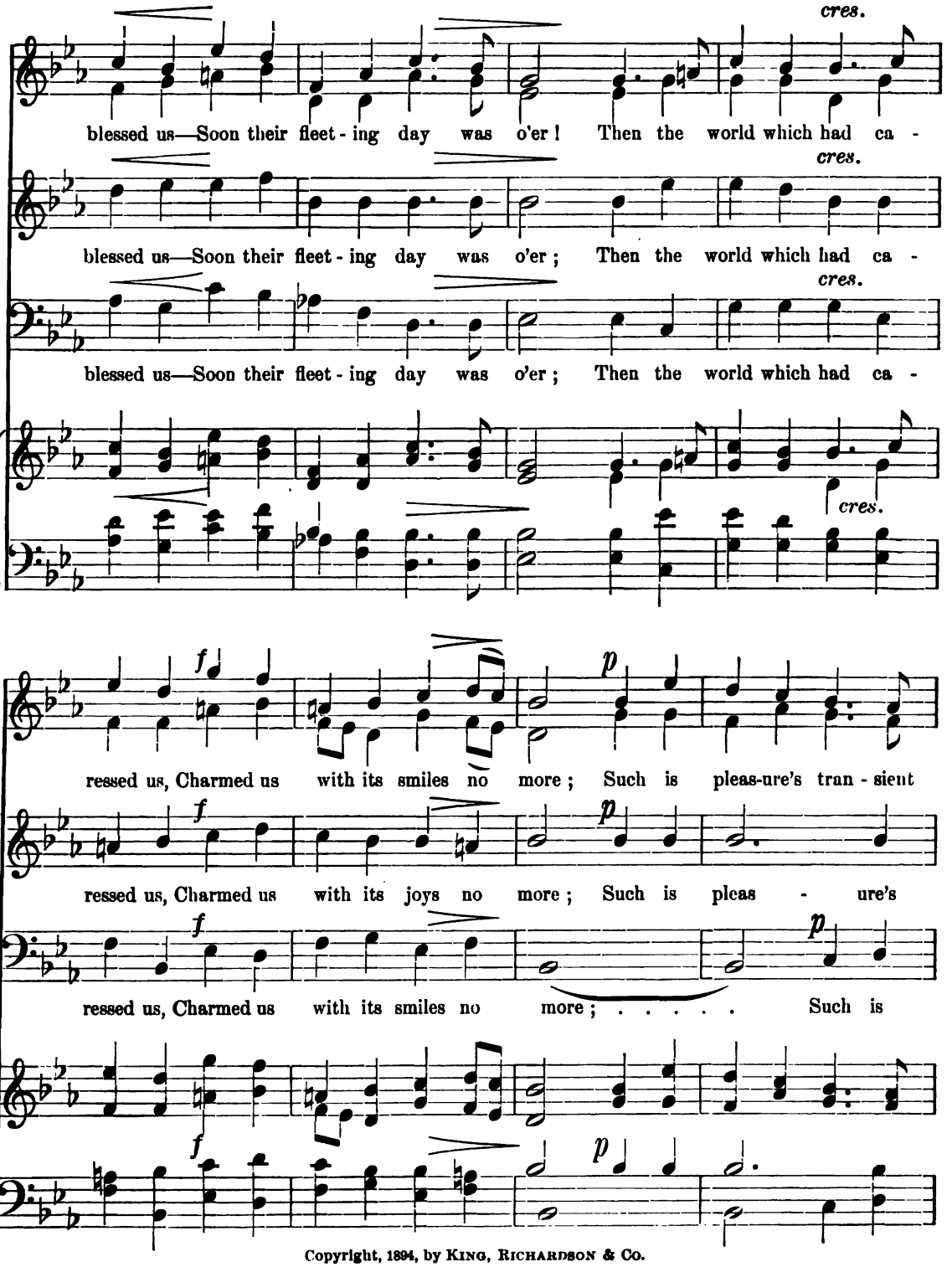
Copyright, 1894, by KING, RICHARDSON & CO.



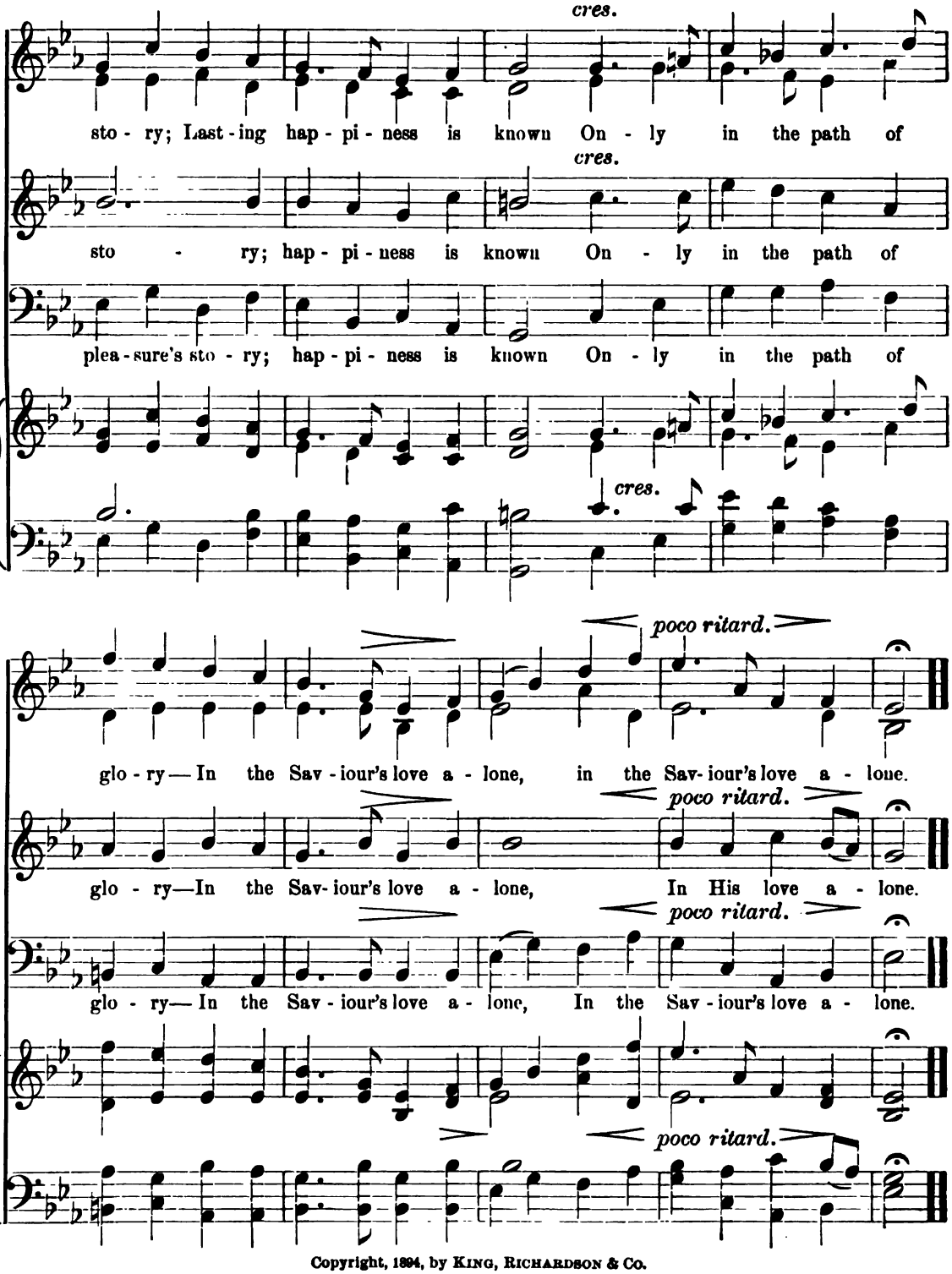
Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.



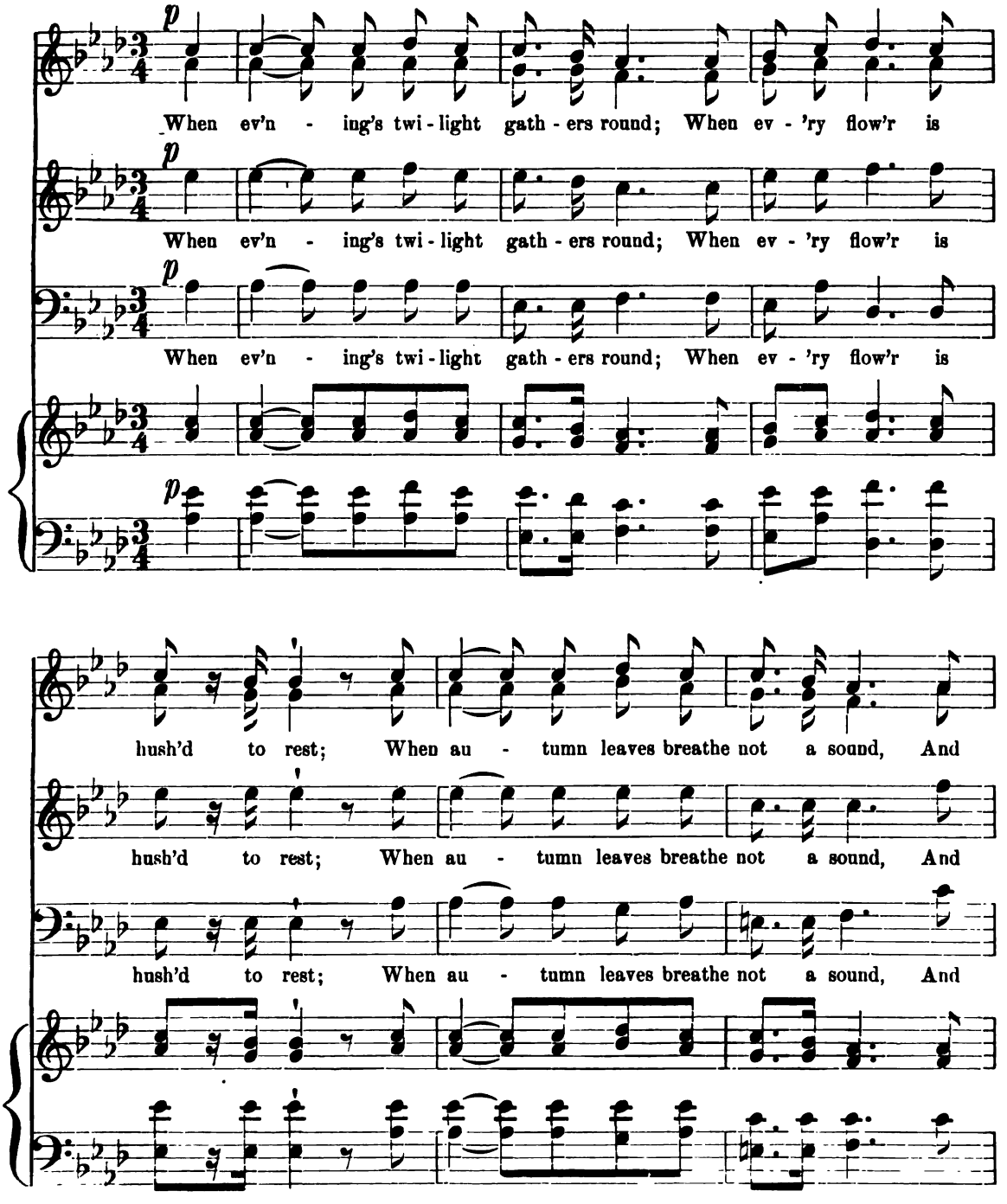
Copyright, 1894, by King, Richardson & Co.

No. 39.

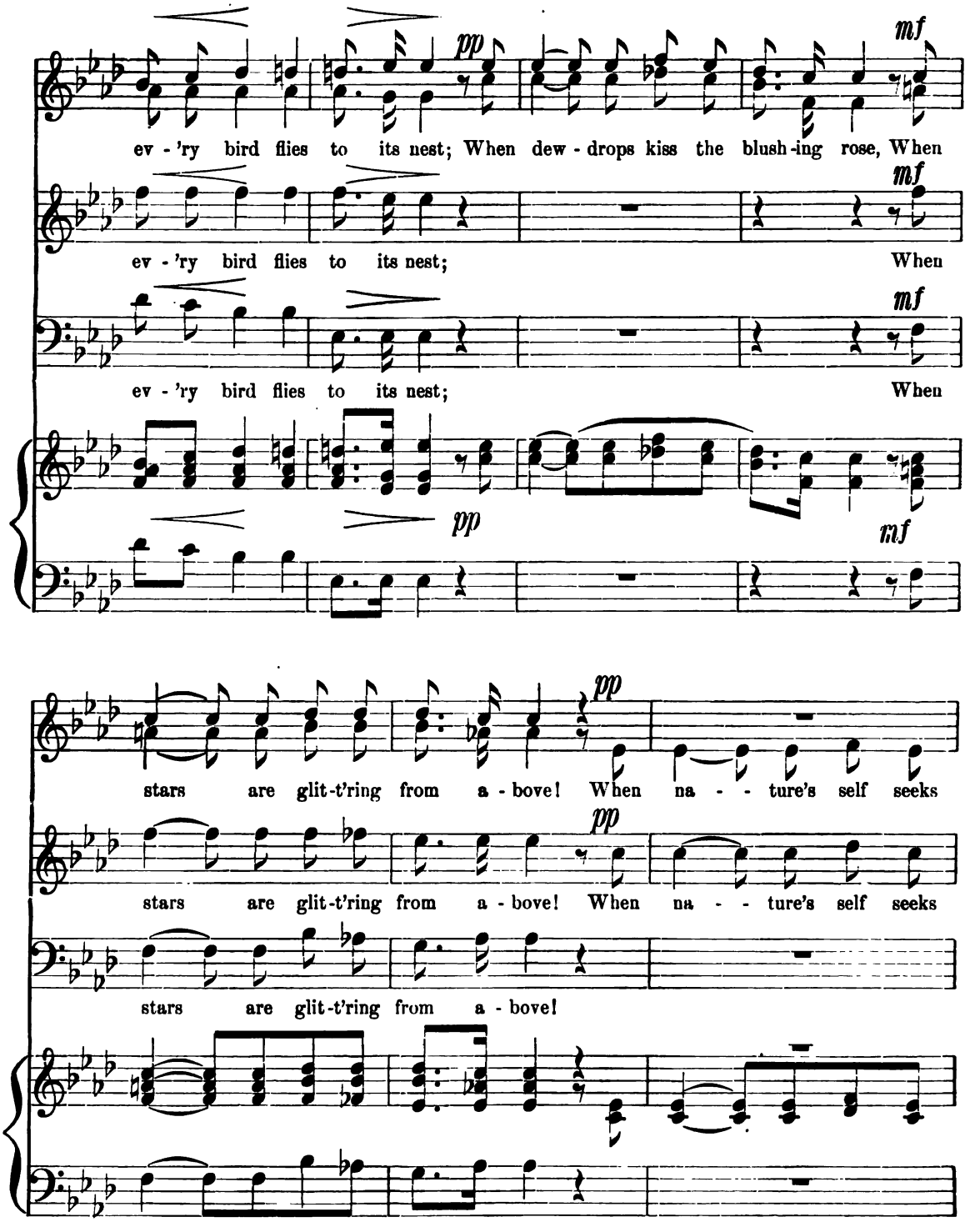
WHEN EVENING'S TWILIGHT.

Andante.

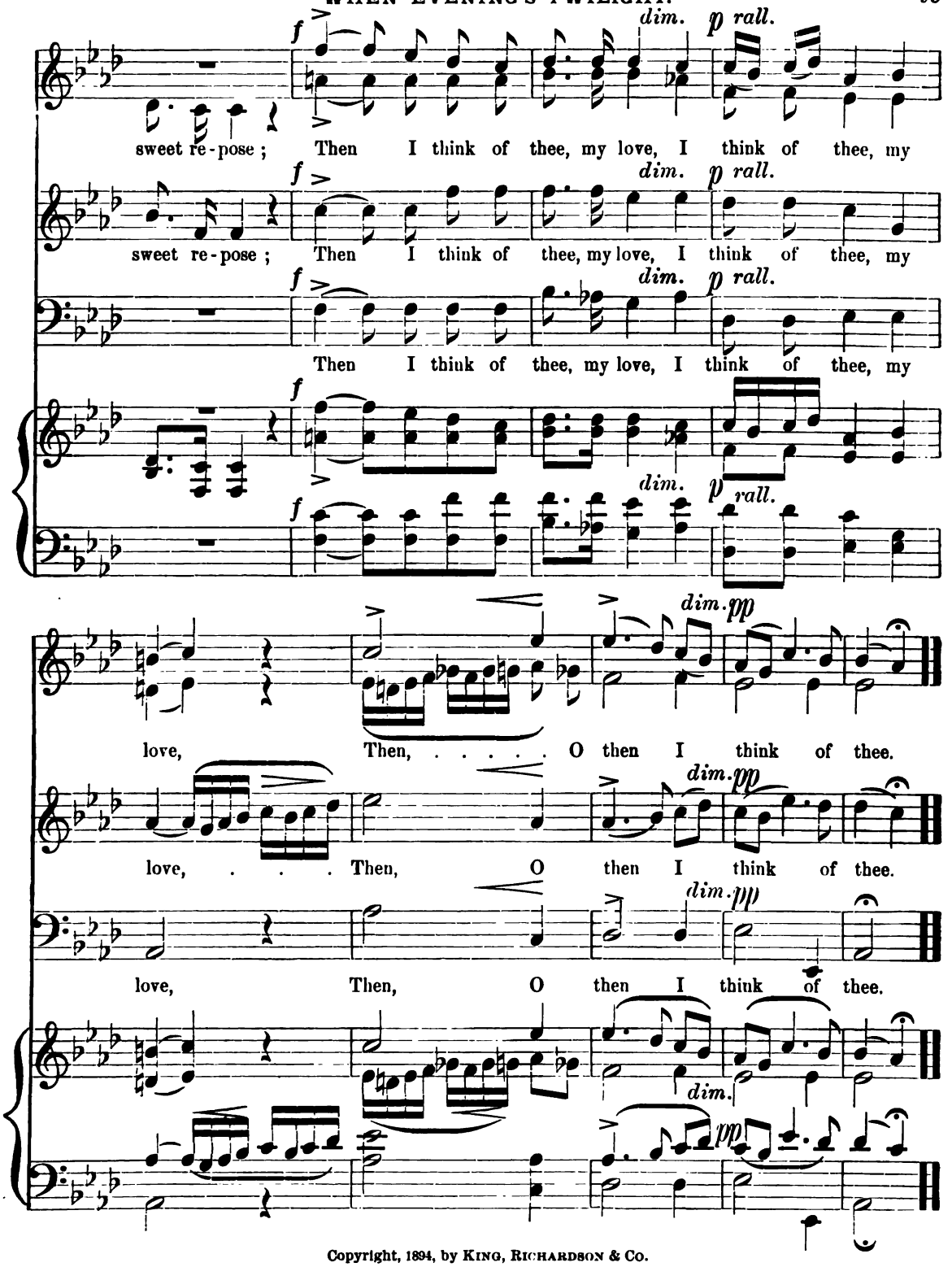
J. L. Hatton.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 40.

THE PRIMROSE.

Andante sostenuto.

LESLIE.

1. Ask me why I send you here, This first-ling of the in - fant year; . .

1. Ask me why I send you here, This first-ling of the in - fant year; .

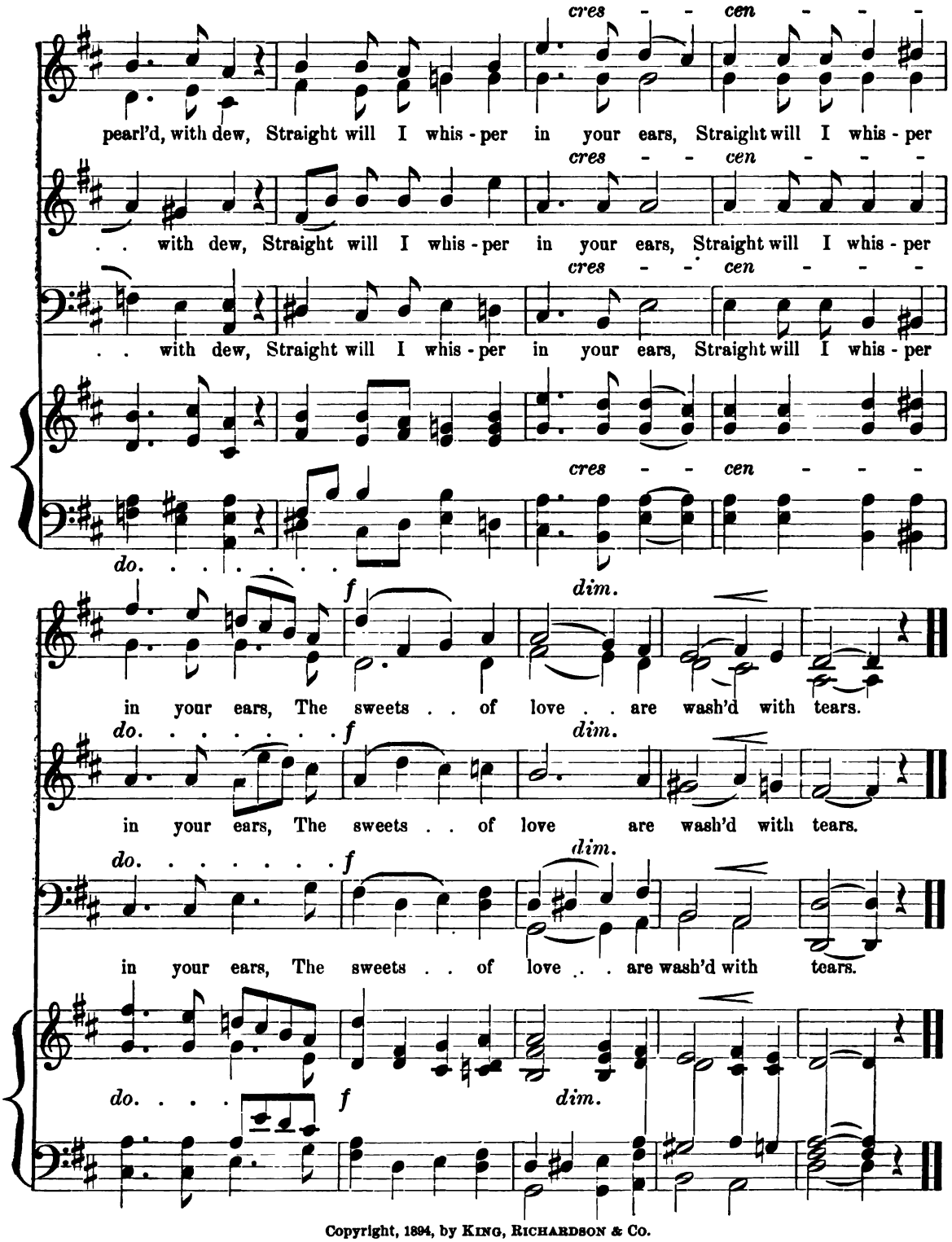
send to you . . . . . This primrose

Ask me why . . I send . . . . to you This prim - rose all be -

Ask me why . . I send . . to you . . . . . This primrose all be-pearl'd

This primrose all be - pearl'd

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by King, Richardson & Co.

No. 41.

THE SABBATH MORN.

MENDELSSOHN.

Andante sostenuto.

p

This is the

Andante sostenuto.

p *f* *p*

cres. *f* *p*

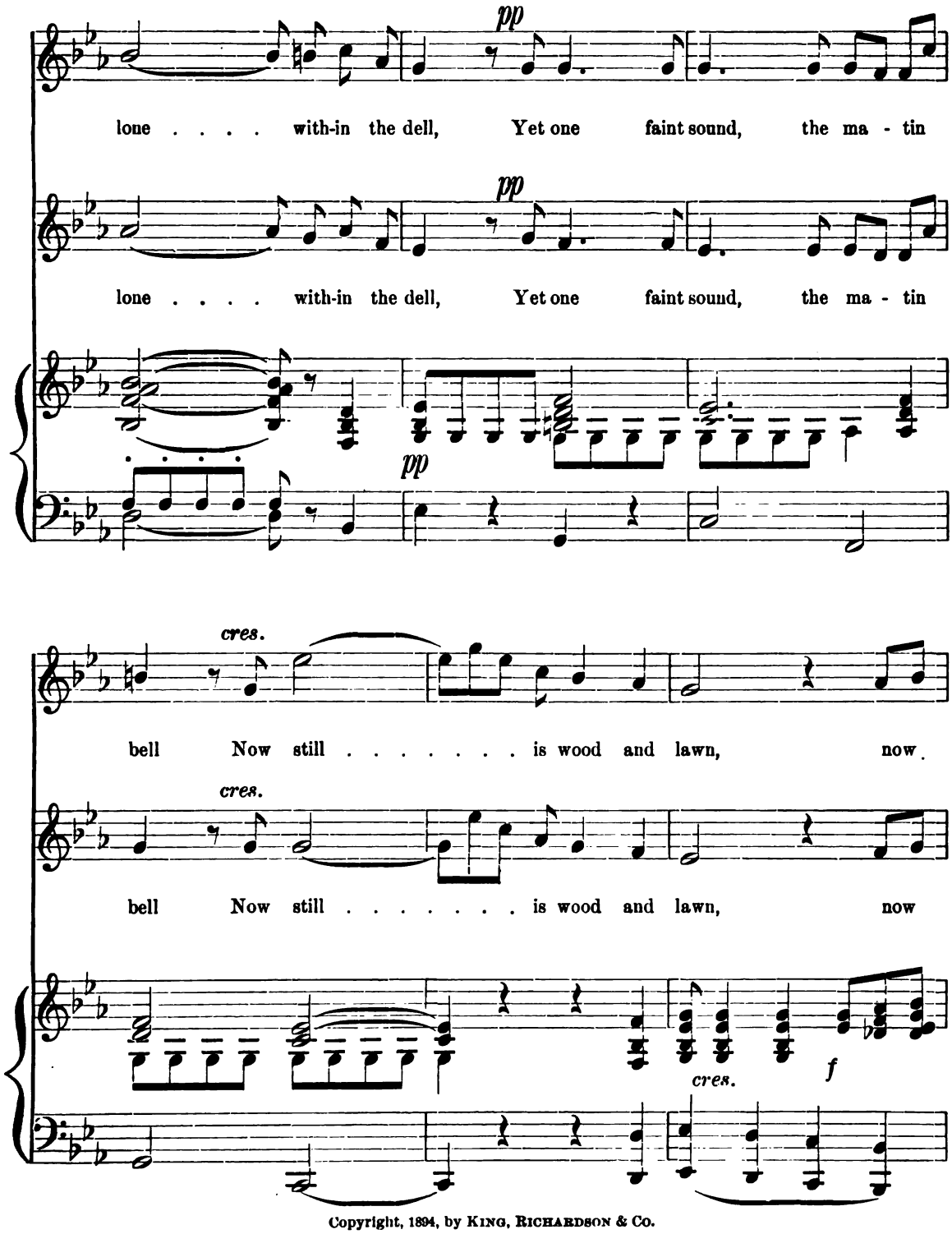
Sab - bath morn! This is the Sab - bath morn! I am a -

cres. *f* *p*

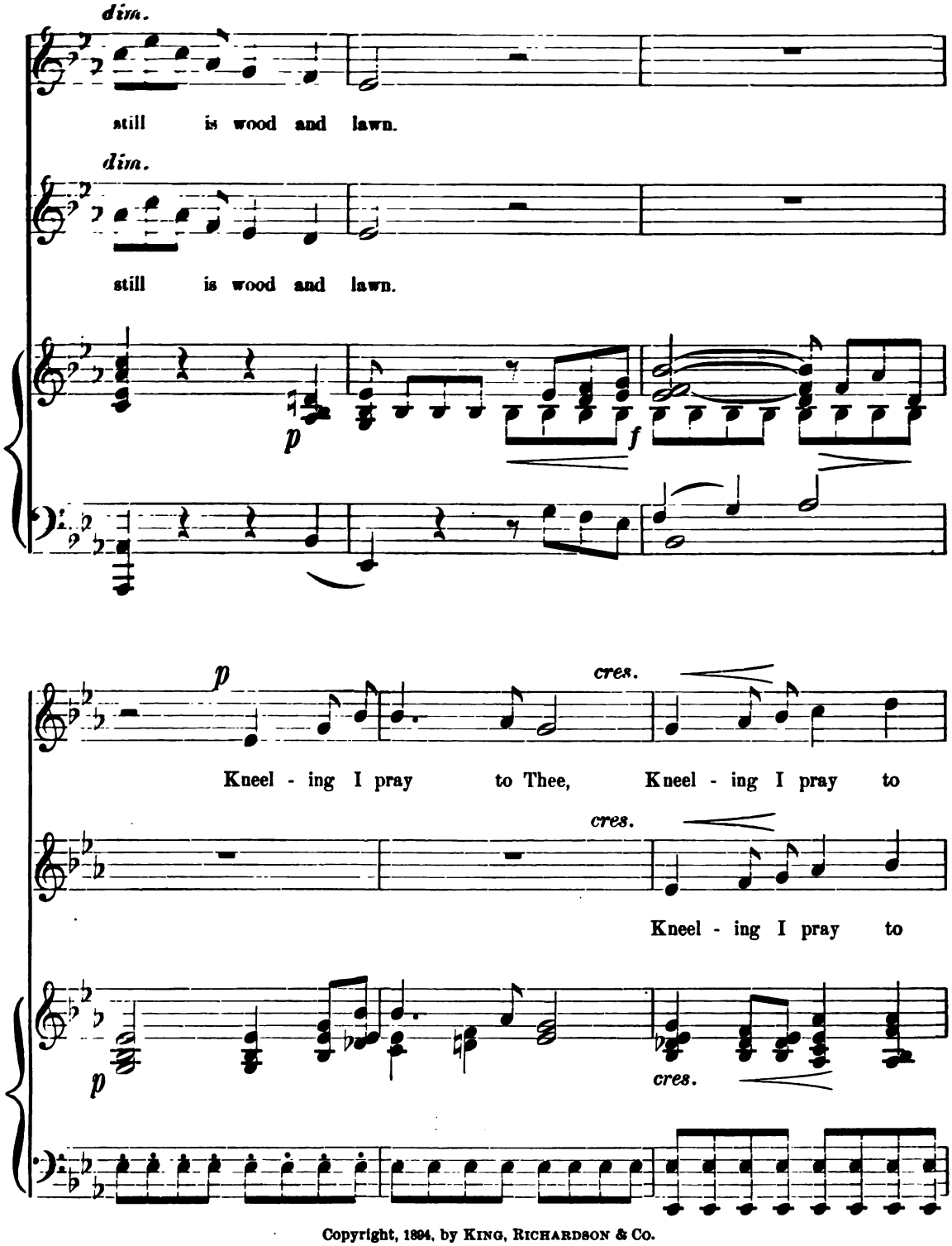
This is the Sab - bath morn! I am a -

cres. *f* *p*

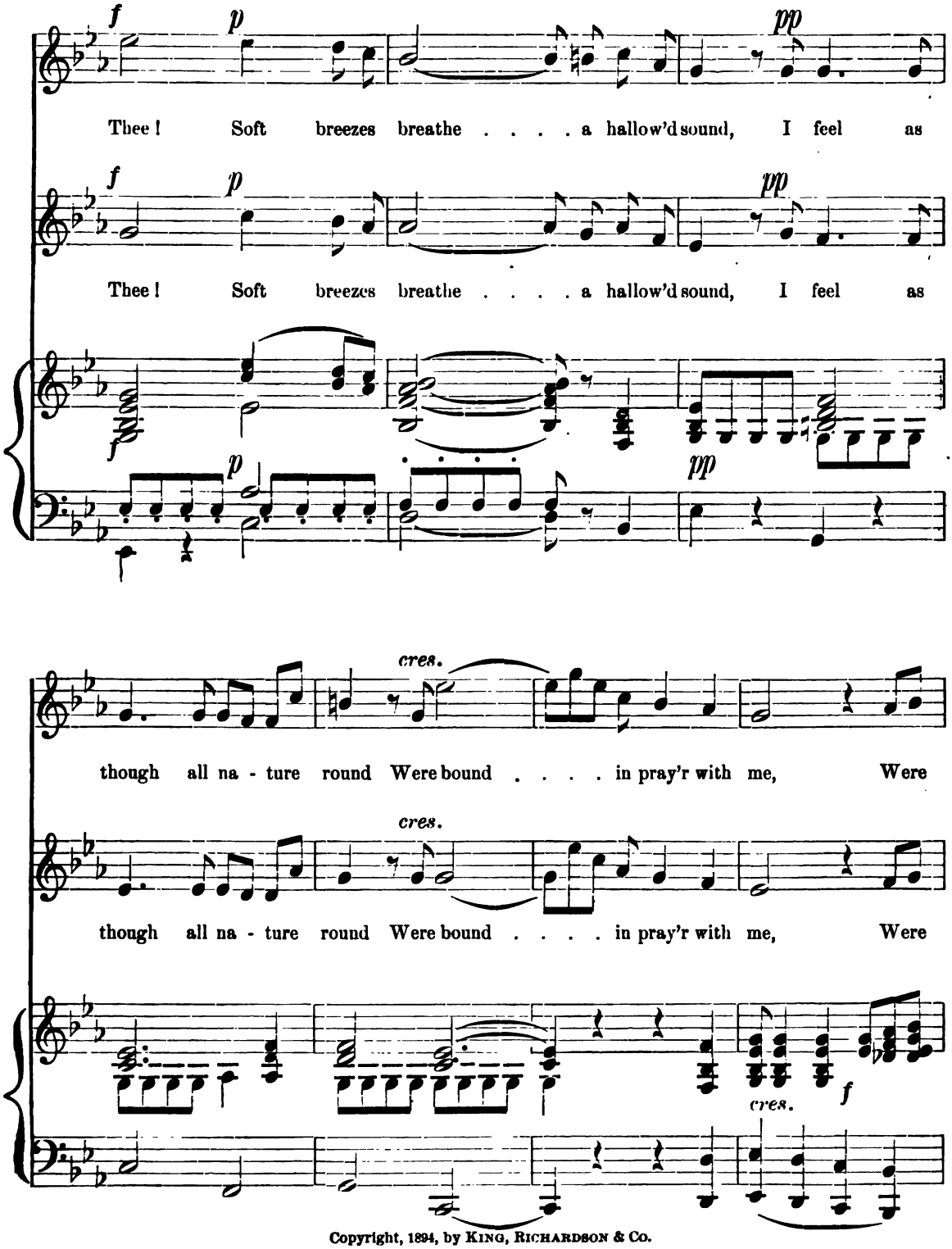
Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & Co.

dim.

bound in pray'r with me.

dim.

bound in pray'r with me.

p *f*

p *p* *cres.* *f*

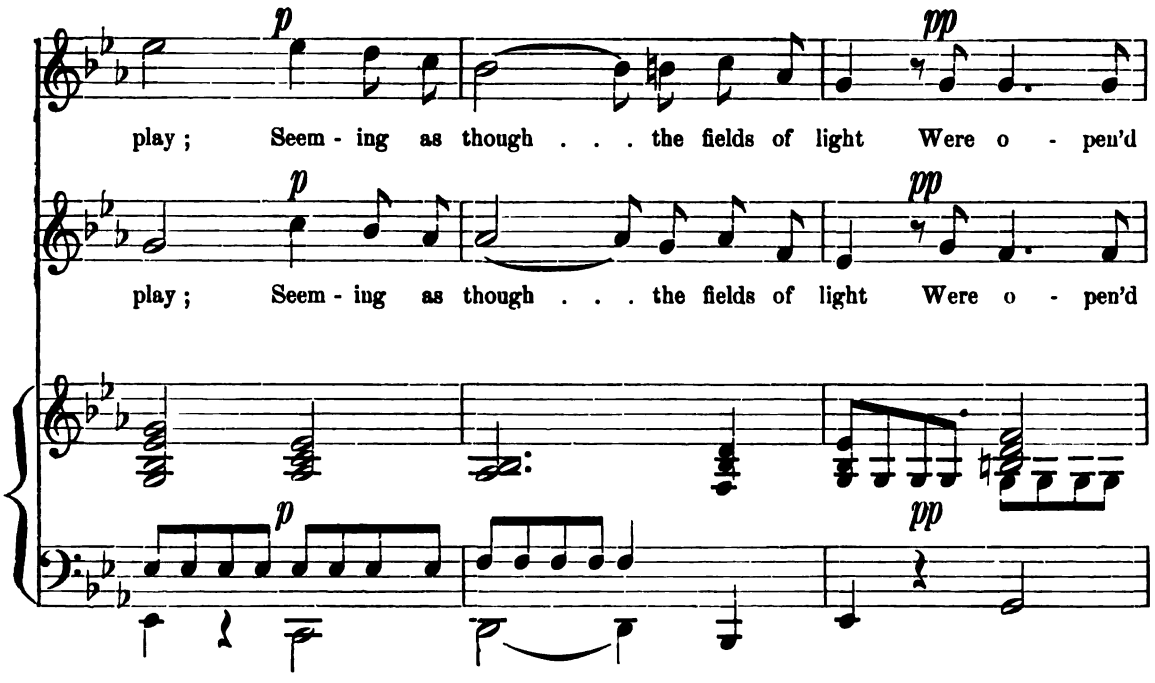
A - bove, what glo - ries play, a - bove, what glo - ries

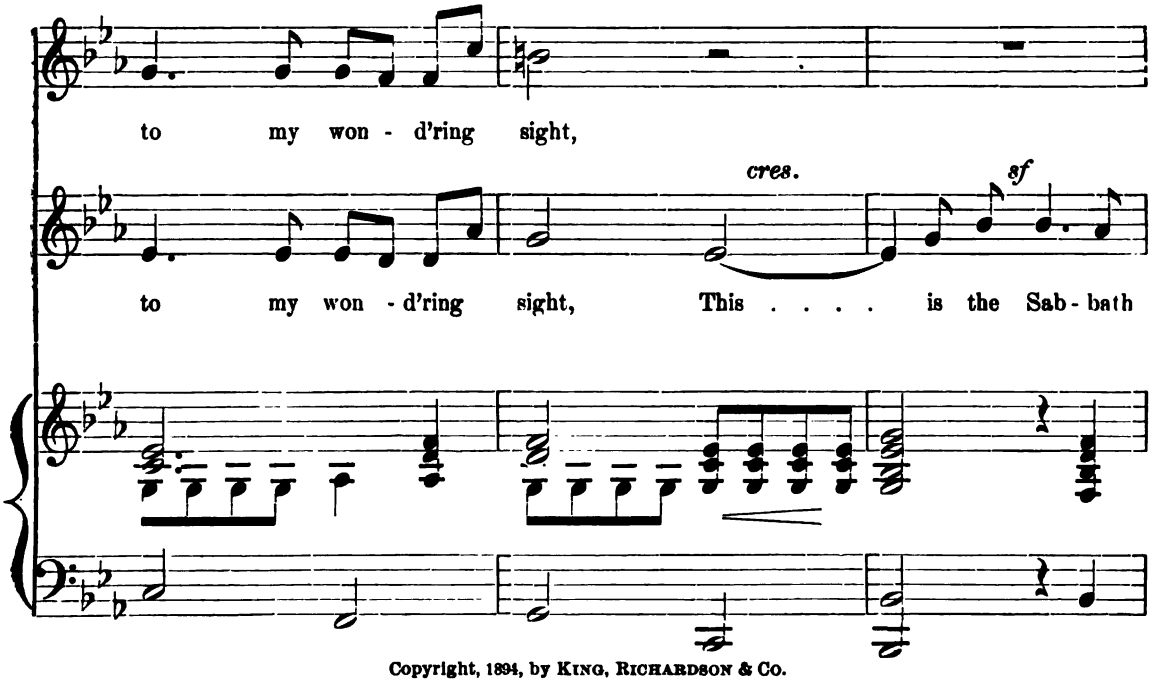
p *cres.* *f*

A - bove, what glo - ries

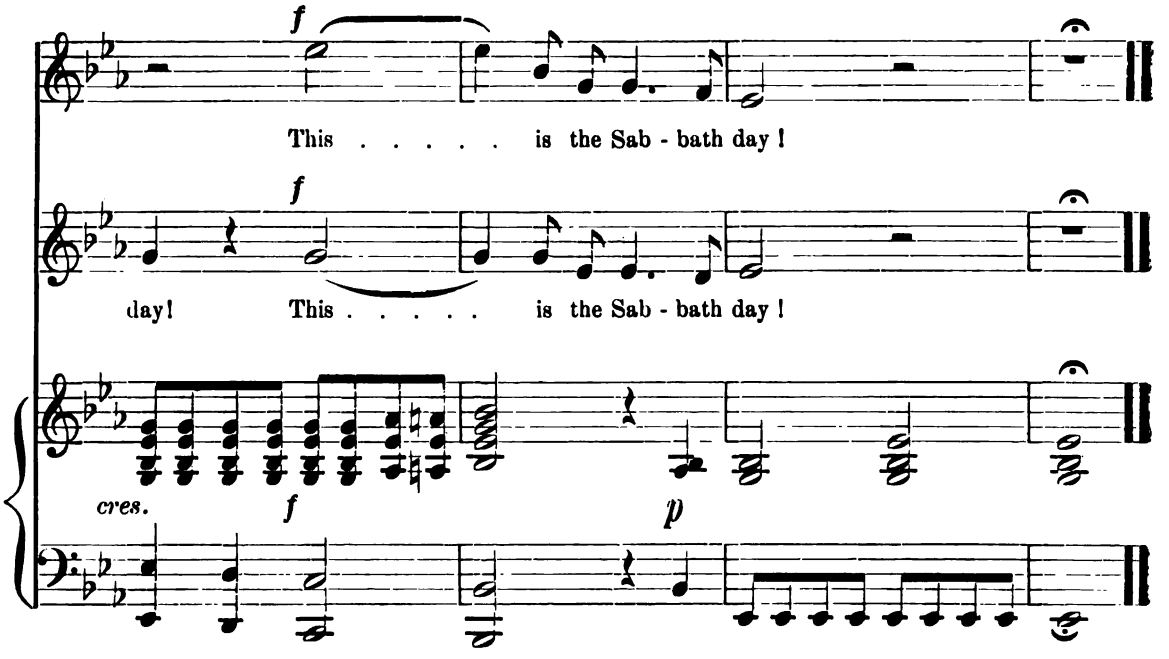
p *cres.* *f*

Copyright, 1894, by King, Richardson & Co.





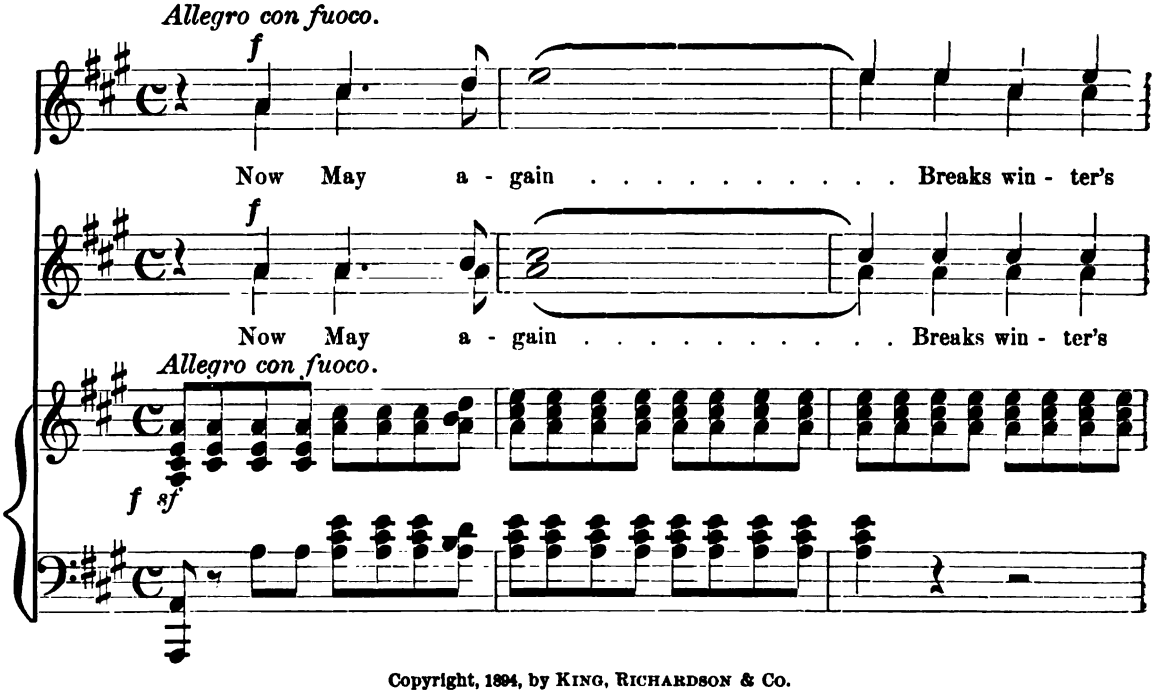
Copyright, 1894, by KING, RICHARDSON & Co.



No. 42.

NOW MAY AGAIN.

MENDELSSOHN.



Copyright, 1894, by KING, RICHARDSON & CO.

chain, The bud and bloom are spring - ing;

sf *sf* *f*

No snow is seen; The vales are

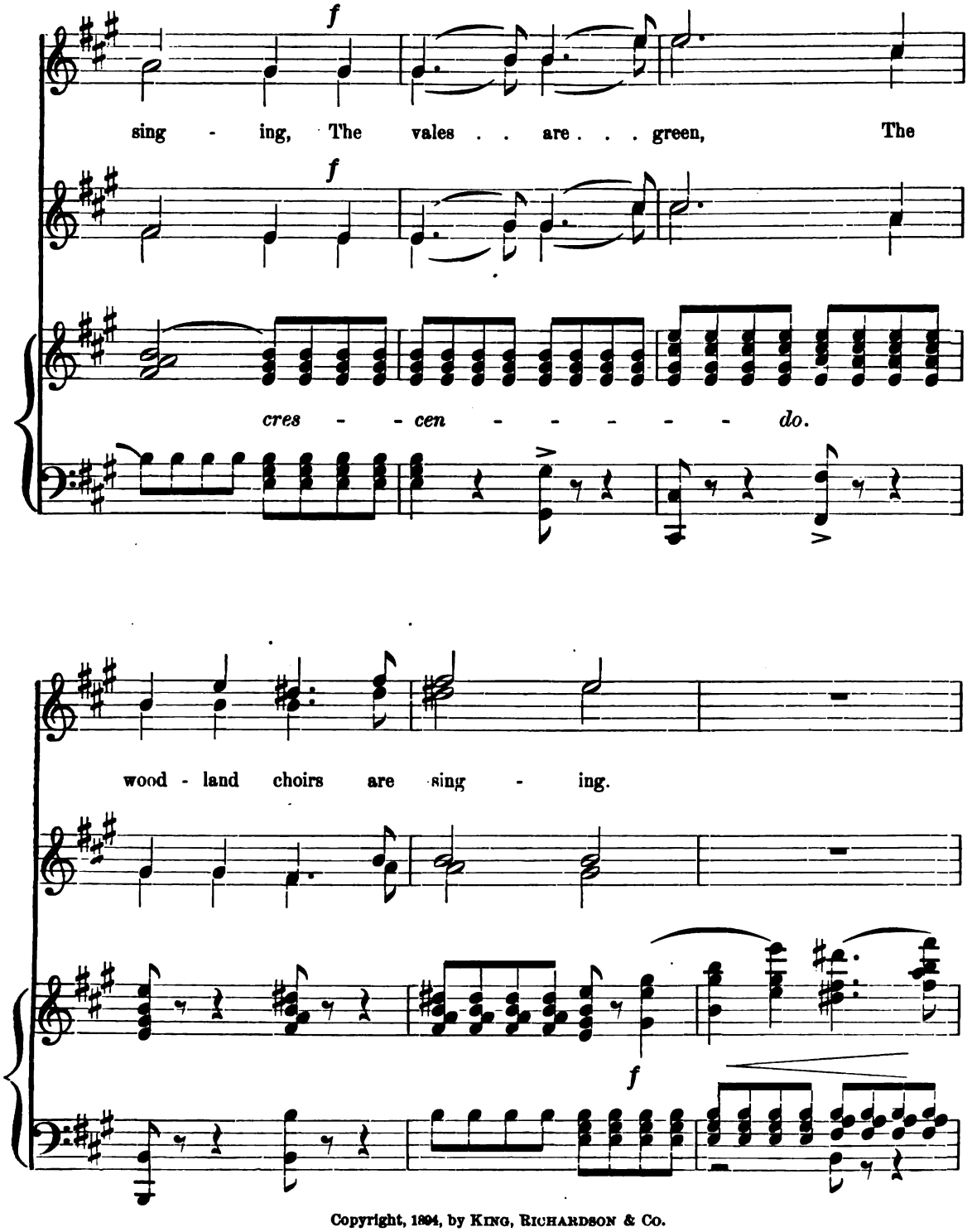
p

Copyright, 1894, by King, Richardson & Co.

green, The wood - land choirs are sing - ing, The

vales . . are . . . green, The wood - land choirs are

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.

No snow . . is seen, The vales are

No snow is seen, The vales are

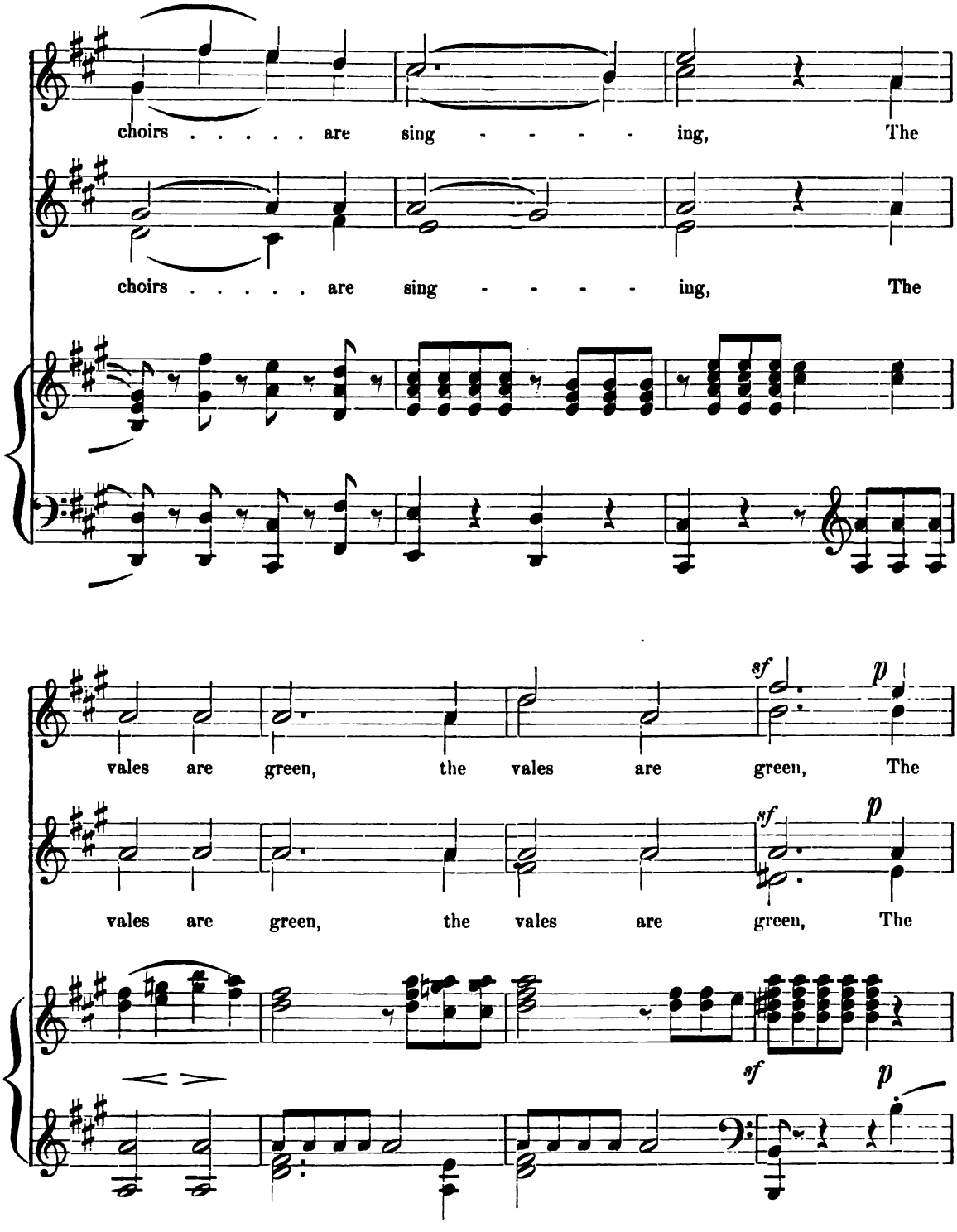
sf *p*

green, the vales are green, The wood - land

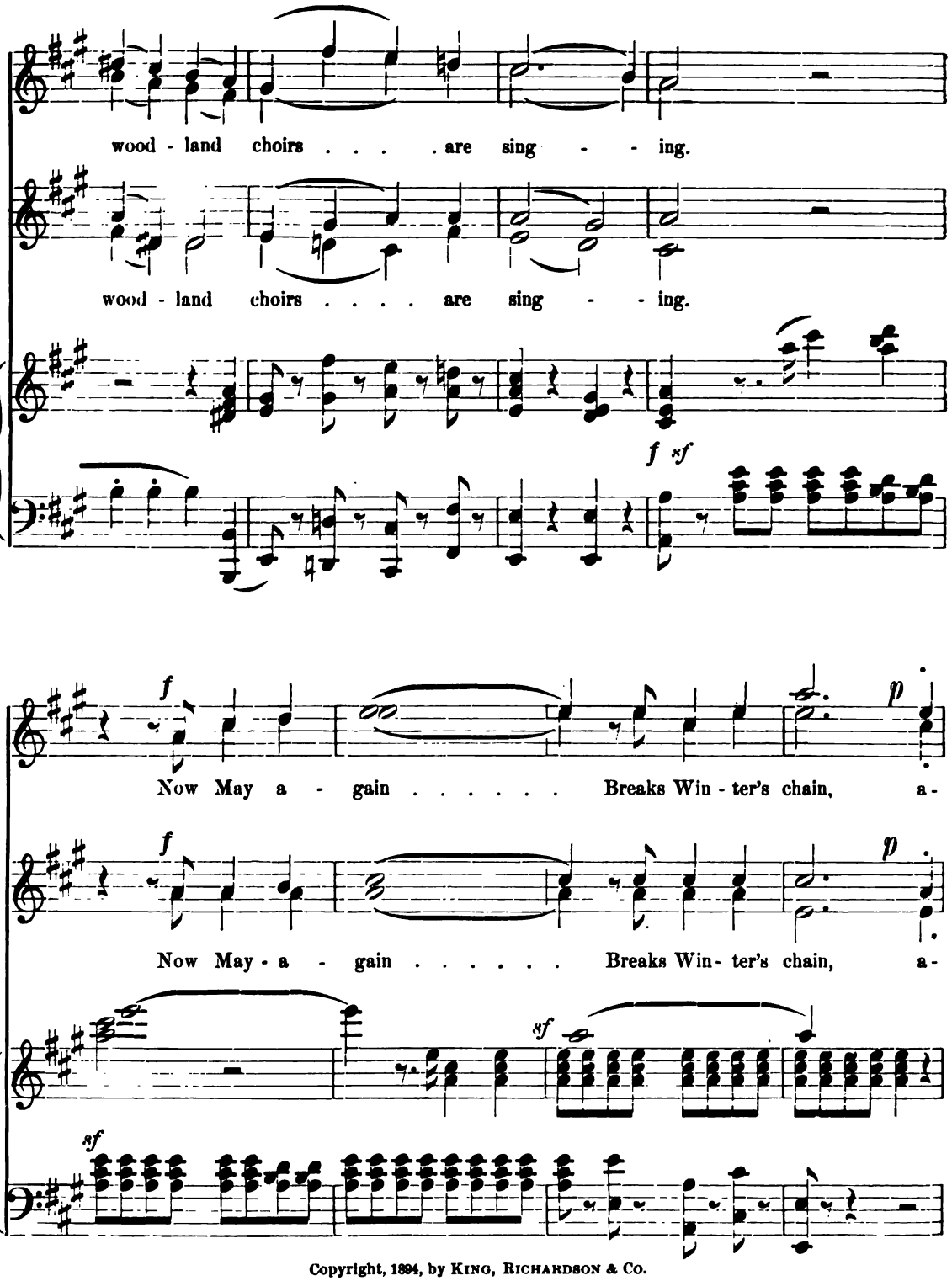
green, the vales are green, The wood - land

p *sf* *p*

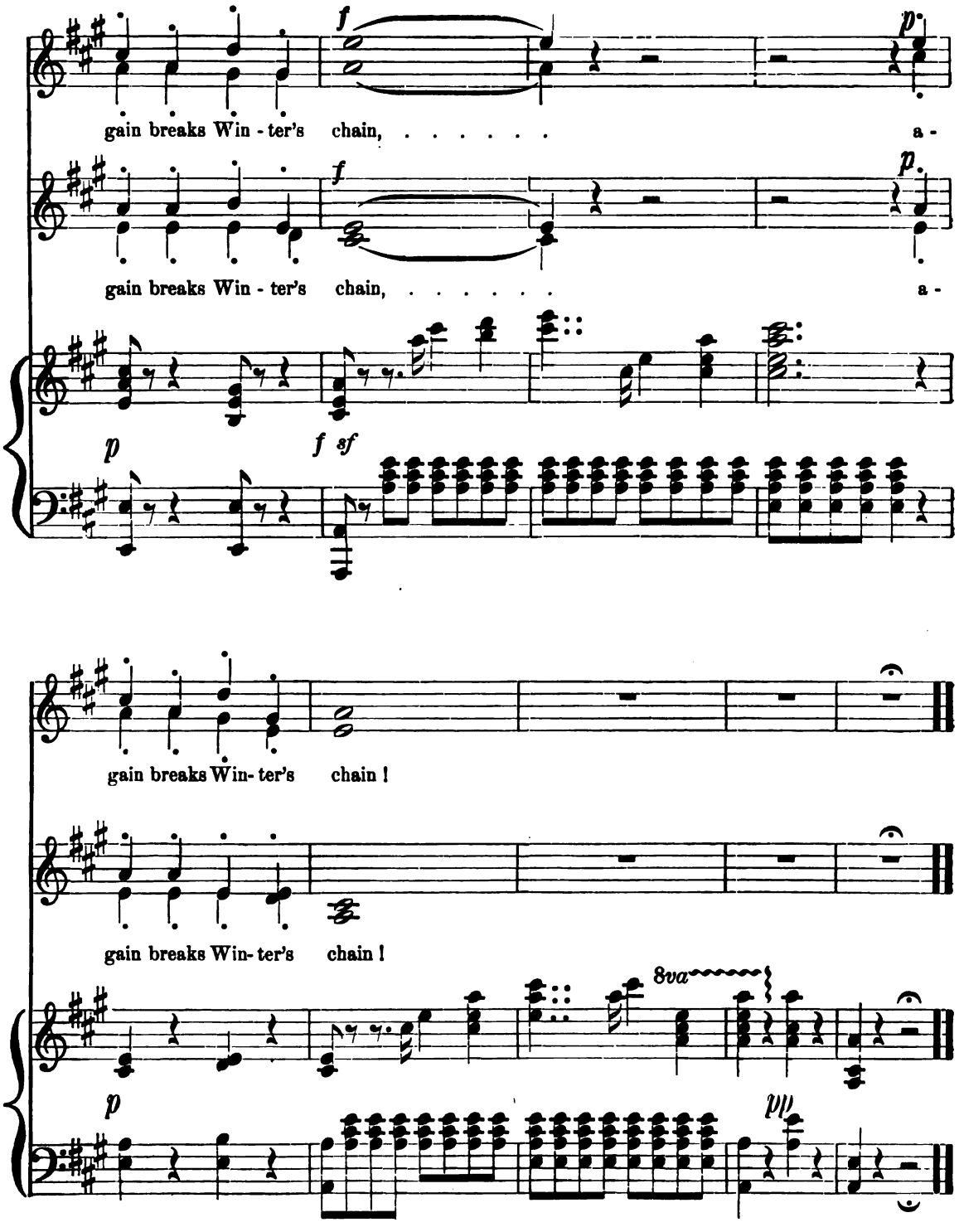
Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.

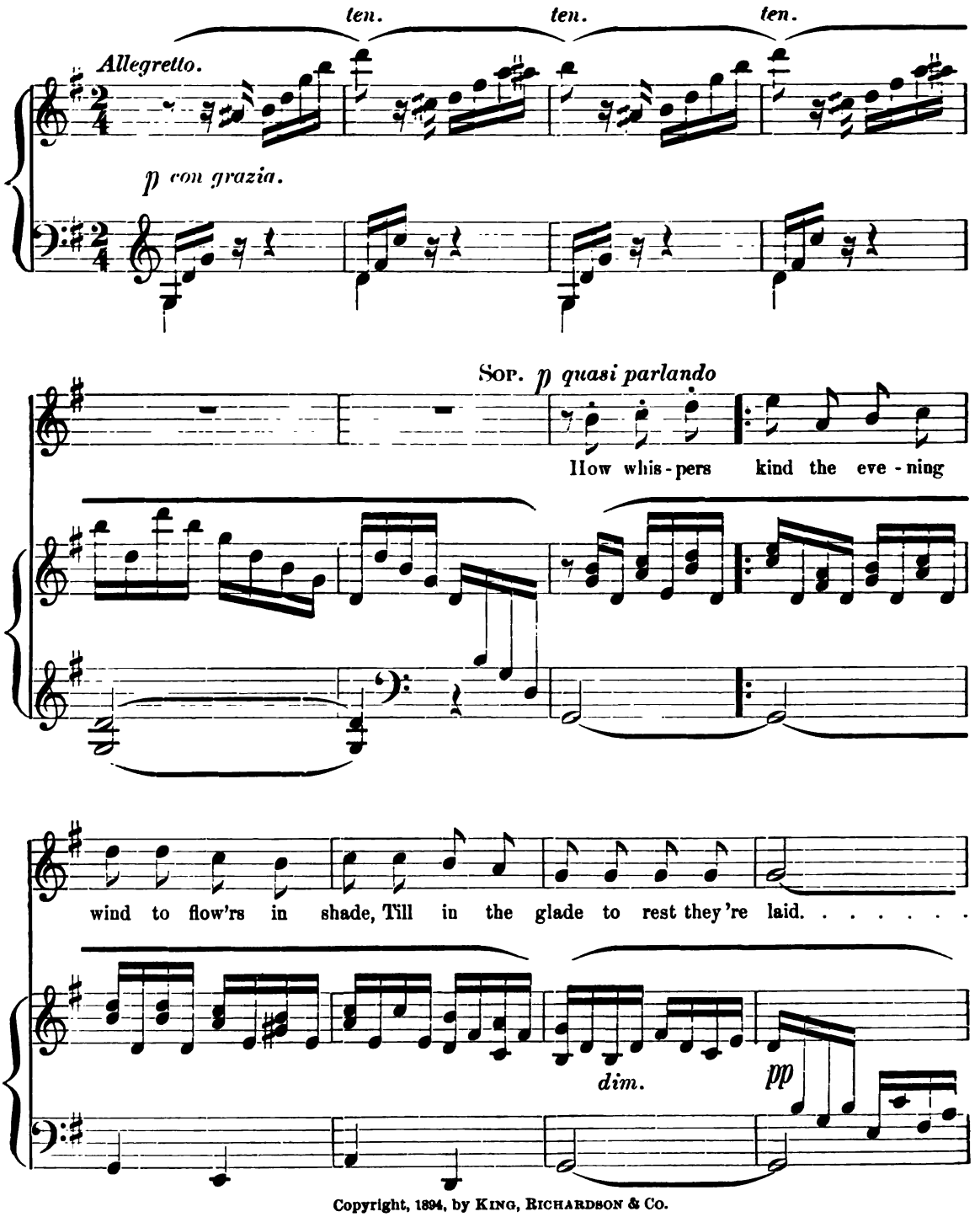


Copyright, 1894, by KING, RICHARDSON & Co.

No. 43.

THE EVENING WIND.

Carl Reinecke.



Copyright, 1894, by King, Richardson & Co.

And then the wight a fair good-

p

night Doth whis - per oft to birds a - loft, ... and slum - bers

soft. . . . . .

1st Sop. *p* *quasi parlando.*

How whis - pers

Alto. *quasi parlando.*

p

How whis - pers kind, ...

Ped.

Copyright, 1894, by King, Richardson & Co.

kind the eve - ning wind to flow'rs in glade, Till in the glade to rest they're

2D SOP.

p

How whis pers kind the eve - ning wind to flow'rs in glade, Till in the

ALTO.

How whis - pers kind the eve - ning wind to flow'rs in

dim.

laid. . . . . And then the

dim.

shade to rest they're laid. . . . . .

dim. *pp*

glade, Till in the shade to rest they're laid. And

dim.

Copyright, 1894, by KING, RICHARDSON & CO.

wight a fair good-night Doth whis-per oft to birds a-loft, ...

And then the wight a fair good-night Doth whis-per oft to birds a-

then the wight a fair good-night Doth whis - per oft

. . and slum - bers soft.

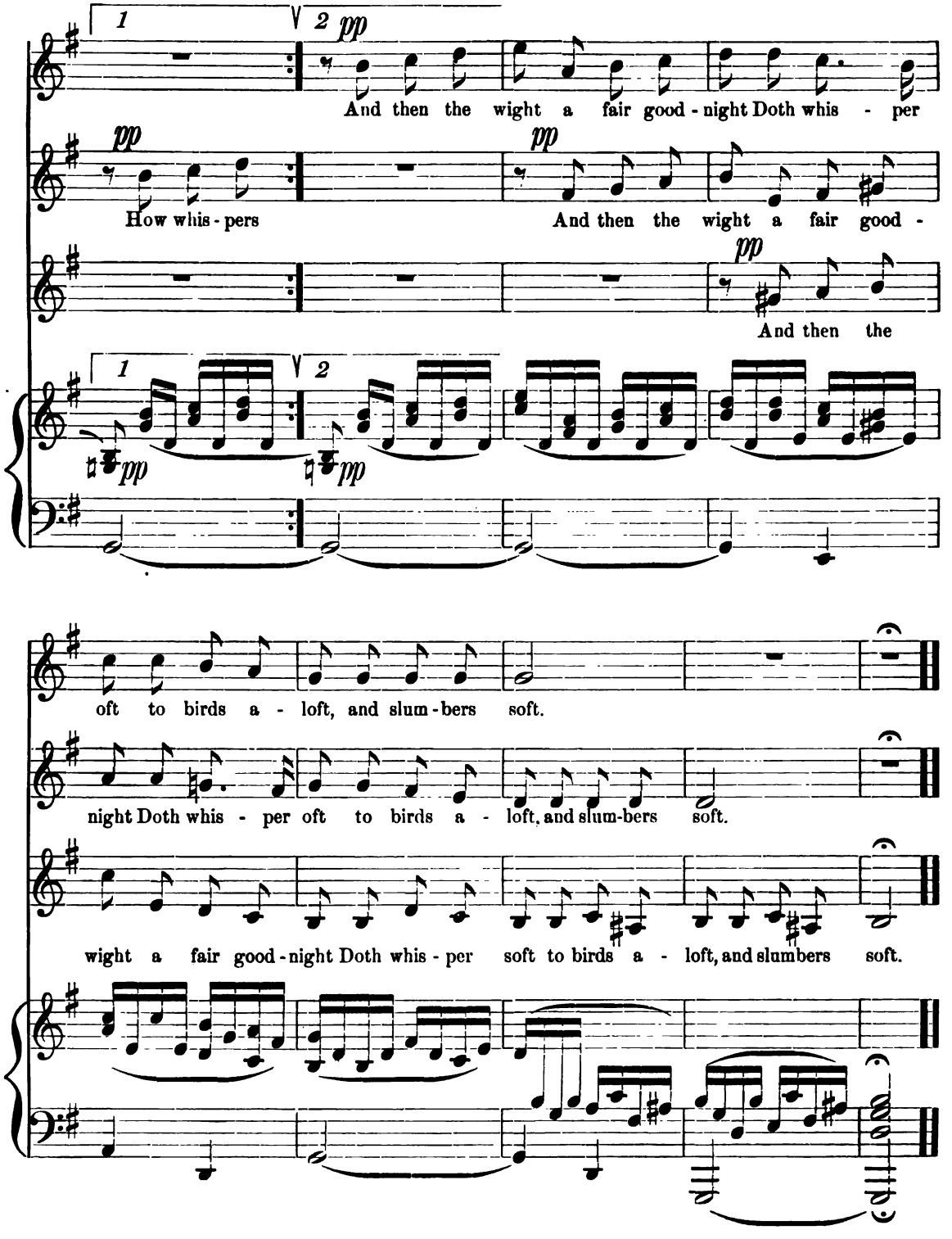
loft, ... and slum - bers soft.

pp

to birds a - loft, and slum - bers soft, and slum - bers soft.

pp

Copyright, 1894, by KING, RICHARDSON & CO.


1
2
pp
And then the wight a fair good - night Doth whis - per
How whis - pers
And then the wight a fair good -
And then the
oft to birds a - loft, and slum - bers soft.
night Doth whis - per oft to birds a - loft, and slum-bers soft.
wight a fair good - night Doth whis - per soft to birds a - loft, and slumbers soft.

No. 44.

O SUNNY BEAM.

Semplice. SCHUMANN.

mf

O sun - ny beam, O sun - ny beam, Deep in my heart now sinks thy gleam, And

mf

O sun - ny beam, O sun - ny beam, Deep in my heart now sinks thy gleam, And

mf

Semplice.

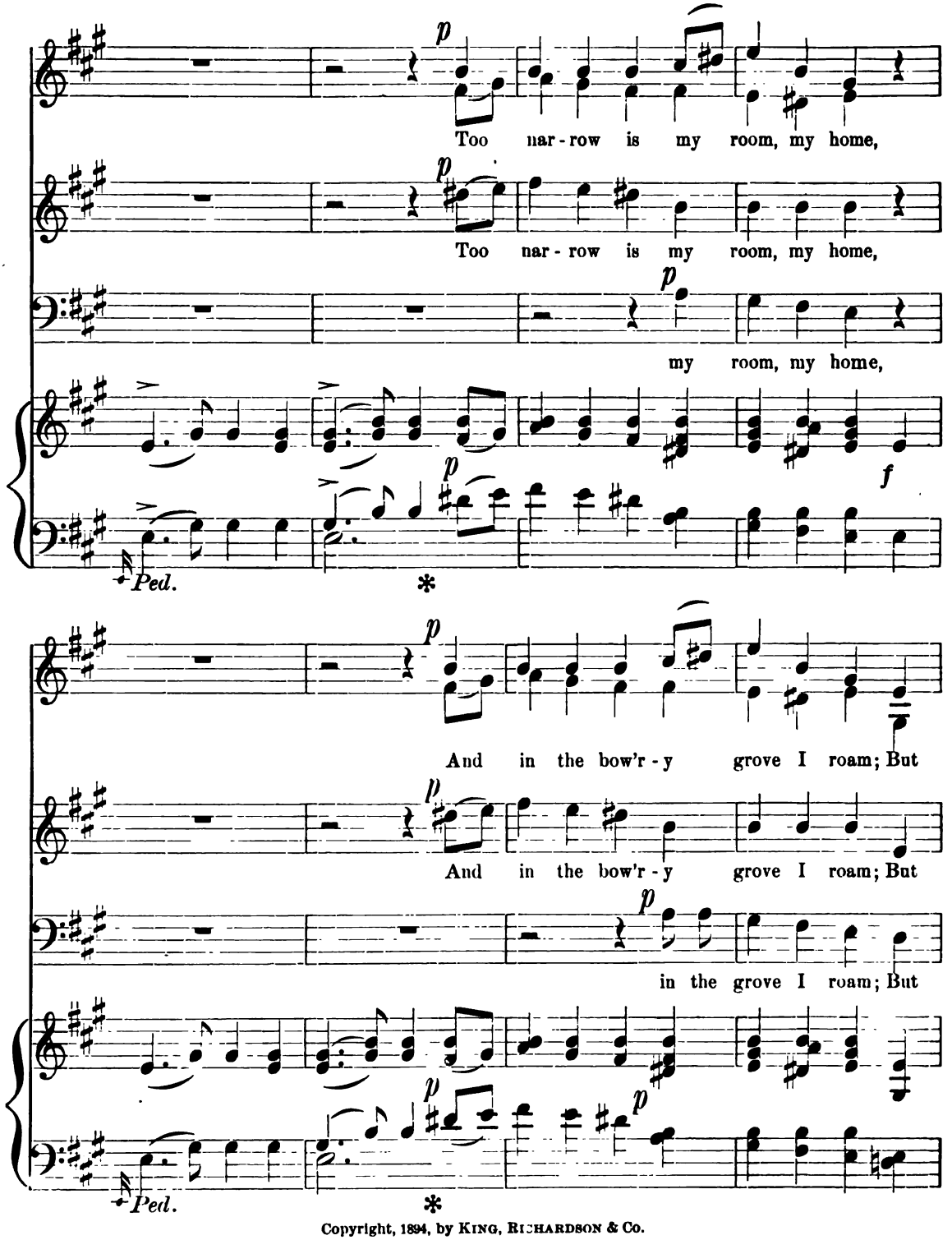
mf

with it sinks a wel - come guest, The love-dream in my ach - ing breast.

with it sinks a wel - come guest, The love-dream in my ach - ing breast.

f

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & Co.

there I see, a - midst its shade, So ma - ny a pret - ty smil - ing maid, so

there I see, a - midst its shade, So ma - ny a pret - ty smil - ing maid, so

there I see, a - midst its shade, So ma - ny a pret - ty smil - ing maid, so

f *rit.* *p*

ma - ny a pret - ty smil - ing maid. And

f *rit.* *p*

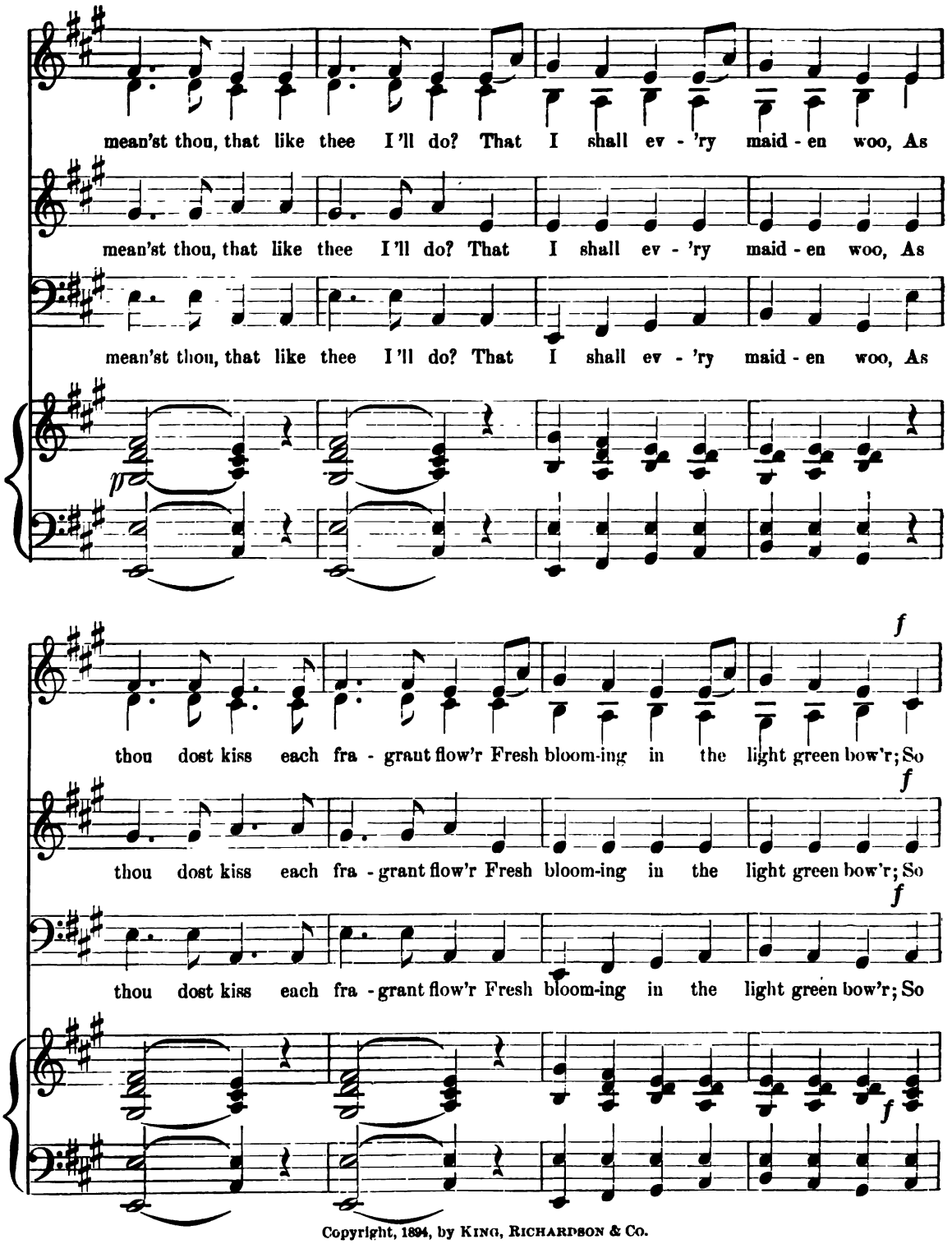
ma - ny a pret - ty smil - ing maid. And

f *rit.* *p*

ma - ny a pret - ty smil - ing maid. And

f *rit.* *p* *a tempo.*

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.

long time dost on earth thou shine, And know'st my deeds are not like thine?

long time dost on earth thou shine, And know'st my deeds are not like thine?

long time dost on earth thou shine, And know'st my deeds are not like thine?

f

f *p*

Why then a-wake love's pain-ful dream? O sun - ny beam, O sun - ny beam!

f *p*

Why then a-wake love's pain-ful dream? sun - ny beam, O sun - ny beam!

f *p*

Why then a - wake love's pain-ful dream? sun - ny beam, O sun - ny beam!

p

Ped. *

Copyright, 1894, by King, Richardson & Co.

No. 46.

LIGHTLY TREAD, 'T IS HALLOWED GROUND.

Andante. JOHN SCOTLAND.

p *cres.*

Light - ly tread, 't is hal - low'd ground, Hark! a - bove, be - low, a - round,

p *cres.*

Light - ly tread, 't is hal - low'd ground, Hark! a - bove, be - low, a - round,

p *cres.*

Andante. *p* *cres.*

Fai - ry bands their vig - ils keep, While frail mor - tals sink to sleep

Fai - ry bands their vig - ils keep, While frail mor - tals sink to sleep.

Copyright, 1894, by KING, RICHARDSON & CO.

cres.

Gilds the brook that bub - bling plays;

p *cres.*

And the Moon with fee - ble rays Gilds the brook that bub - bling plays;

p *cres.*

p *cres.*

pp

As in mur - murs soft it flows, Mu - sic meet for lov - er's woes.

pp

As in mur - murs soft it flows, Mu - sic meet for lov - er's woes.

pp

pp

Copyright, 1894, by KING, RICHARDSON & CO.

No. 46.

HAIL, SMILING MORN.

Hail . . . . .

SPOFFORTH.

f

Hail, hail smil - ing morn, smil - ing morn, That tips the hills with

f

Hail, hail, smil - ing morn, smil - ing morn, That tips the hills with

f

Hail, hail, smil - ing morn, smil - ing morn, ...

f

p *f*

gold, that tips the hills with gold, Whose ro - sy fin - gers ope the gates

p *f*

gold, that tips the hills with gold, Whose ro - sy fin - gers ope the

p *f*

. . . . that tips the hills with gold, Whose ro - sy fin - gers ope the

p *f*

Copyright, 1894, by KING, RICHARDSON & CO.

gates of day, ...

gates of day, ... Ope . . . the gates . . of

gates of day, ...

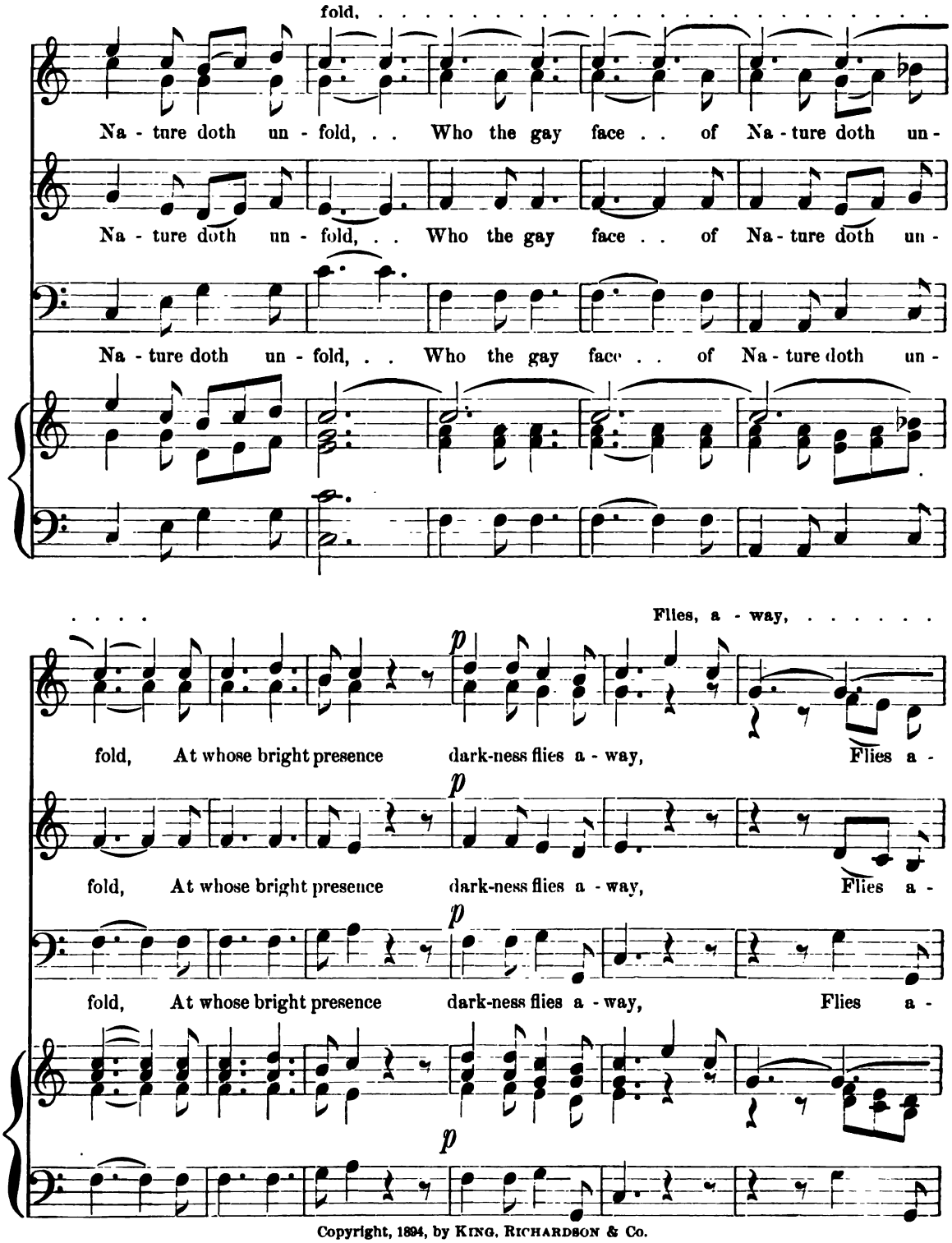
hail, hail,

. . . Ope the gates, the gates of day, hail, hail, hail, hail. *f* Who the gay face of

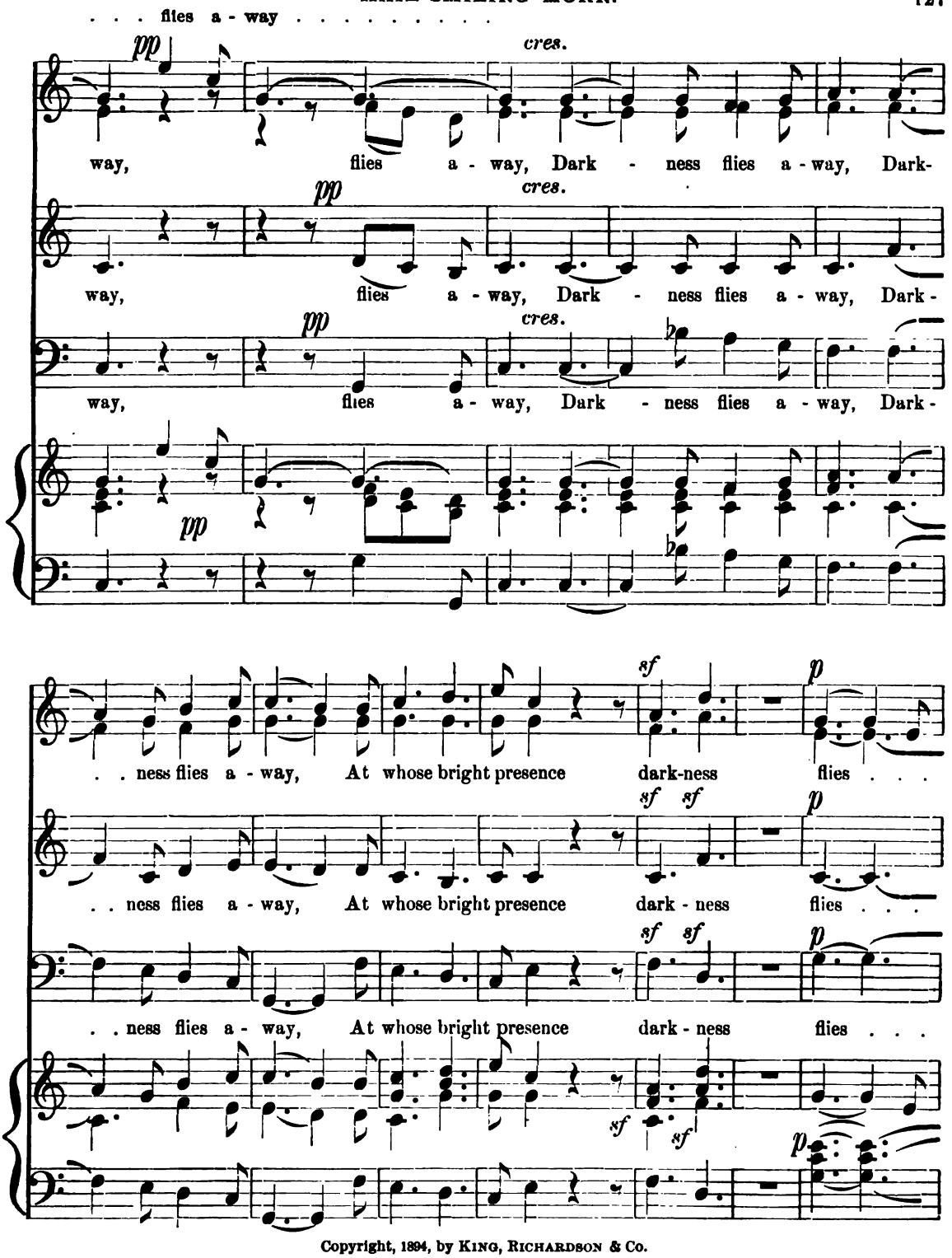
day Ope the gates, the gates of day, hail, hail, hail, hail. *f* Who the gay face of

. . . Ope the gates, the gates of day, hail, hail, hail, hail. *f* Who the gay face of

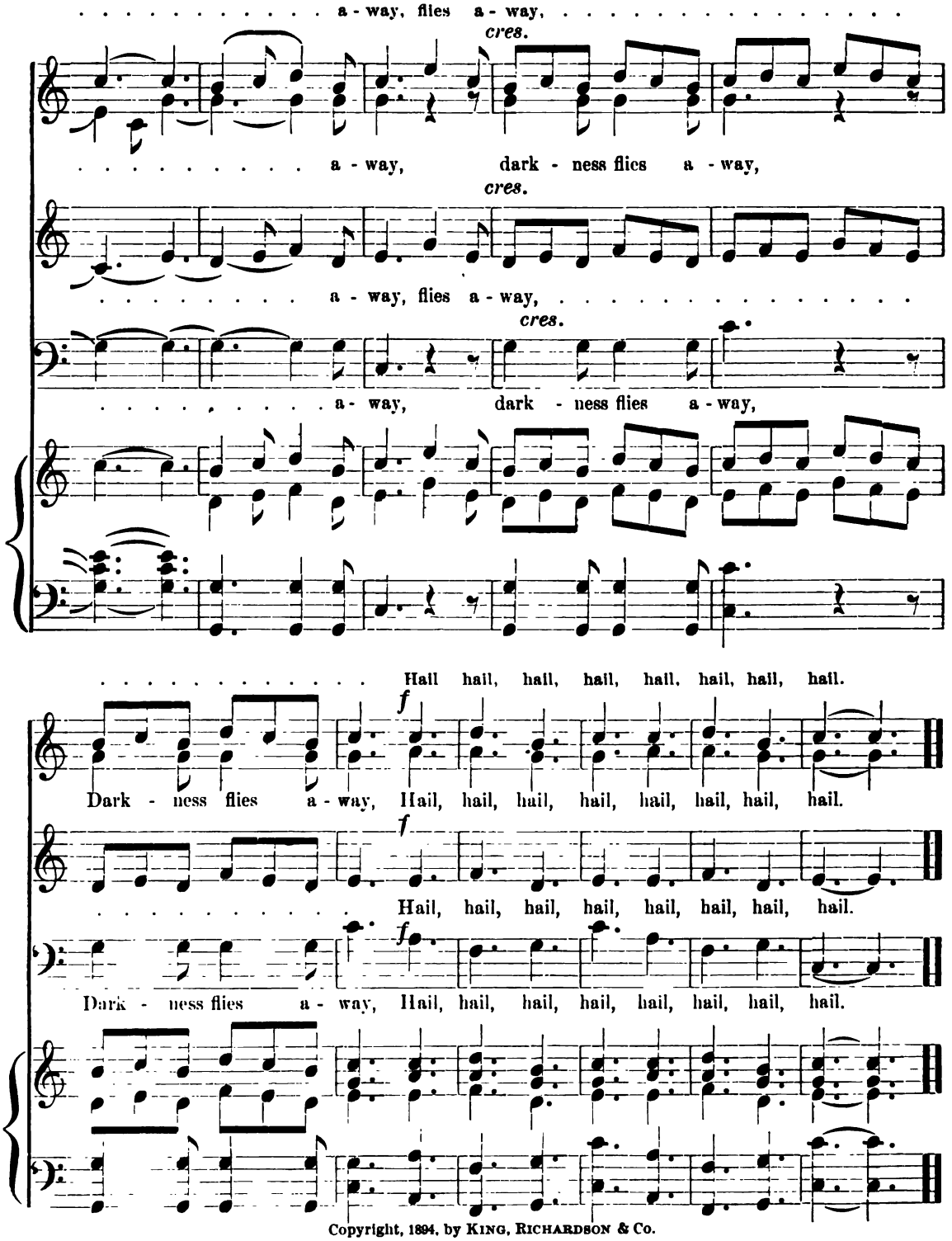
Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by King, Richardson & Co.



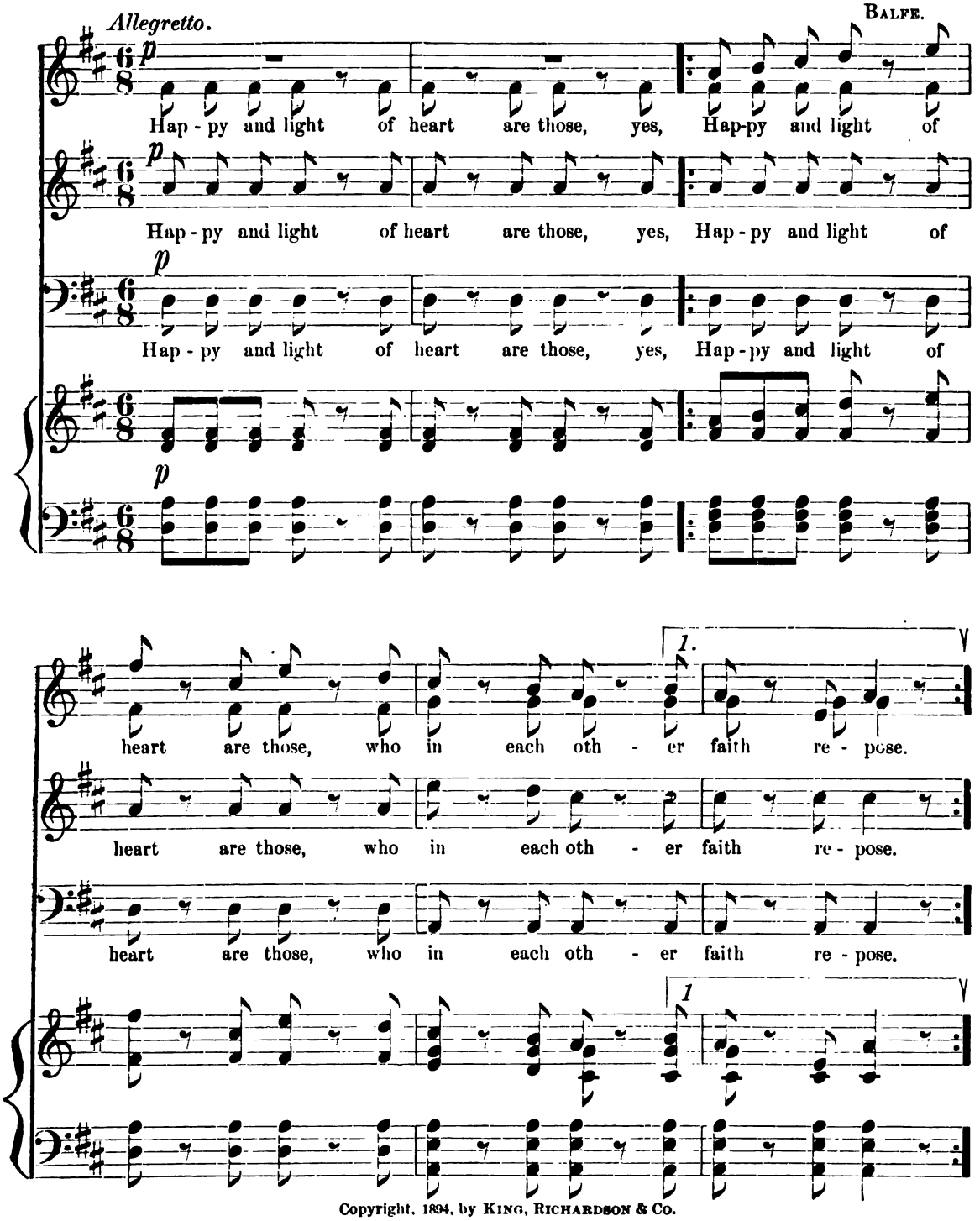
Copyright, 1894, by King, Richardson & Co.



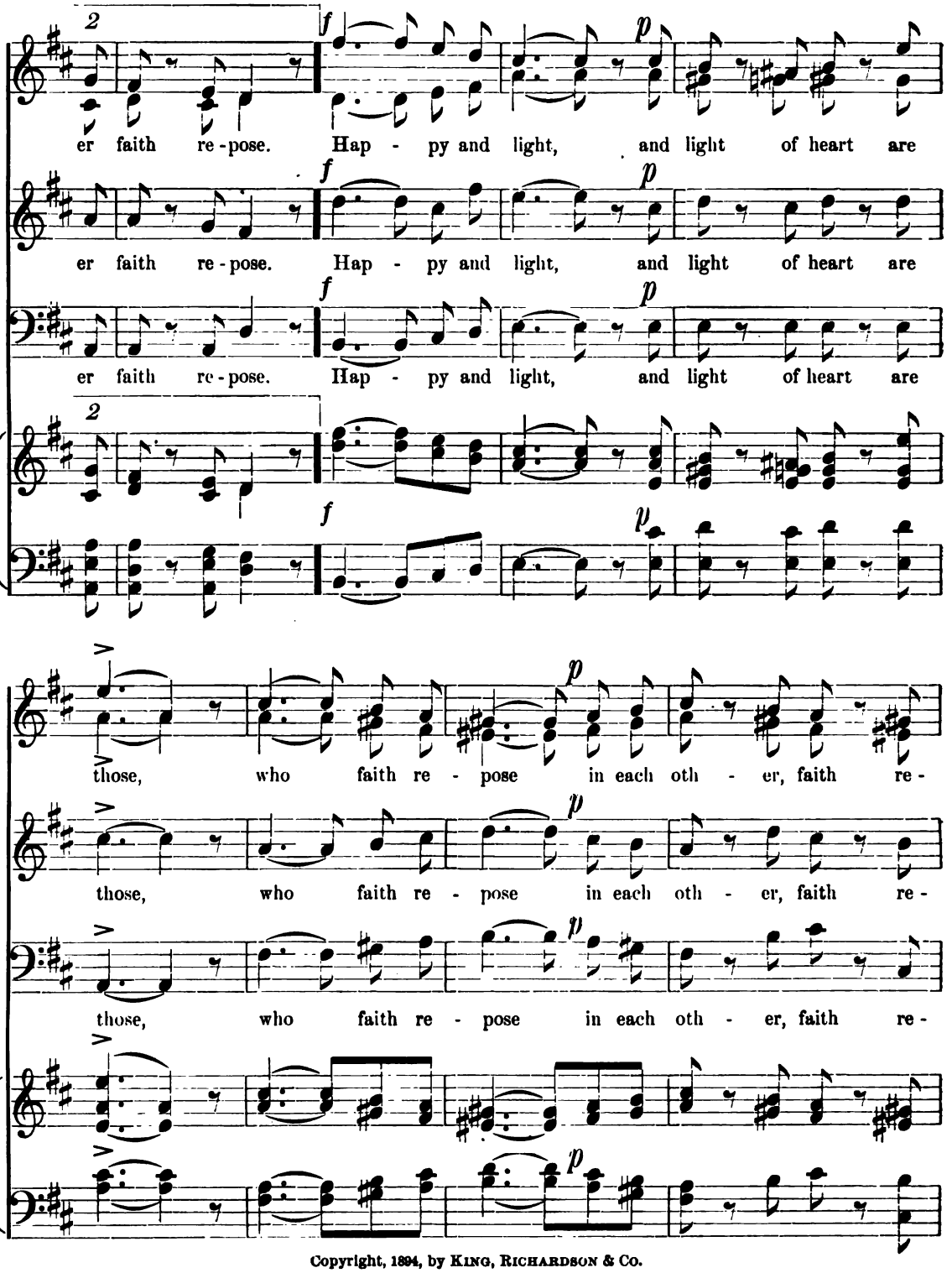
Copyright, 1894, by KING, RICHARDSON & Co.

No. 47.

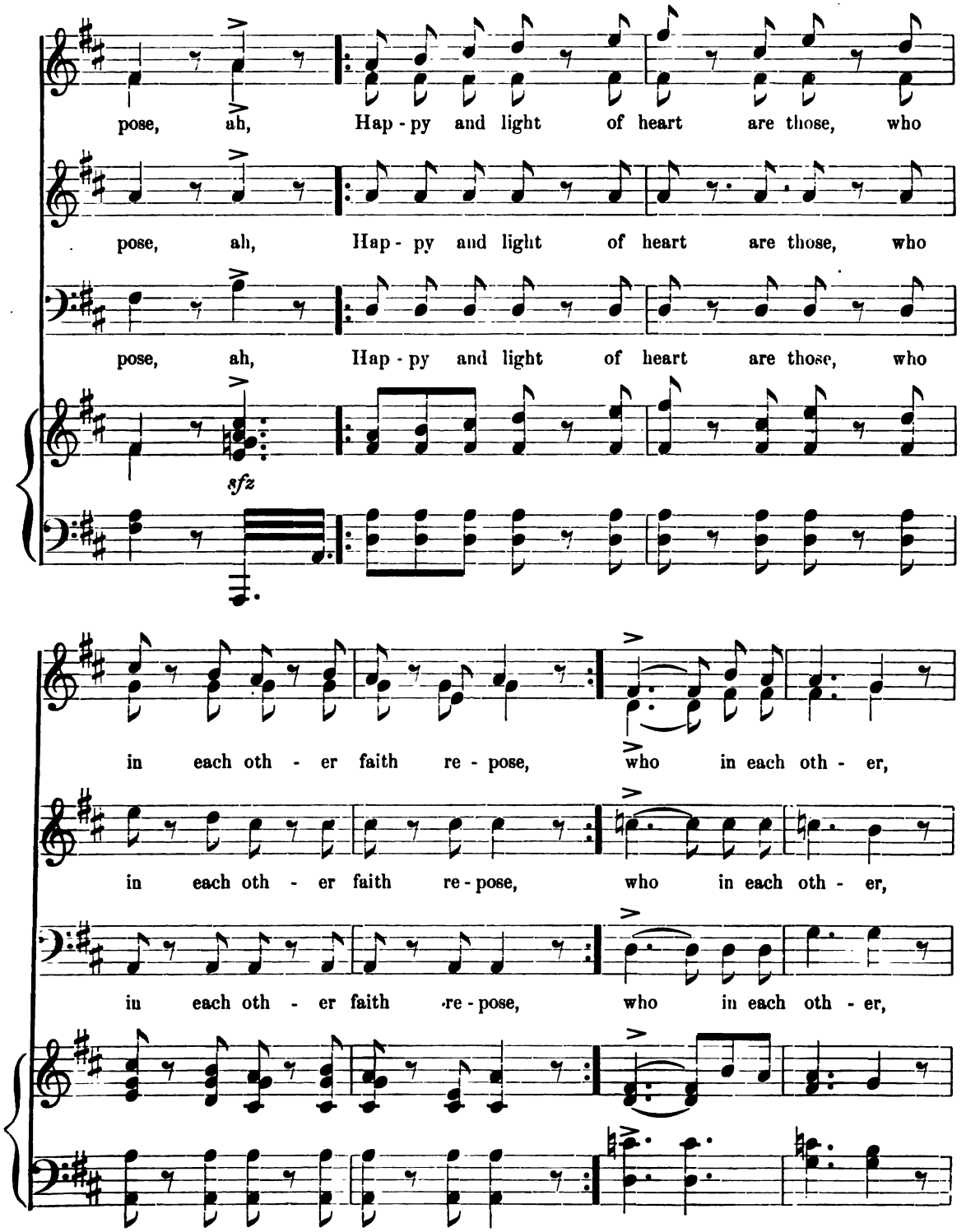
HAPPY AND LIGHT.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.

who in each oth - er, who in each oth - er faith . . . re -

who in each oth - er, who in each oth - er faith re -

who in each oth - er, who in each oth - er faith re -

pose. Hap - py and light of heart are those, who

pose. Hap - py and light of heart are those, who

pose. Hap - py and light of heart are those, who

Copyright, 1894, by KING, RICHARDSON & Co.

in each oth - er faith re - pose, who in each oth - er

in each oth - er faith re - pose, who in each oth - er

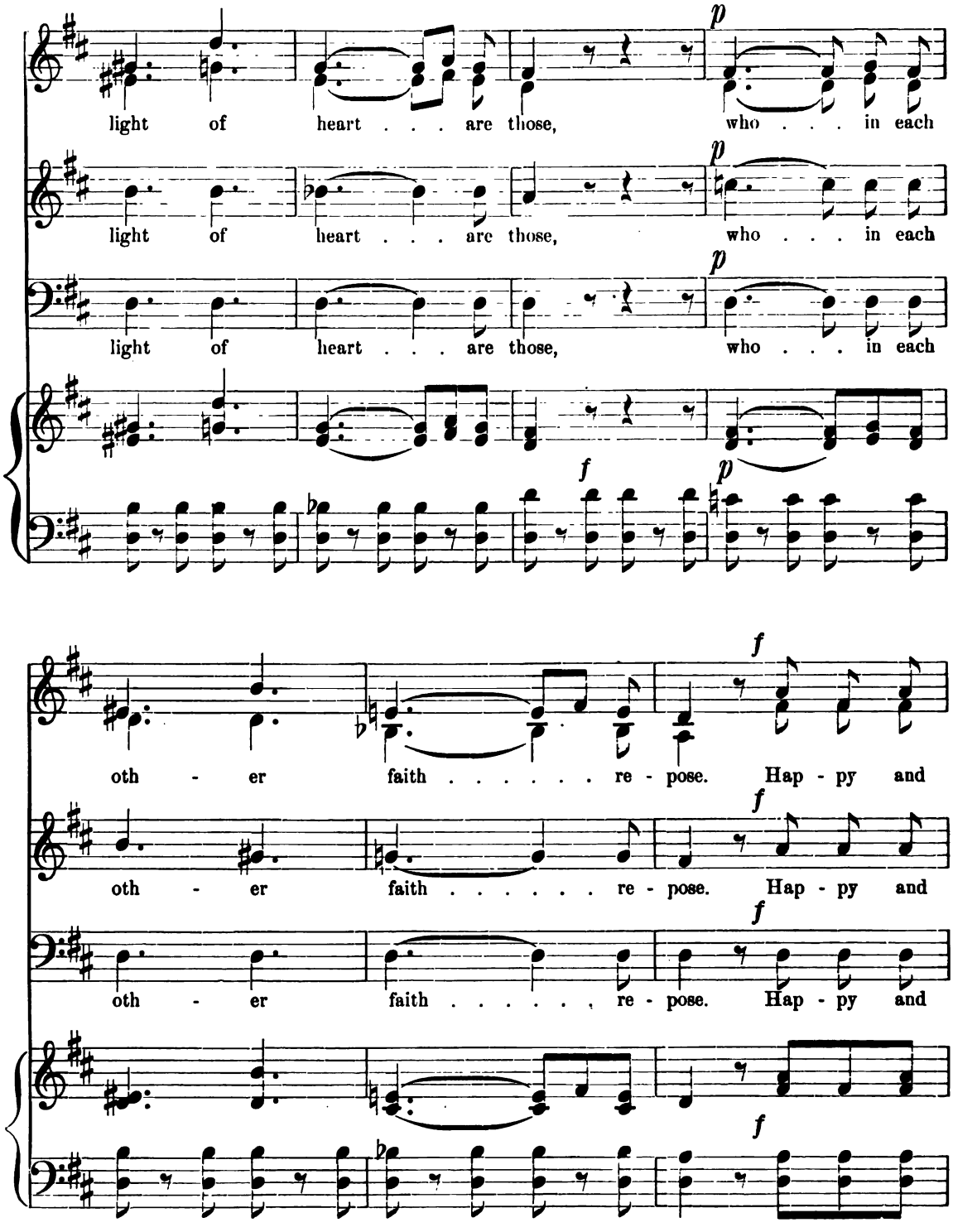
in each oth - er faith re - pose, who in each oth - er

faith re - pose, re - pose, Hap - py and

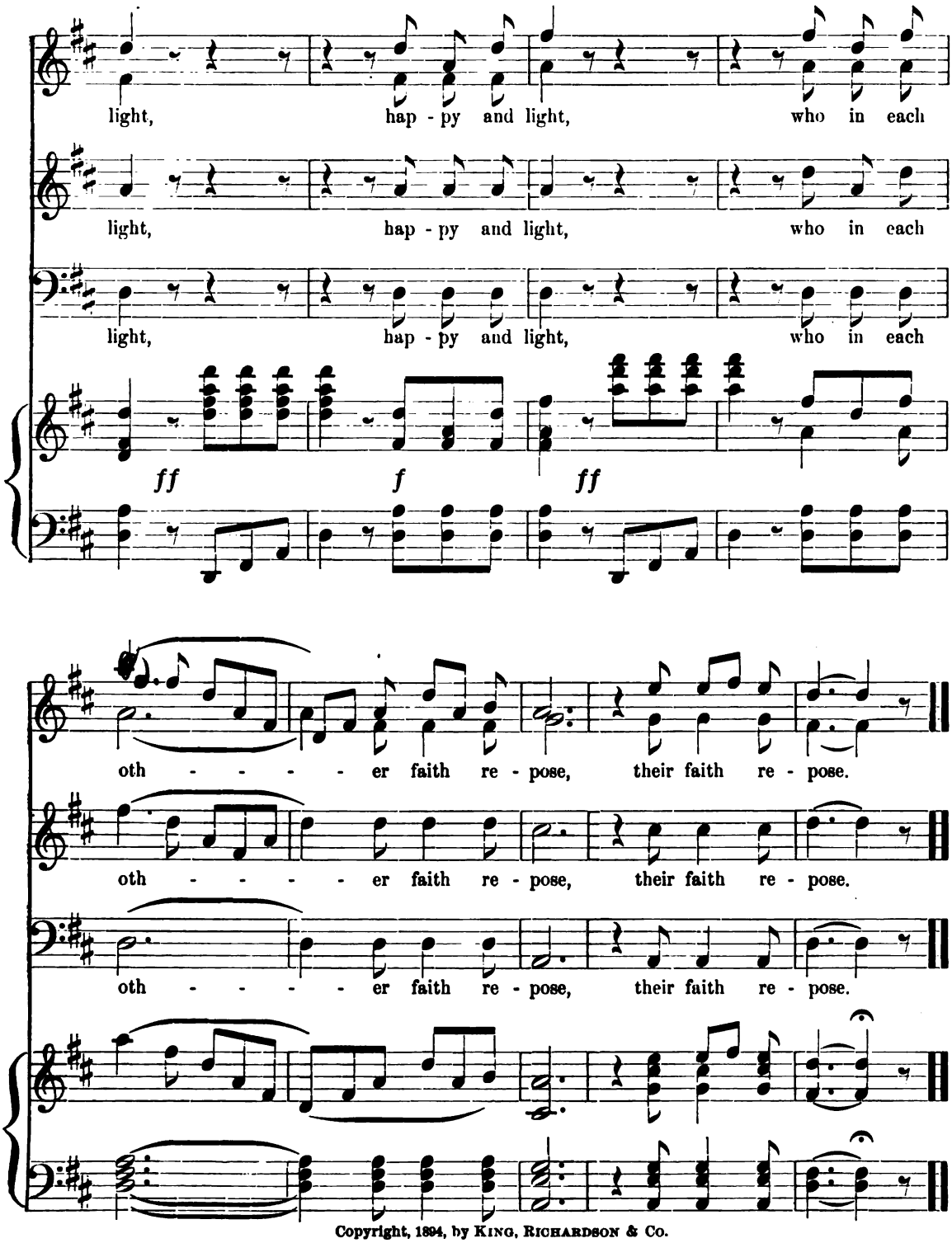
faith re - pose, re - pose, Hap - py and

faith re - pose, re - pose, Hap - py, yes, Hap - py and

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 48.

SABBATH ON THE SEA.

ABT.

Moderato.

p

In heaven but one soft cloud re-mains,

In heaven but one soft cloud re-mains,

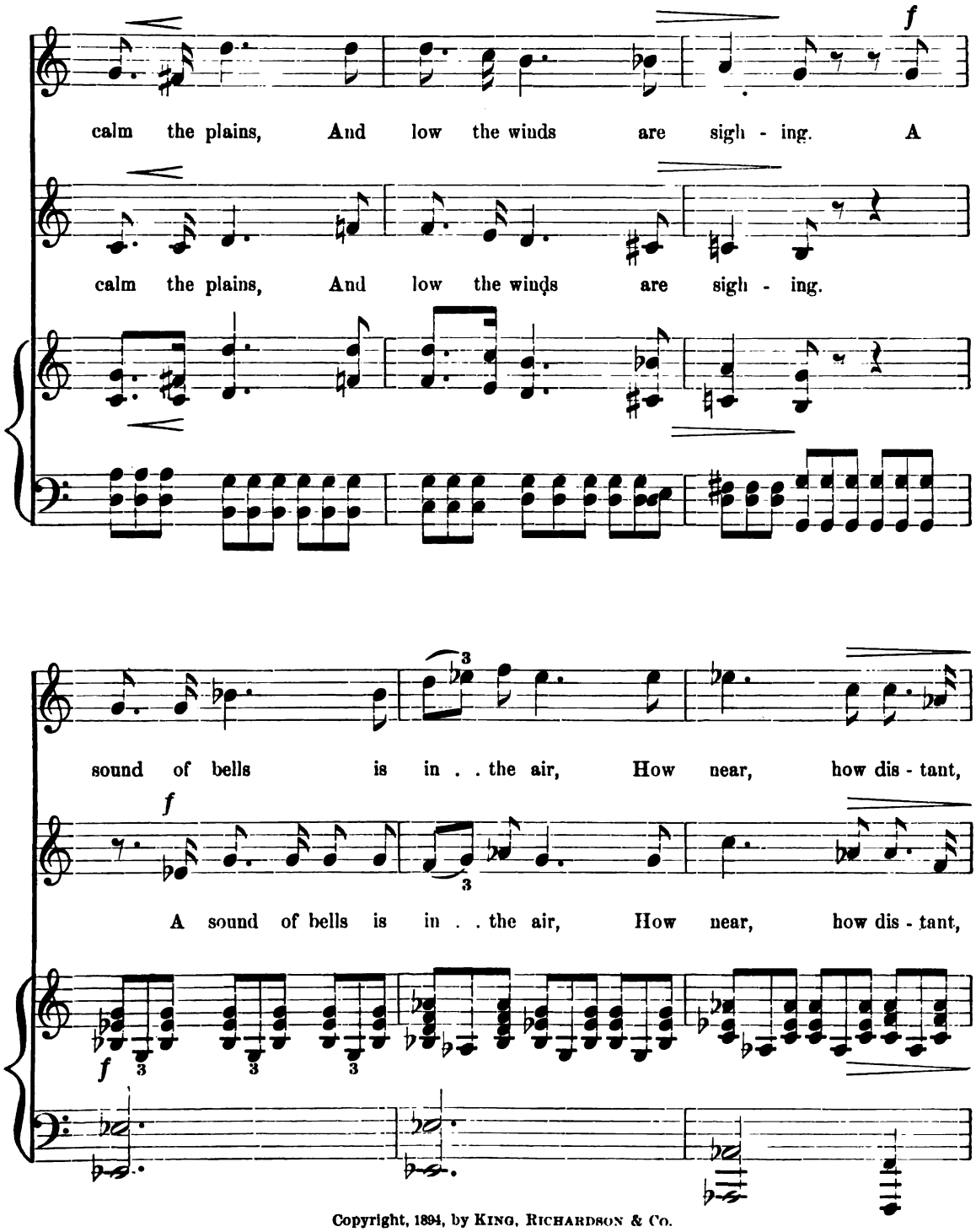
Moderato.

p

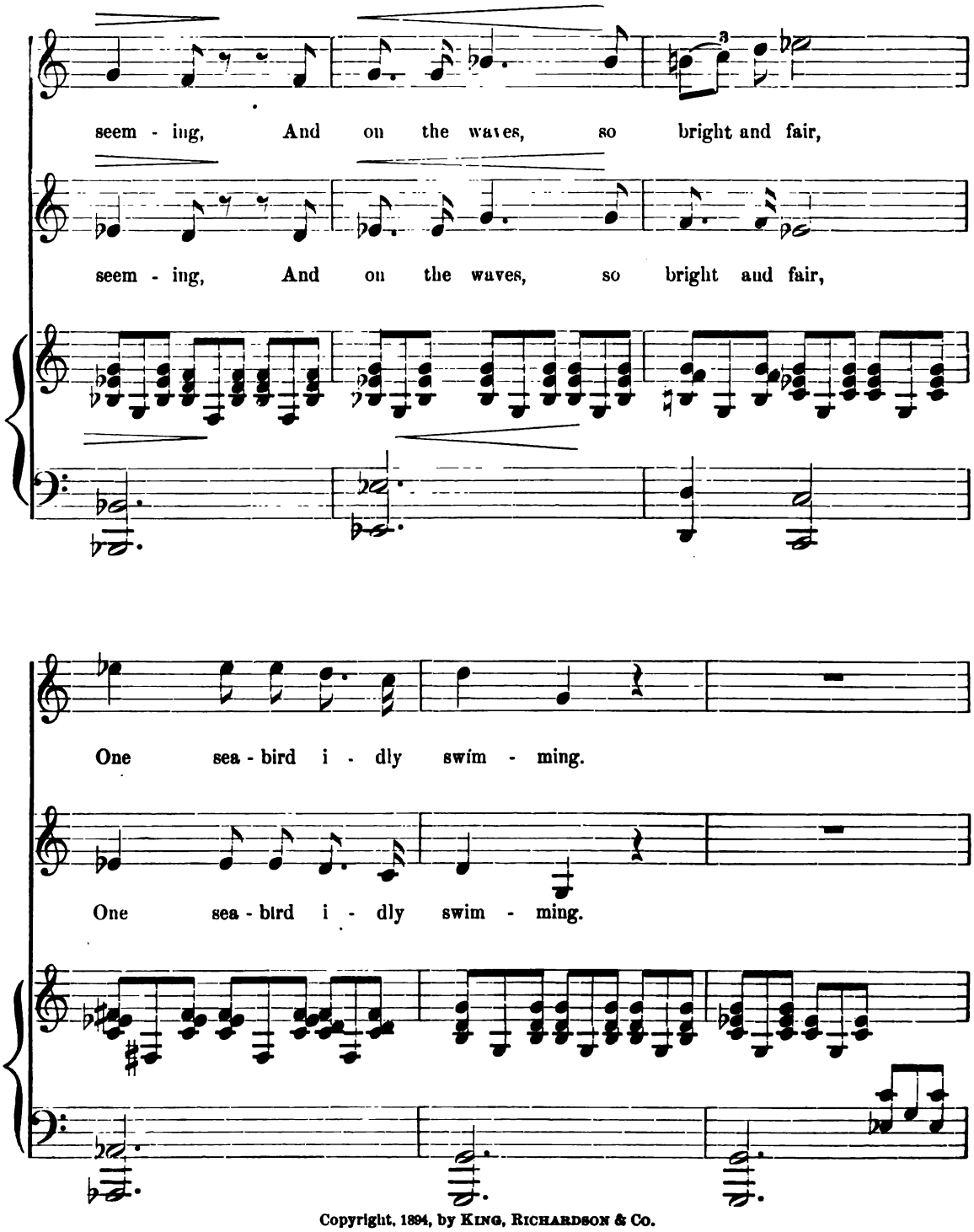
As t'were an an - gel fly - ing: The woods are calm, and

As t'were an an - gel fly - ing: The woods are calm, and

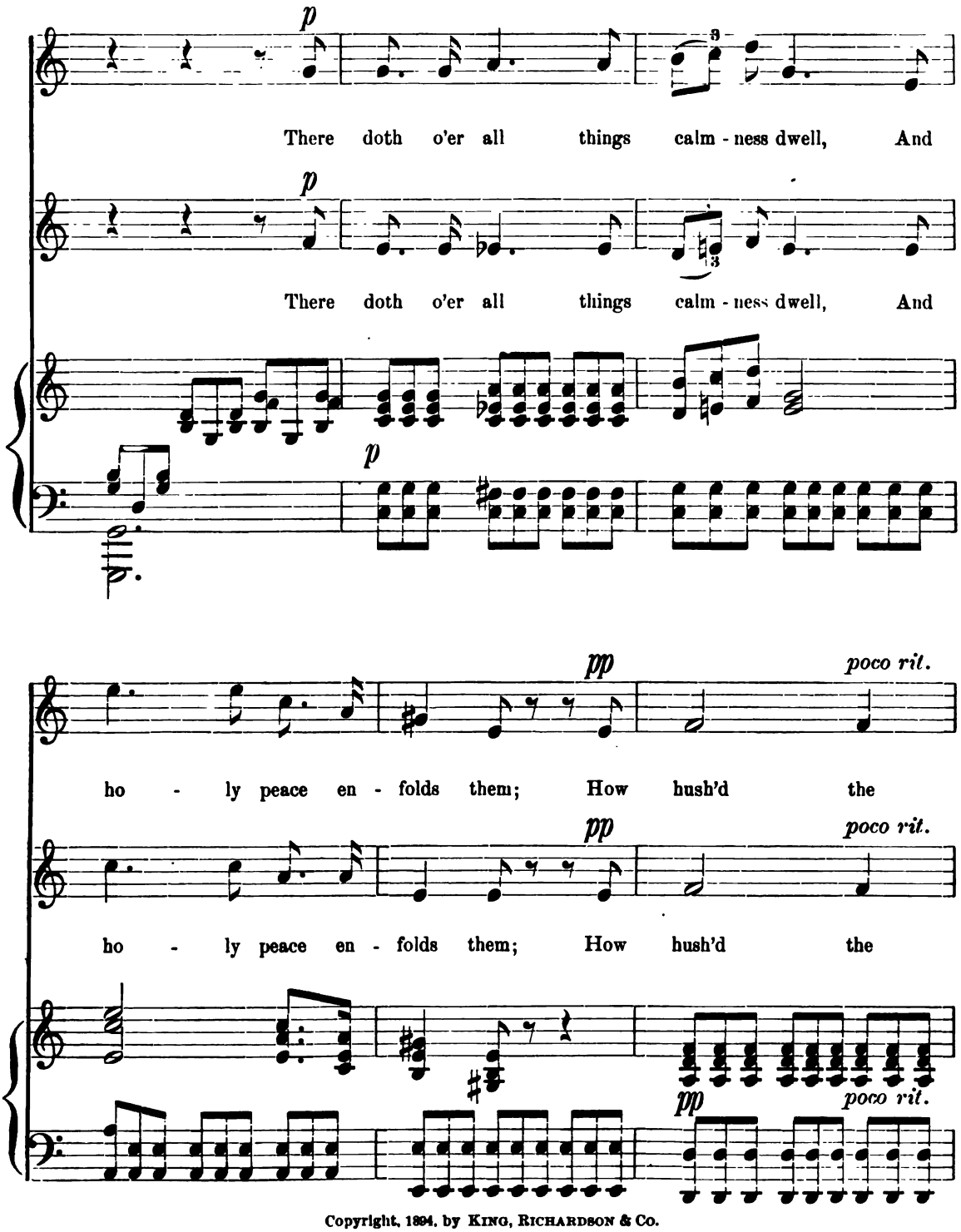
Copyright, 1894, by KING, RICHARDSON & CO.



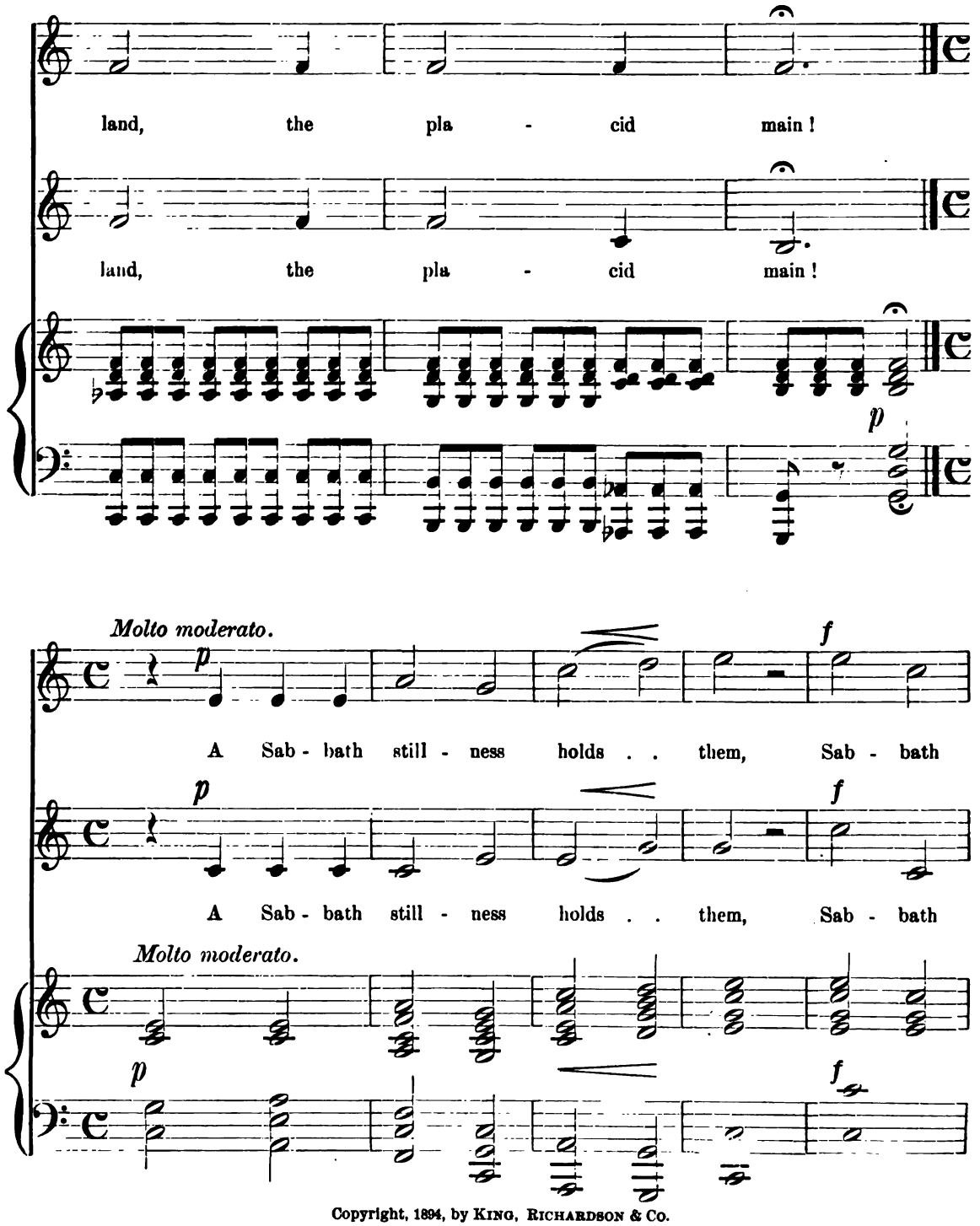
Copyright, 1894, by King, Richardson & Co.



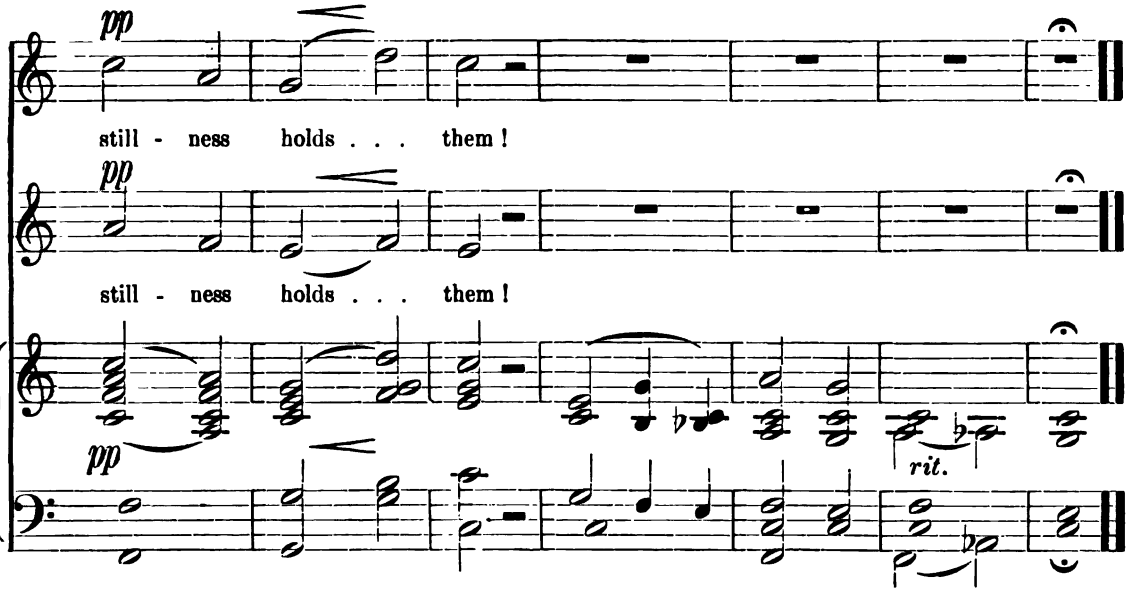
Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.

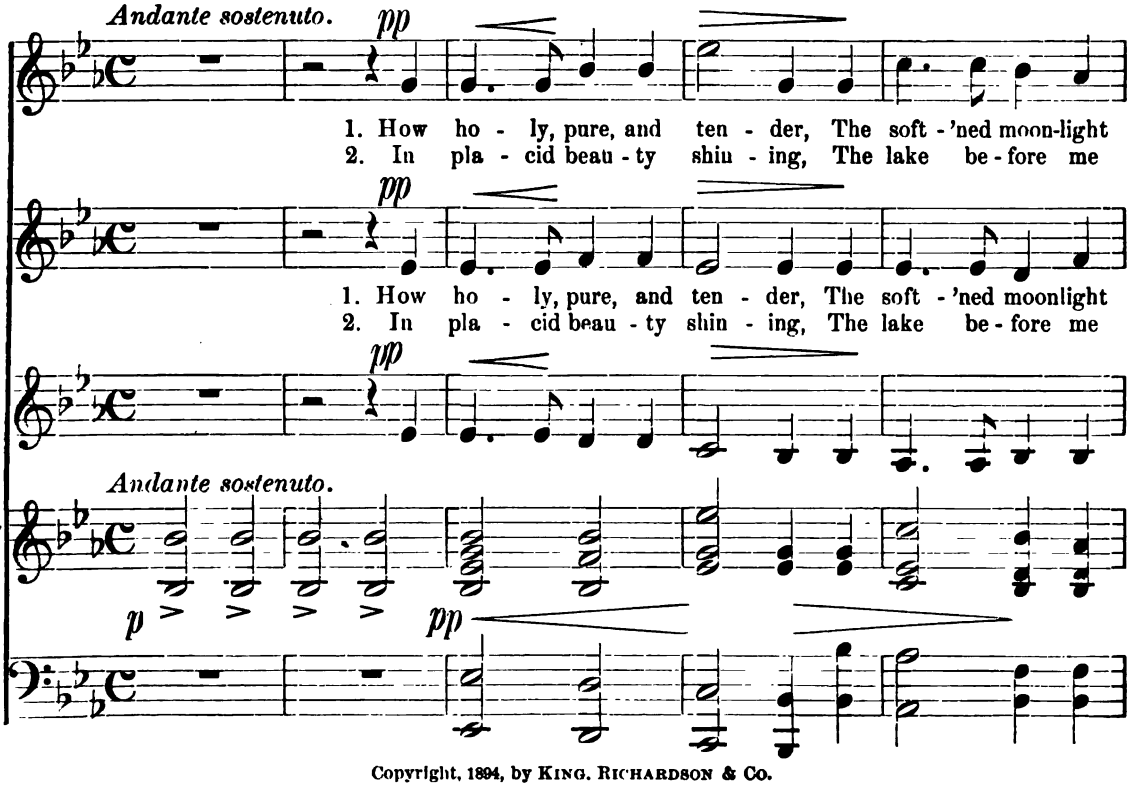


Copyright, 1894, by King, Richardson & Co.

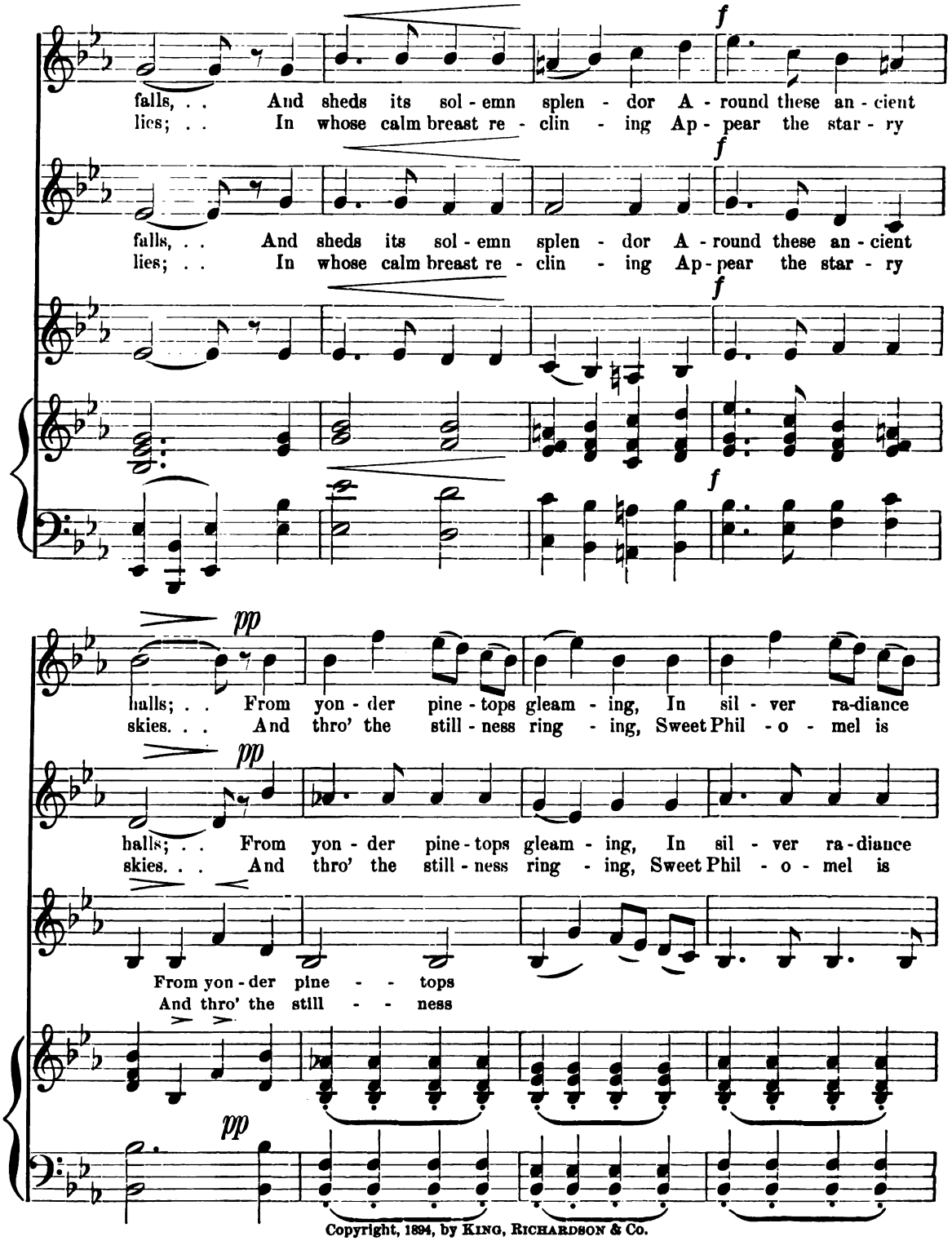


No. 49. OH! LOVELY NIGHT.

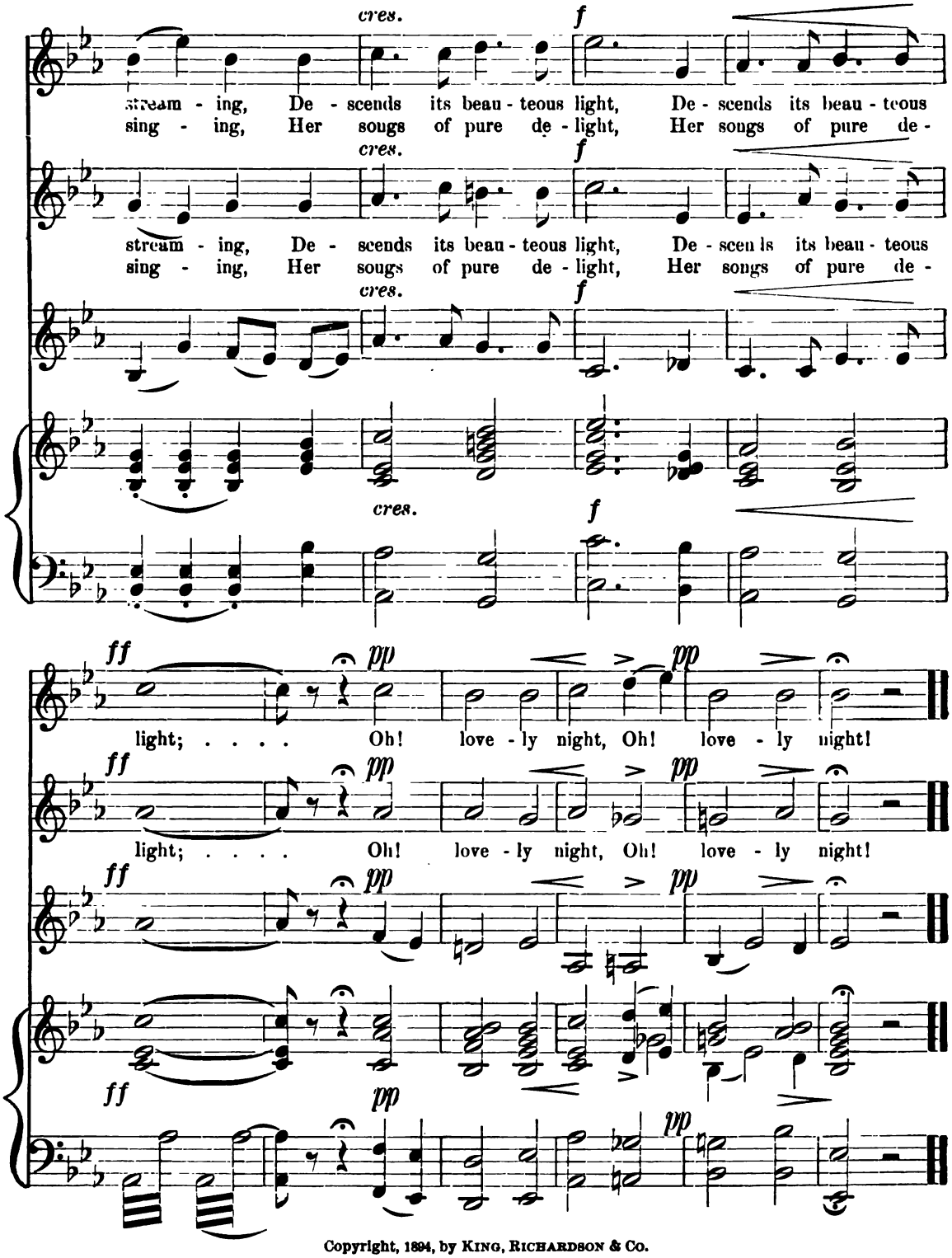
F. Abt.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 50.

SPRING AND HOPE.

A. Rubinstein.

p

The winds of spring wake soft and light, They murmur and weave both day and night, No-

Copyright, 1894, by King, Richardson & Co.

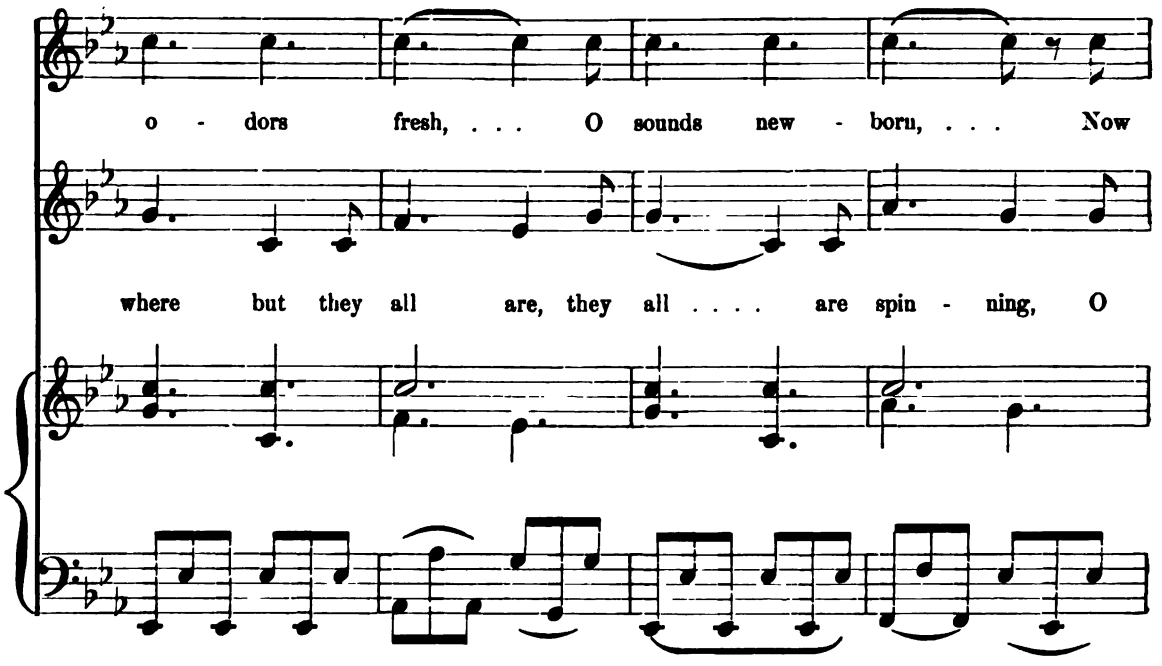
where, but they all are spin - - ning; . . . O

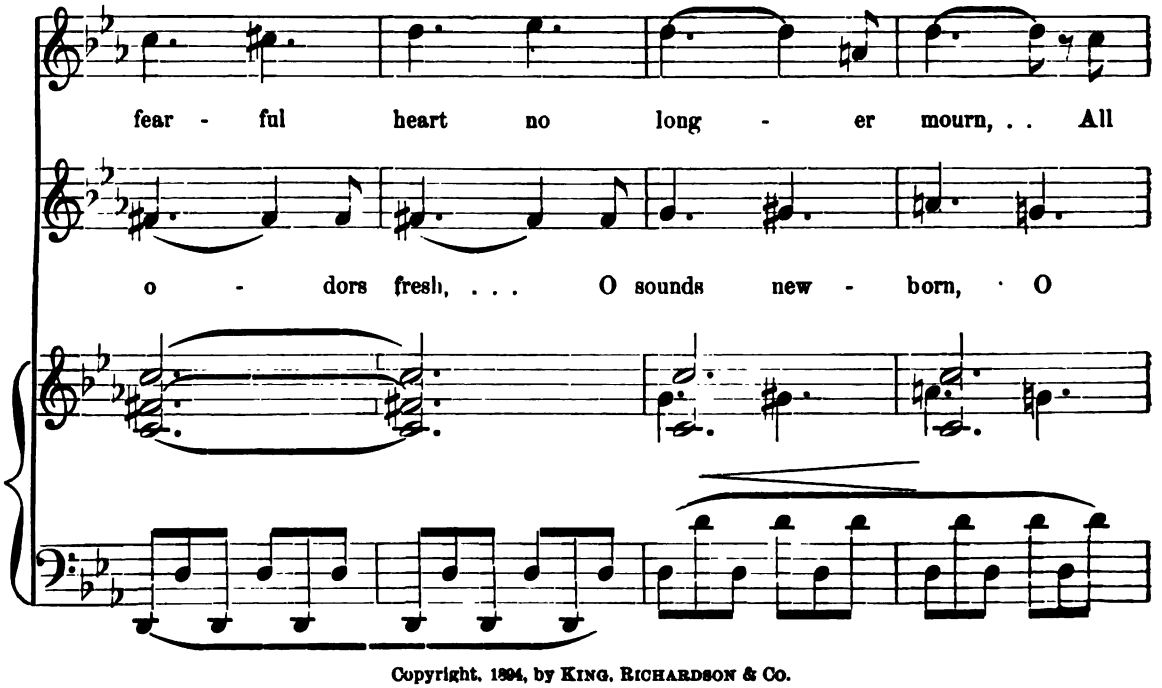
The

o - dors fresh, . . . O sounds new - born, . . . O

winds of spring wake soft and light, They mur-mur and weave both day and night, No-

Copyright, 1894, by KING, RICHARDSON & CO.





Copyright, 1894, by KING, RICHARDSON & Co.

things are new life, new . . . life win - ning,

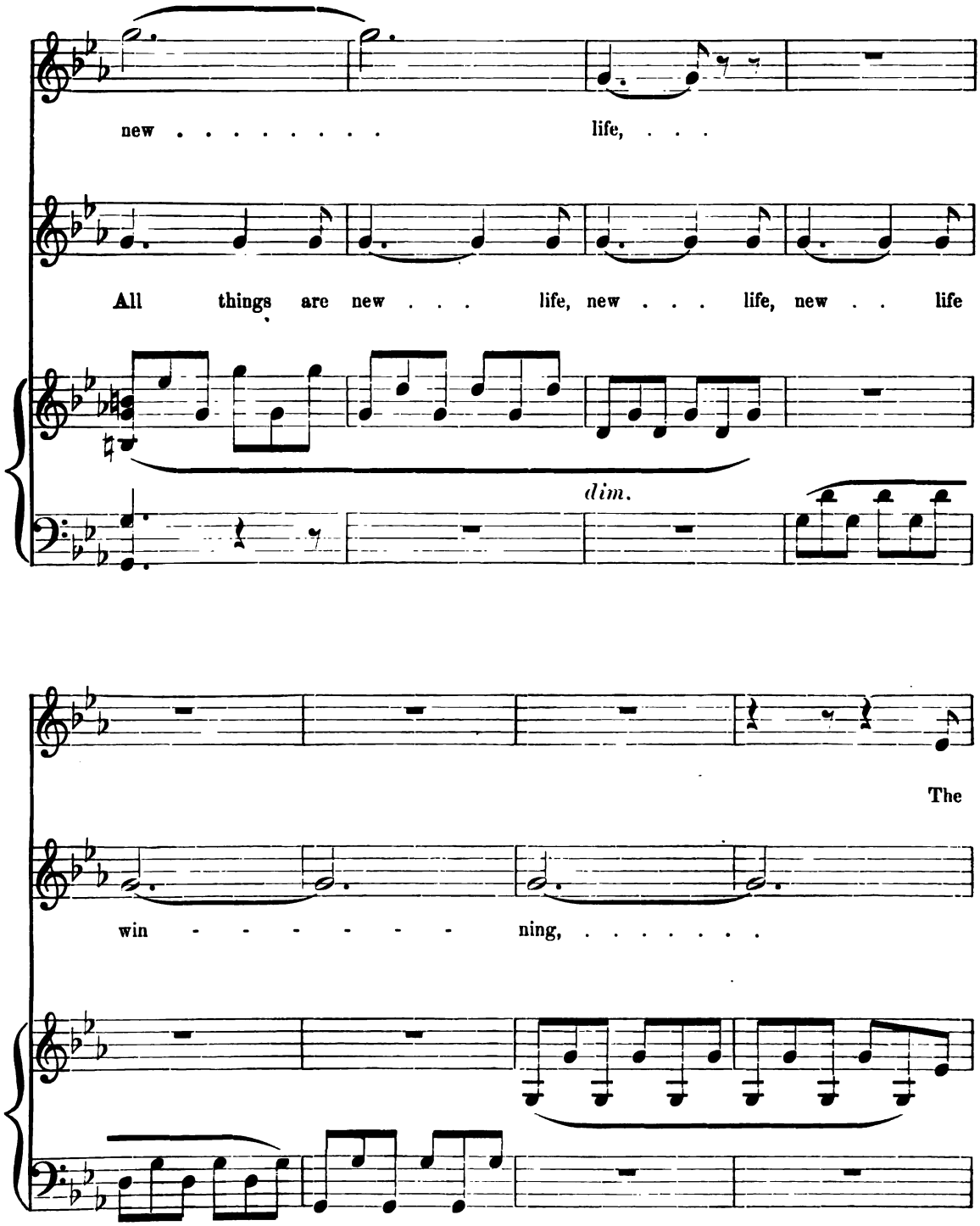
o - dors fresh, . . O sounds new born, . . .

new . . . . . life, new . . . . . life,

Now fear - ful heart no long - - er mourn,

mf

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & Co.

world it fair - er grows ev - 'ry day, What yet may come one can - not say, The

p

bloom . . . seems but be - gin - - - ning. . . . Blooms

The

Copyright, 1894, by KING, RICHARDSON & CO.

now the far - thest, deep - est vale, . . . the

world it fair - er grows ev - 'ry day, What yet may come we can - not say, the

mf

far - - - thest, deep - - est vale, . . . blooms

bloom seems but be - gin - - - ning, . . . the

Copyright, 1894, by KING, RICHARDSON & Co.

now the far - - thest, deep - est vale, . . the

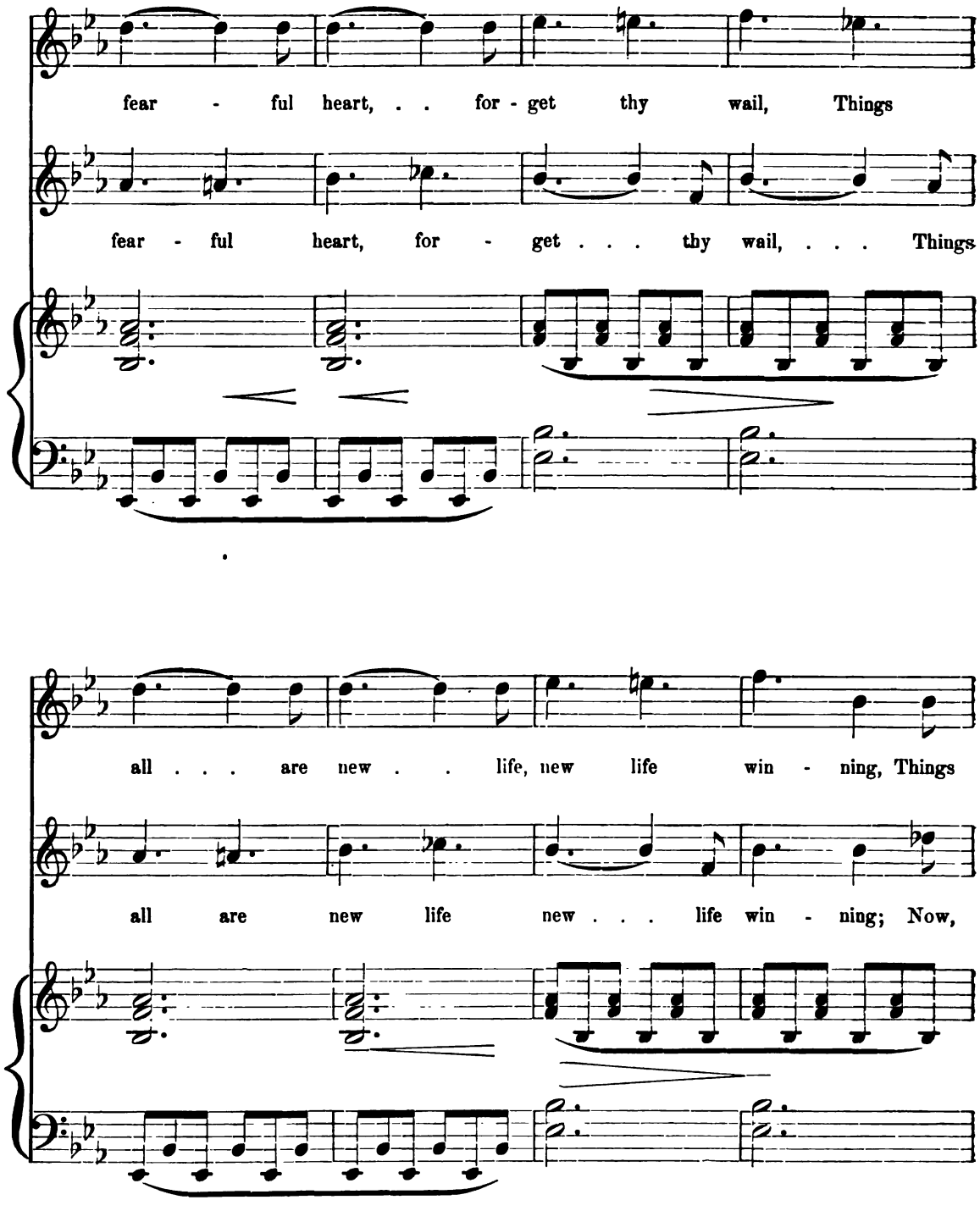
world it fair-er grows ev - 'ry day, What yet may come one can - not say, Blooms

mf

far - - - - thest, deep - - - est vale; now

now . . the far - thest, deep - est vale; . . now

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

all . . . . . are new . . . . . life, new . . . .

fear - ful heart, . . for - get . . . thy wail, . . Things all . . are

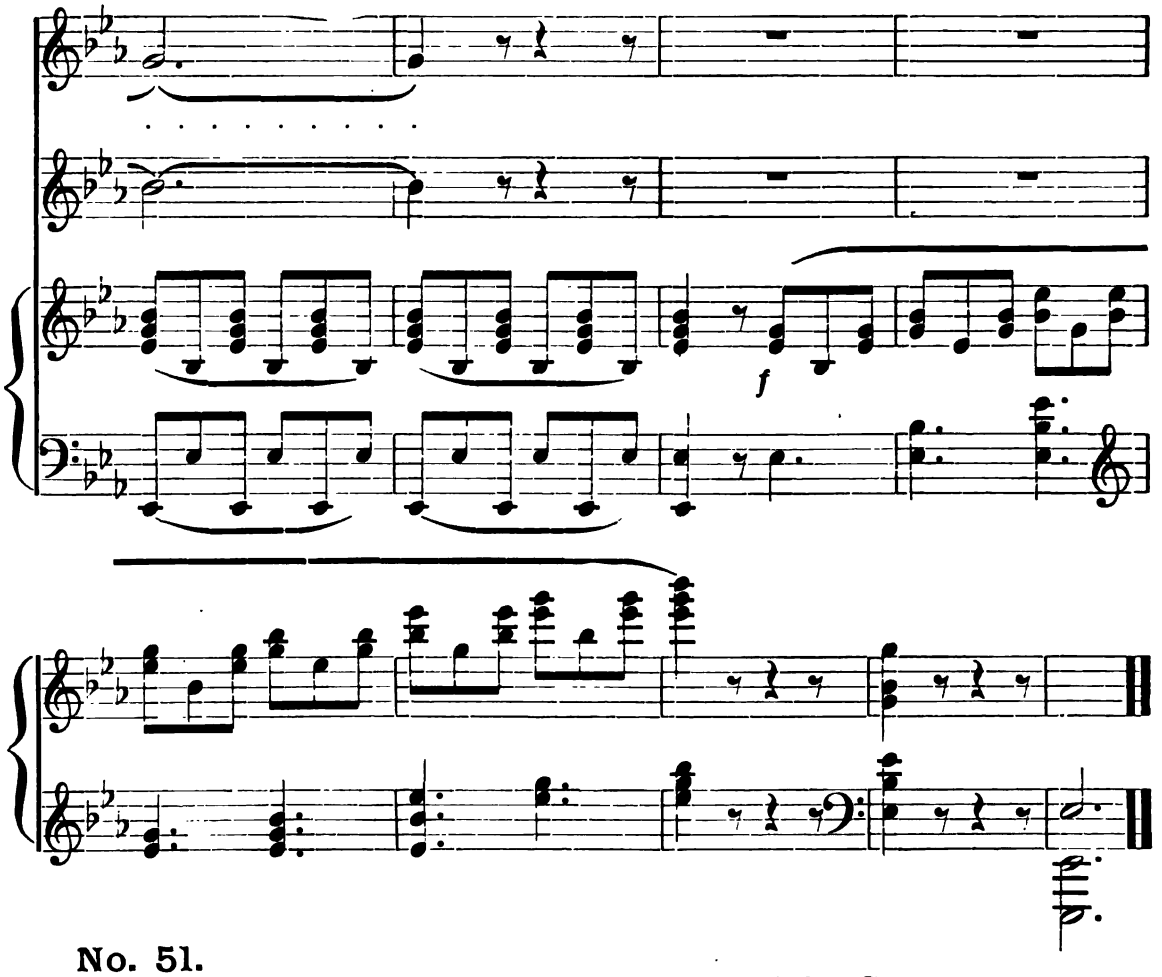
f *dim.*

. . . . . life, new life win - - ning! . . .

new . . life, new . . . . . life win - - ning! . . .

p

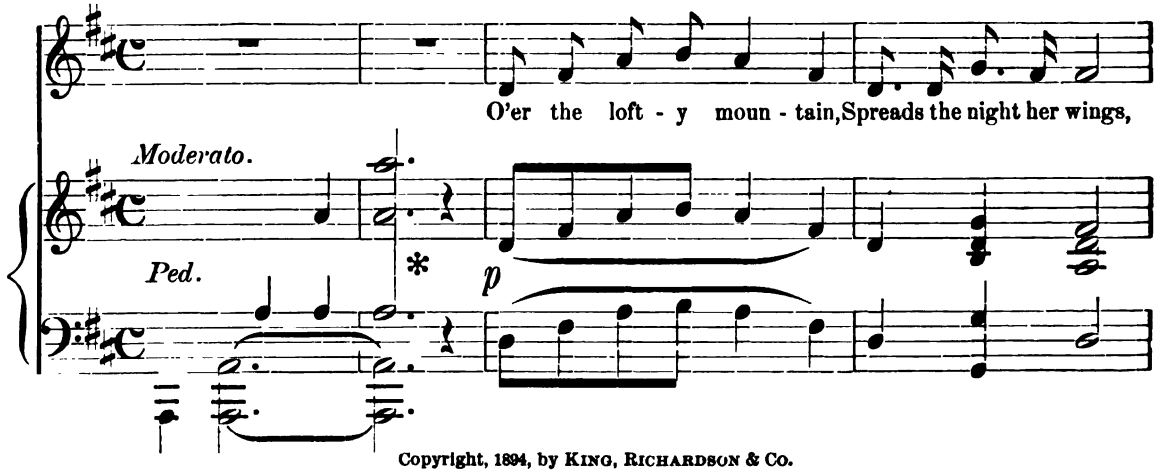
Copyright, 1894, by KING, RICHARDSON & CO.



No. 51.

WANDERER'S NIGHT SONG.

RUBINSTEIN.



Copyright, 1894, by KING, RICHARDSON & CO.

Hushed are tree and foun - tain, Scarce a bird - ling sings, Ev' - ry - where is na - ture

Wrapt in slum - ber blest, Patience, wea - ry wand - 'rer, Soon thou too shalt rest,

SOPRANO.

mf

O'er the loft - y moun - tain, Spreads . . . the

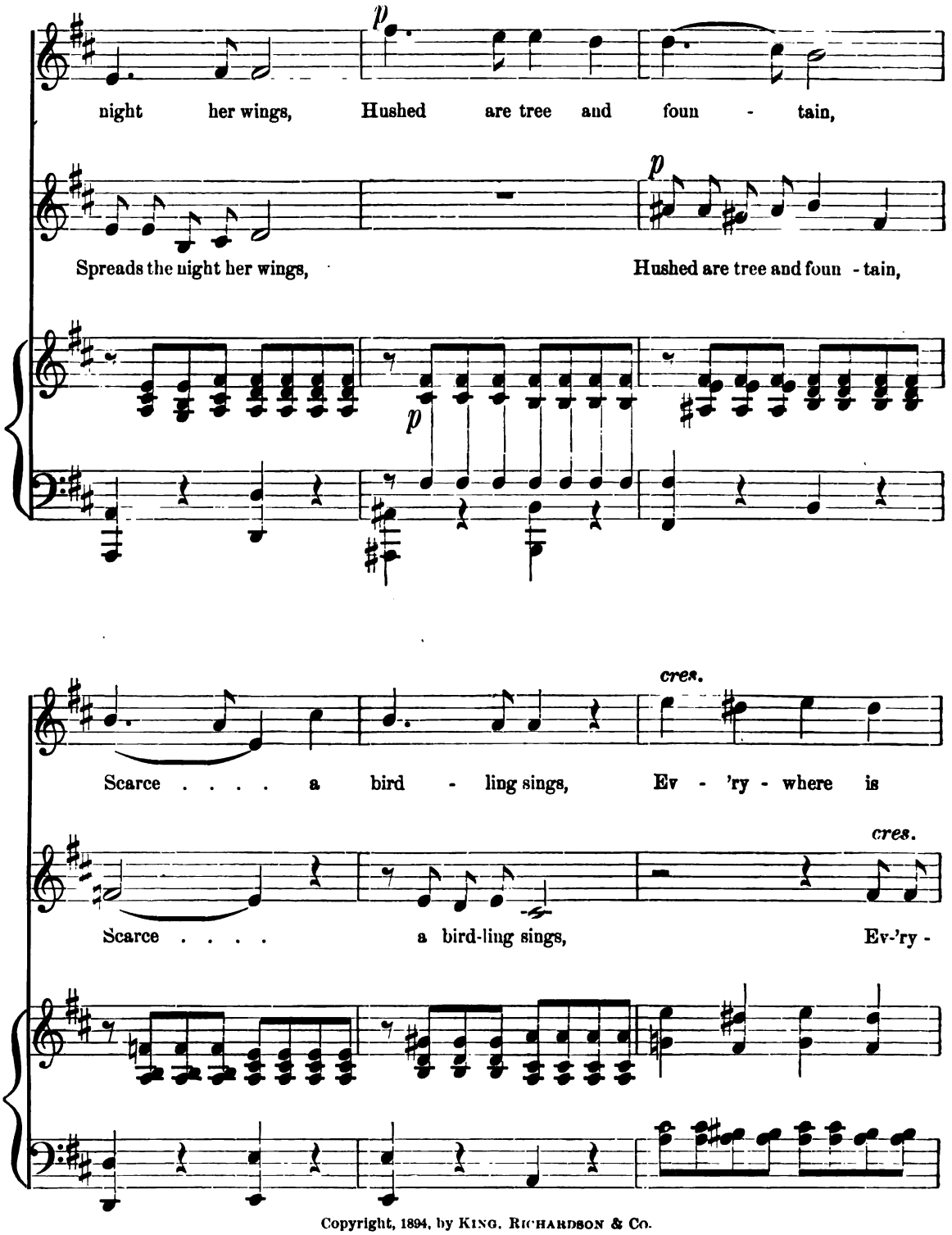
ALTO.

mf

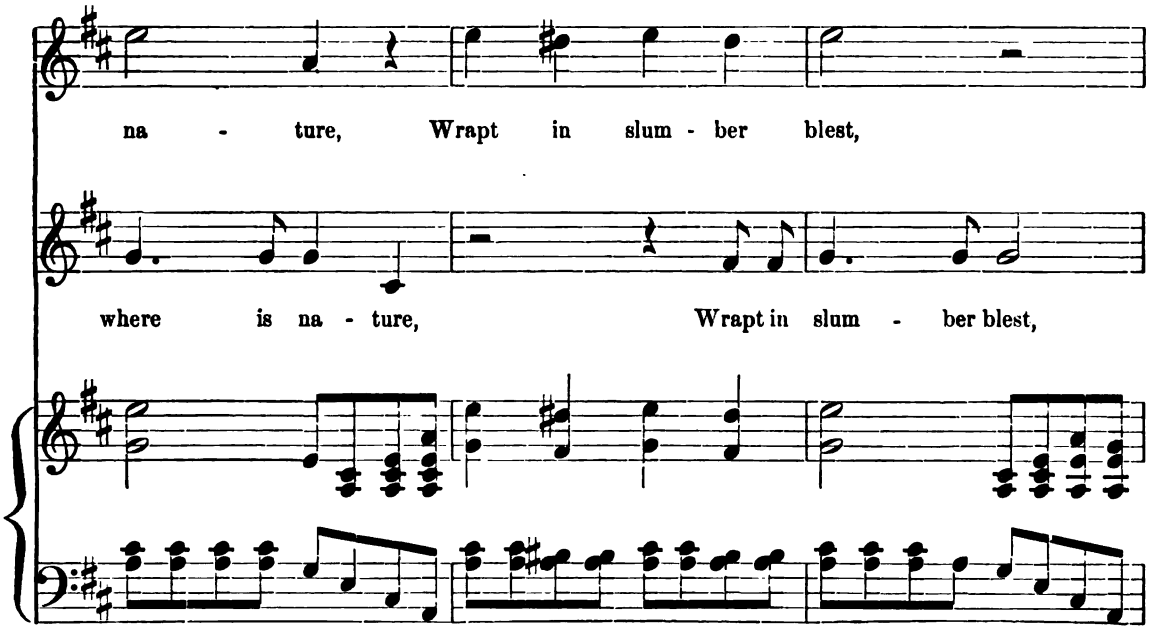
O'er the loft-y moun - tain,

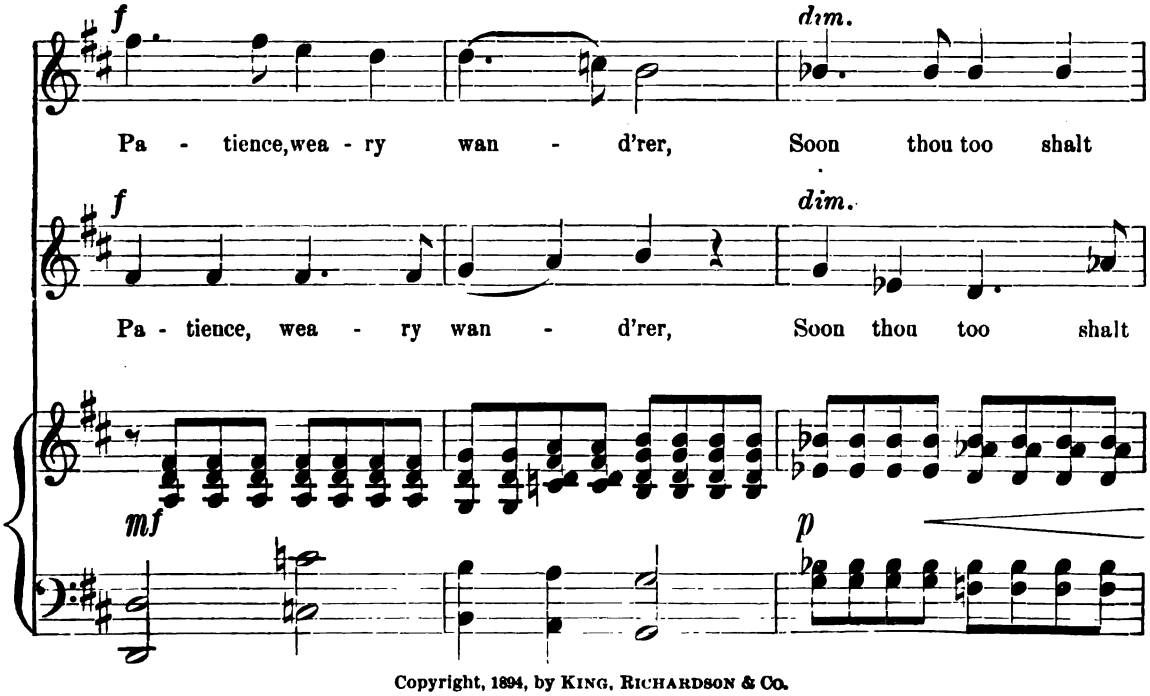
f

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & Co.





Copyright, 1894, by KING, RICHARDSON & CO.

rest, ... Pa - tience, wea - ry wan - d'rer,

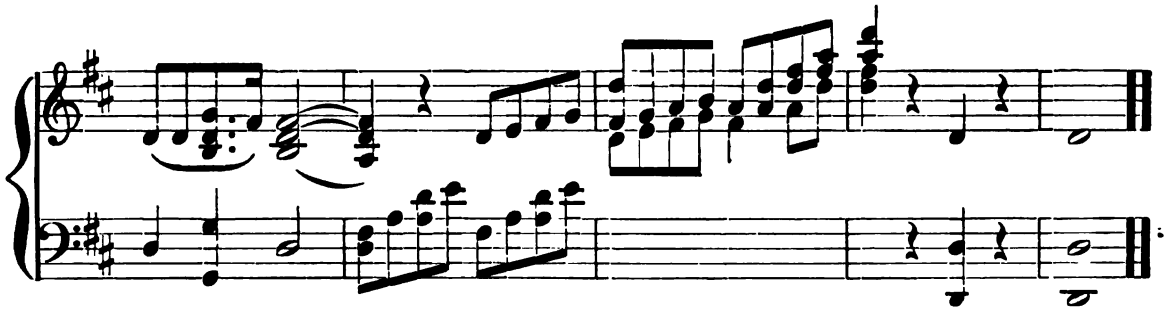
rest, Pa - tience wea - ry wan - d'rer,

Soon thou too . . . . . shalt rest!

Soon thou too shalt rest!

p

Copyright, 1894, by KING, RICHARDSON & CO.



No. 52.

EVENING SONG.

SCHUMANN.

Andante.

p

Now hill and dale are wrapp'd in si-lence deep,

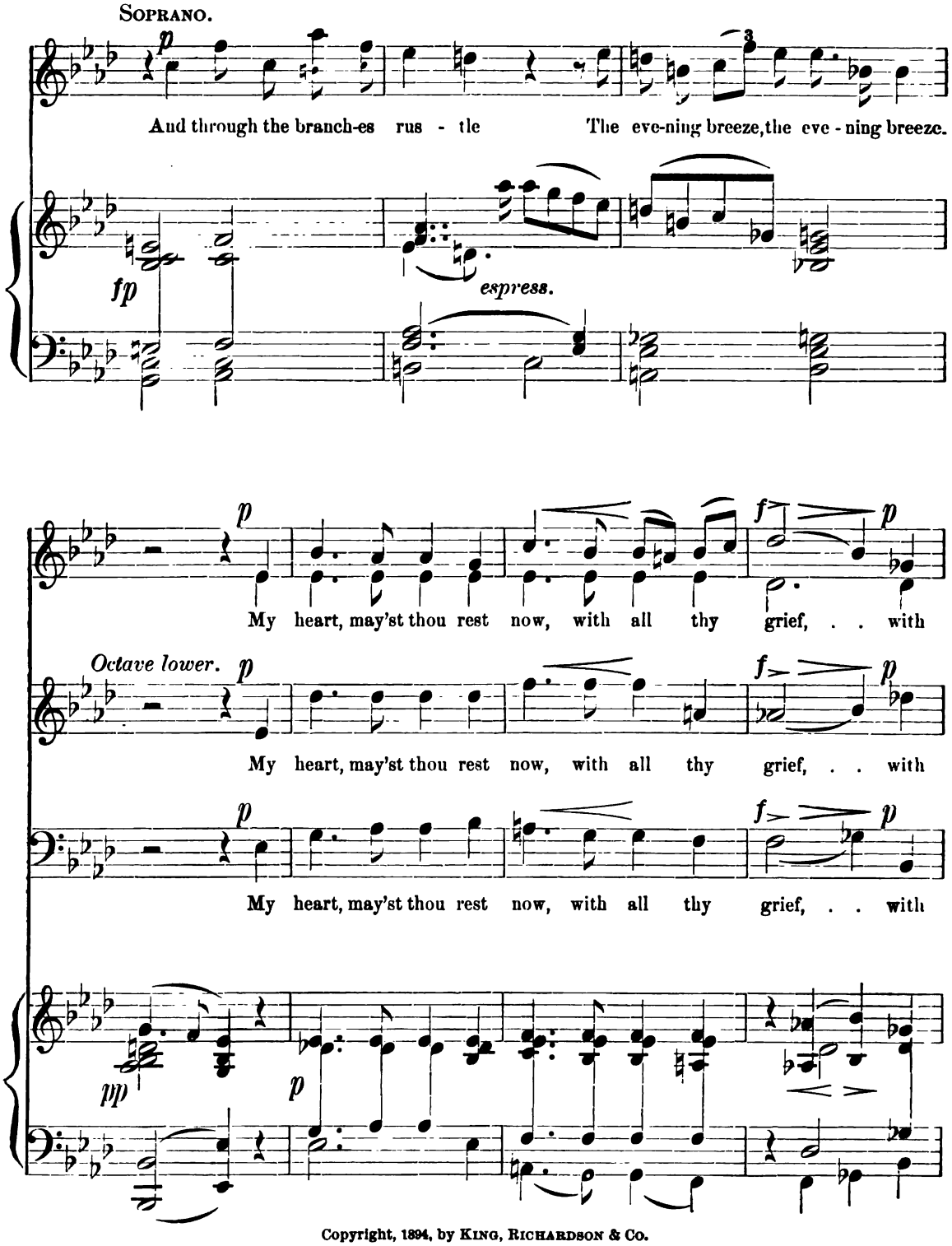
pp una corda.

p

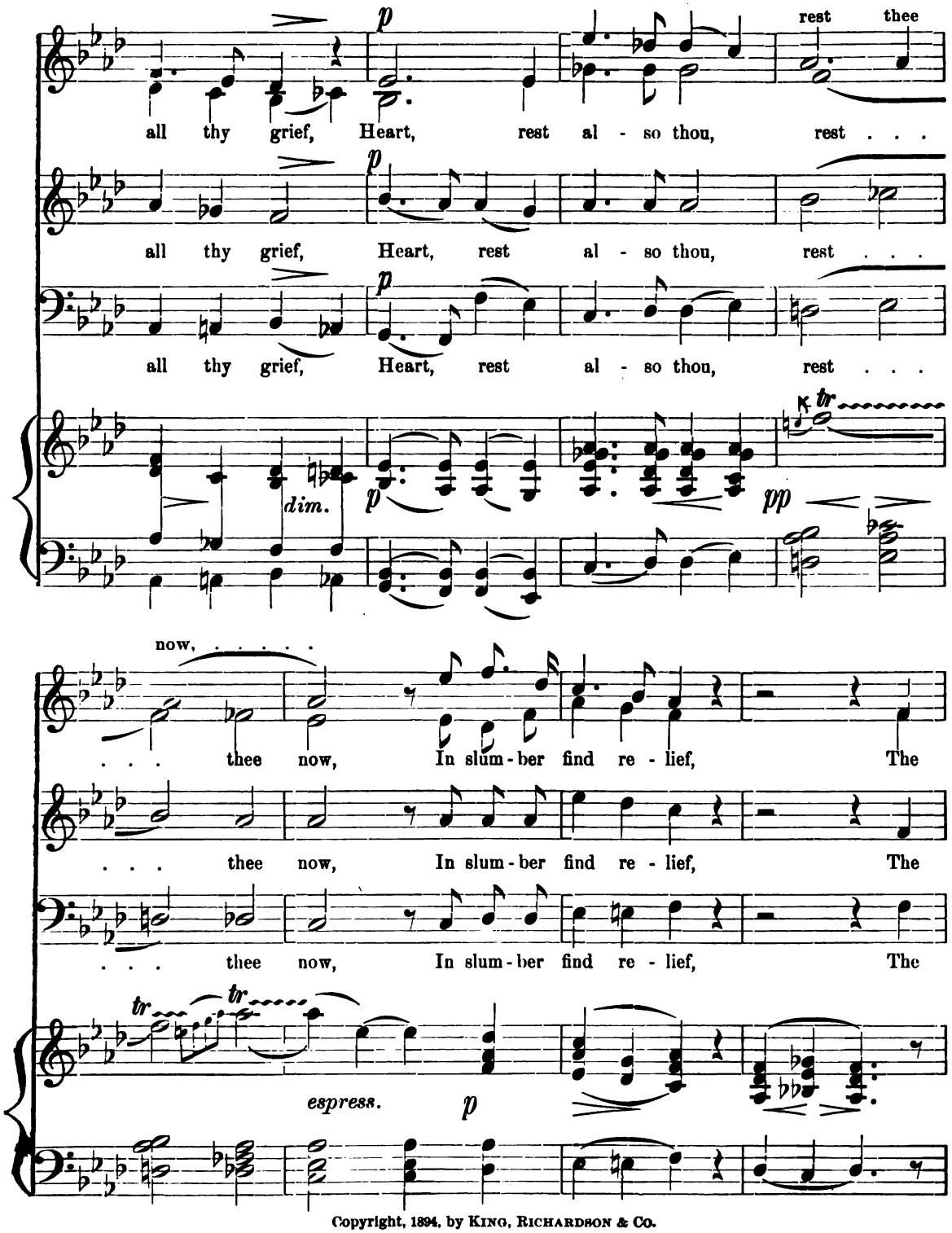
The wea-ry world is sink-ing fast to sleep,

pp

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.

eve-ning breeze thro' the trees sings lul - la - by, . . The day would slumber now, slum-ber

eve-ning breeze thro' the trees sings lul - la - by, . . The day would slumber now, slumber

eve-ning breeze thro' the trees sings lul - la - by, The day would slum - ber

Ped.

now, . . . slum - ber now, . . Rest al - so thou.

pp

now, ... Rest al - so thou.

pp

now, . . slum - ber now, Rest . . al - so thou.

pp

now, slum - ber now, Rest al - so thou.

pp

Copyright, 1894, by King, Richardson & Co.

No. 53.

CALM IS THE LAKE.

TRIO.

H. Pfeil. V. Janser. Arr.

Lento. *p*

1. Calm is the lake! The birds are sleep - ing; A whis - per soft - ly pass - ing
2. Calm is the lake! Thro' boughs and branch - es A breeze like God's own breath does

p

3. Calm is the lake! The stars of heav - en Gaze down in peace se - rene and

p

seems; The shades of ev'n - ing o'er earth creep - ing, Are shroud-ing
blow; The flow'rs of wood and field are bow - ing, Their heads in

deep, O hu - man heart, be thou un - fear - ing, Thou too shalt

1 & 2 | 3

Na - ture in sweet dreams Are shroud-ing Na - ture in sweet dreams.
pray'r de - vout and low, Their heads in pray'r de - vout and low.

rest in bless - ed sleep, Thou too shalt rest in bless - ed sleep.

Copyright, 1894, by King, Richardson & Co.

No. 54.

CALM IS THE LAKE.

Lento. H. Pfeil. V. Janser, arr.

1st and 2nd Soprano.

1. Calm is the lake, The birds are sleep-ing, A whis-per soft-ly pass-ing
2. Calm is the lake, Thro' boughs and branch-es, A breeze like God's owu breath does

Alto.

3. Calm is the lake, The stars of heav-en Gaze down in peace se-rene and

Bass.

seems; The shades of ev'n-ing o'er earth creep-ing, Are shroud-ing
blow; The flow'rs of wood and field are bow-ing Their heads in
deep; O hu-man heart, be thou un-fear-ing, Thou too shalt

1 & 2 | 3

Na-ture in sweet dreams, Are shroud-ing Na-ture in sweet dreams.
pray'r de-vout and low, Their heads in pray'r de-vout and low.
rest in bless-ed sleep, Thou too shalt rest in bless-ed sleep.

Copyright, 1894, by King, Richardson & Co.

No. 55.

MY COUNTRY, 'T IS OF THEE.

S. F. Smith.

Moderato.

mf

1. My coun - try, 't is of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee— Land of the no - ble free—
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our Fa - ther's God to Thee, Au - thor of lib - er - ty,

mf

f

Of thee I sing; Land where my fa - thers died, Land of the
Thy name I love; I love thy rocks and rills, Thy woods and
Sweet free - dom's song; Let mor - tal tongues a - wake; Let all that
To Thee we sing; Long may our land be bright With free - dom's

f

Pil - grim's pride; From ev - 'ry moun - tain side, Let free - dom ring.
tem - pled hills; My heart with rap - ture thrills, Like that a - bove.
breathe par - take; Let rocks their si - lence break—The sound pro - long.
ho - ly light: Pro - tect us by Thy might, Great God, our King.

Copyright, 1894, by King, Richardson & Co.

No. 56.

THE FLOWER OF LIBERTY.

O. W. Holmes. Carl Wilhelm.

Maestoso.

1. What flow'r is this that greets the morn, Its hues from heav'n so fresh - ly born? With burn - ing star and flam - ing band It kin - dles all the sun - set land: O tell us what its
2. In sav - age Na - ture's far a - bode Its ten - der seed our fa - thers sowed; The storm - winds rocked its swell - ing bud, Its o - p'ning leaves were streaked with blood, Till lo! earth's ty - rants
3. Be - hold its stream - ing rays u - nite, One min - gling flood of braid - ed light,—The red that fires the south-ern rose, With spot - less white from north - ern snows, And, span - gled o'er its
4. The blades of he - roes fence it round, Where - 'er it springs is ho - ly ground; From tower and dome its glo - ries spread; It waves where lone - ly sen - tries tread; It makes the land as
5. Thy sa - cred leaves, fair Free - dom's flow'r, Shall ev - er float on dome and tower, To all their heav'n - ly col - ors true, In black-'ning frost or crim - son dew,— And God love us as

mf

Copyright, 1894, by King, Richardson & Co.

f

name may be, — Is this the Flower of Lib - er - ty?
shook to see The full - blown Flower of Lib - er - ty!
az - ure, see The sis - ter Stars of Lib - er - ty!
o - cean free, And plants an em - pire on the sea!
we love thee, Thrice ho - ly Flower of Lib - er - ty!

f

mf

It is, it is the ban - ner of the free,
Then hail, then hail the ban - ner of the free,
Then hail, then hail the ban - ner of the free,
Then hail, then hail the ban - ner of the free,
Then hail, then hail the ban - ner of the free,

mf

ff

The star - ry Flower, the Flower of Lib - er - ty!
The star - ry Flower, the Flower of Lib - er - ty!
The star - ry Flower, the Flower of Lib - er ty!
The star - ry Flower, the Flower of Lib - er - ty!
The star - ry Flower, the Flower of Lib - er - ty!

ff

Copyright, 1894, by KING, RICHARDSON & CO.

No. 57.

THE AMERICAN HYMN.

M. Keller.

mf

1. Speed our Re - pub - lic, O Fa - ther on high! Lead us in path - ways of jus - tice and right; Rul - ers, as well as the ruled, "One and all," Gir - dle with vir - tue the ar - mor of might!

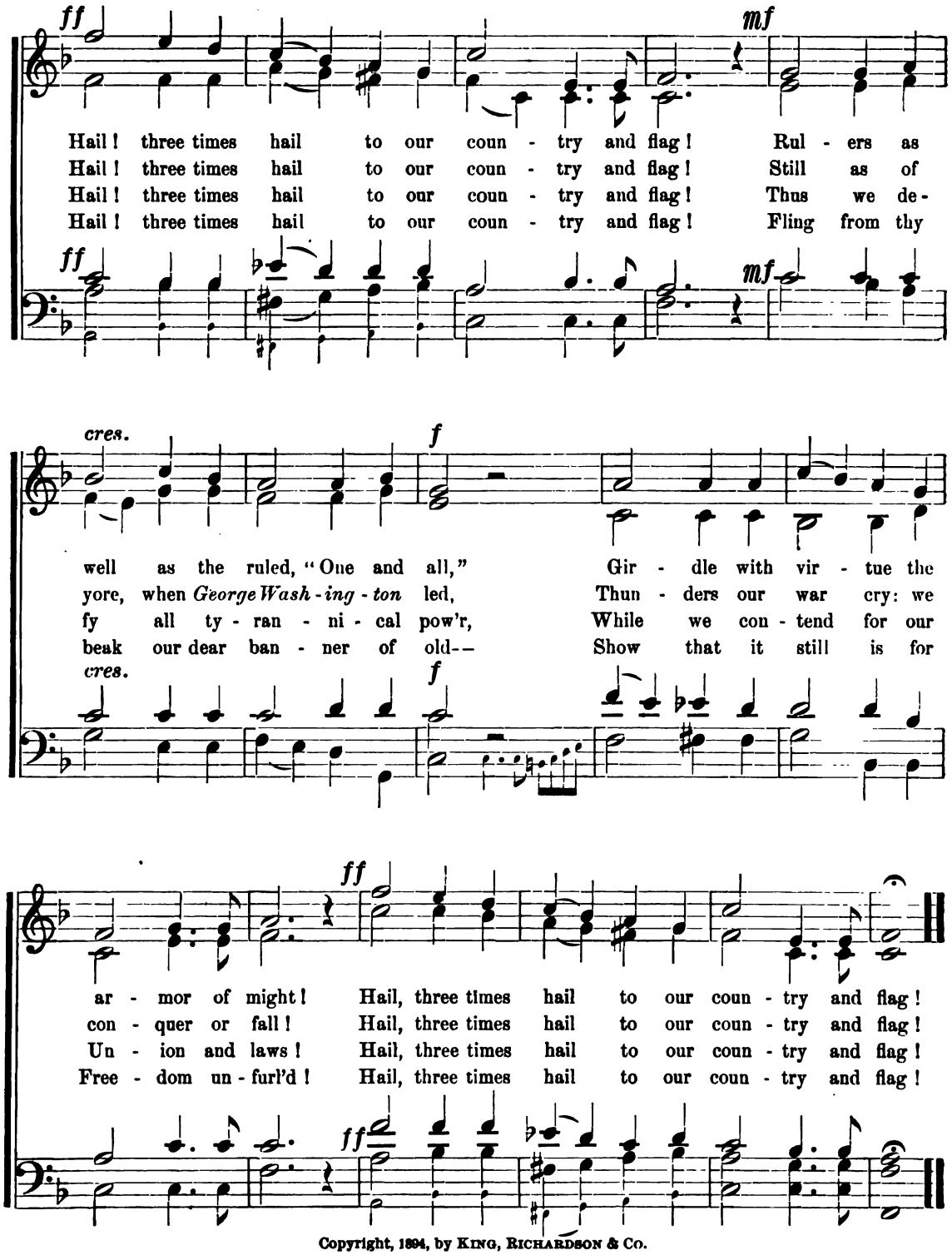
2. Fore - most in bat - tle for Free - dom to stand, We rush to arms when a - roused by its call; Still as of yore, when *George Wash - ing - ton* led, Thun - ders our war cry: We con - quer or fall!

3. Faith - ful and hon - est to friend and to foe— Will - ing to die in hu - man - i - ty's cause— Thus we de - fy all ty - ran - ni - cal pow'r, While we con - tend for our Un - ion and laws!

4. Rise up, proud ea - gle, rise up to the clouds, Spread thy broad wings o'er this fair west - ern world; Fling from thy beak our dear ban - ner of old— Show that it still is for free - dom un - furl'd!

mf *f*

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co.

No. 58.

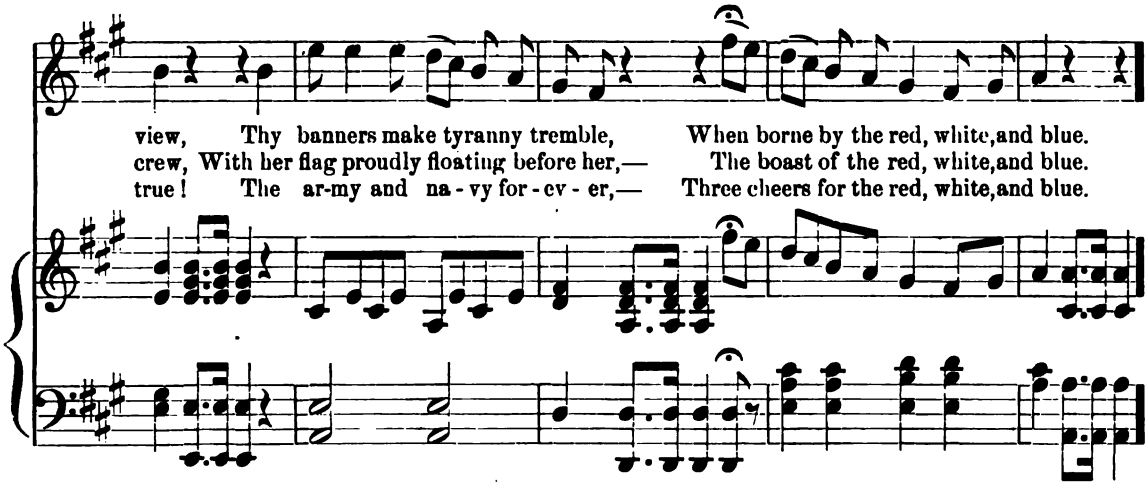
RED, WHITE, AND BLUE.

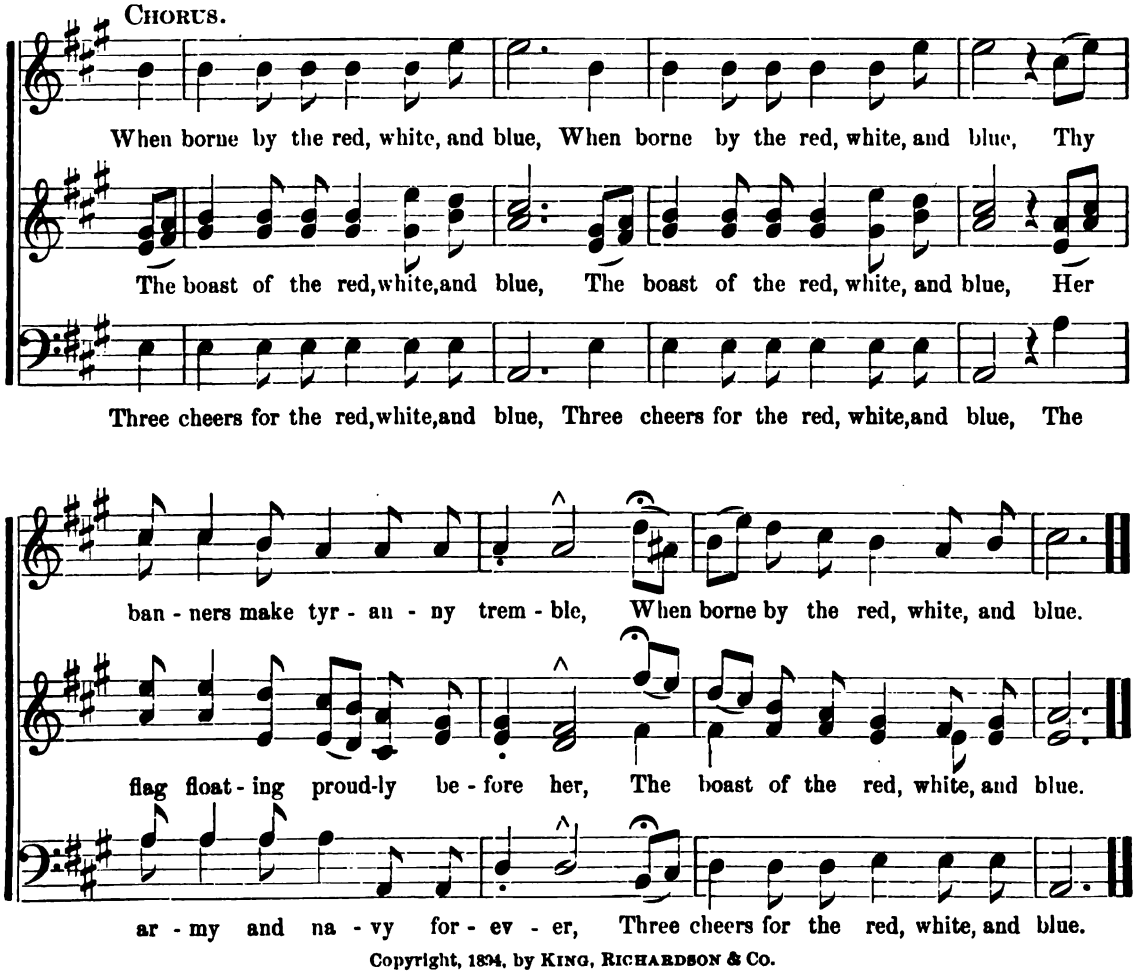
DAVID T. SHAW.

1. O Co - lum - bia! the gem of the o - cean, The home of the brave and the free, The shrine of each pa - triot's de-vo - tion, A world of - fers hom-age to thee; Thy mandates make he- roes as - sem-ble, When Lib-er - ty's form stands in
2. When war wing'd its wide des - o - la - tion, And threaten'd the land to de - form, The ark then of free-dom's founda - tion, Co - lum - bia, rode safe thro' the storm; With her garlands of vic - t'ry a - round her, When so proudly she bore her brave
3. The wine - cup, the wine - cup bring hith-er, And fill you it true to the brim, May the wreaths they have won nev-er with-er, Nor the star of their glo - ry grow dim; May the ser - vice u - nit - ed ne'er sev - er, But they to their col-ors prove

Maestoso.

Copyright, 1894, by KING, RICHARDSON & CO.





Copyright, 1894, by KING, RICHARDSON & CO.

No. 59.

HAIL COLUMBIA.

1. Hail, Co-lum-bia, hap-py land! Hail, ye he-roes, heaven-born band, Who
2. Im-mor-tal pa-triots! rise once more! De-fend your rights, de-fend your shore: Let
3. Sound, sound the trump of fame, Let Wash-ing-ton's great name Ring
4. Be-hold the chief, who now com-mands, Once more to serve his coun-try, stands, The

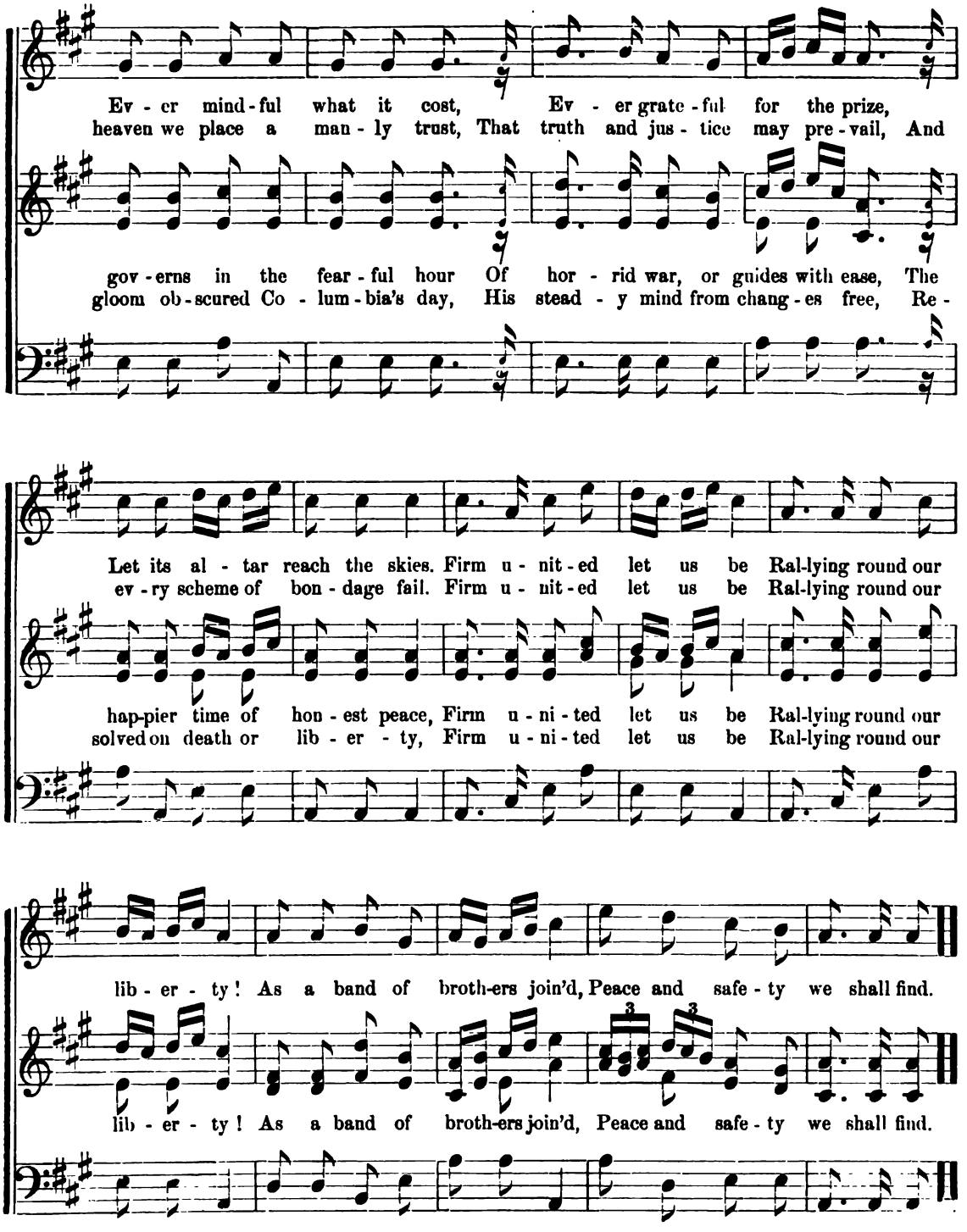
fought and bled in free-dom's cause, Who fought and bled in freedom's cause, And when the storm of
no rude foe with im-pious hand, Let no rude foe with im-pious hand Invade the shrine where

through the world with loud applause! Ring thro' the world with loud applause! Let ev-'ry clime, to
rock on which the storm will beat! The rock on which the storm will beat! But armed in vir-tue,

war is gone, En-joyed the peace your val-or won. Let In-de-pen-dence be your boast
sa-cred lies, Of toil and blood, the well-earn'd prize, While off'ring peace sin-cere and just, In

free-dom dear, Lis-ten with a joy-ful ear; With e-qual skill, with stead-y power, He
firm and true, His hopes are fixed on heaven and you. When hope was sink-ing in dismay, When

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & Co.

No. 60.

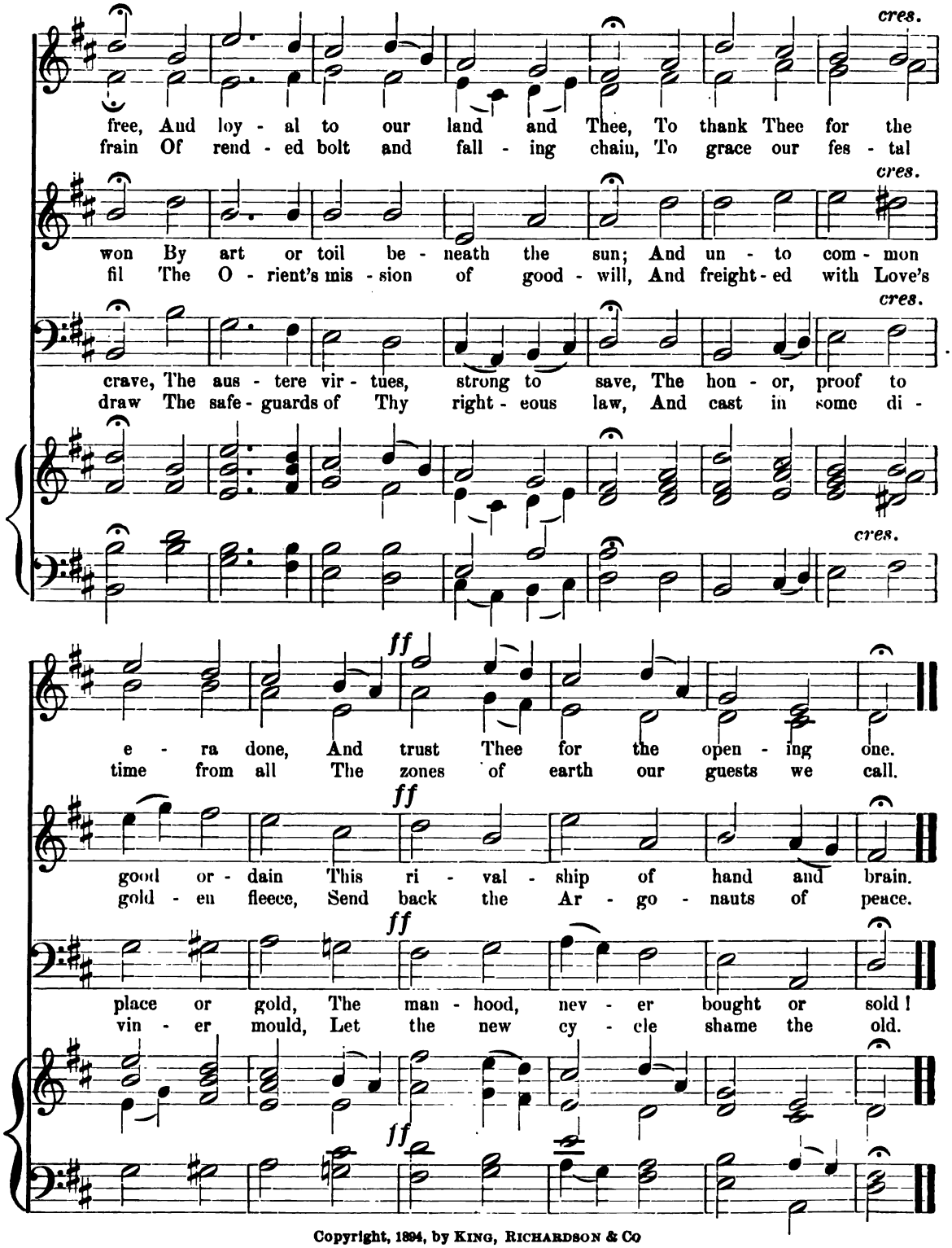
CENTENNIAL HYMN.

J. K. Paine.

1. Our fa - thers' God! from out whose hand The cen - turies
2. Here where of old, by Thy de - sign, The fa - thers
3. Be with us while the New World greets The Old World,
4. Thou who hast here in con - cord furled The war - flags
5. For art and la - bor met in truce, The beau - ty
6. Oh, make Thou us, through cen - turies long, In peace se -

fall like grains of sand! We meet to - day, u - ni - ted
spake that word of thine Whose ech - o is the glad re -
throng - ing all its streets, Un - veil - ing all the tri - umphs
of a gath - er'd world, Be - neath our west - ern skies ful -
made the bride of use, We thank Thee, while with - all we
cure, and jus - tice strong; A - round our gift of free - dom

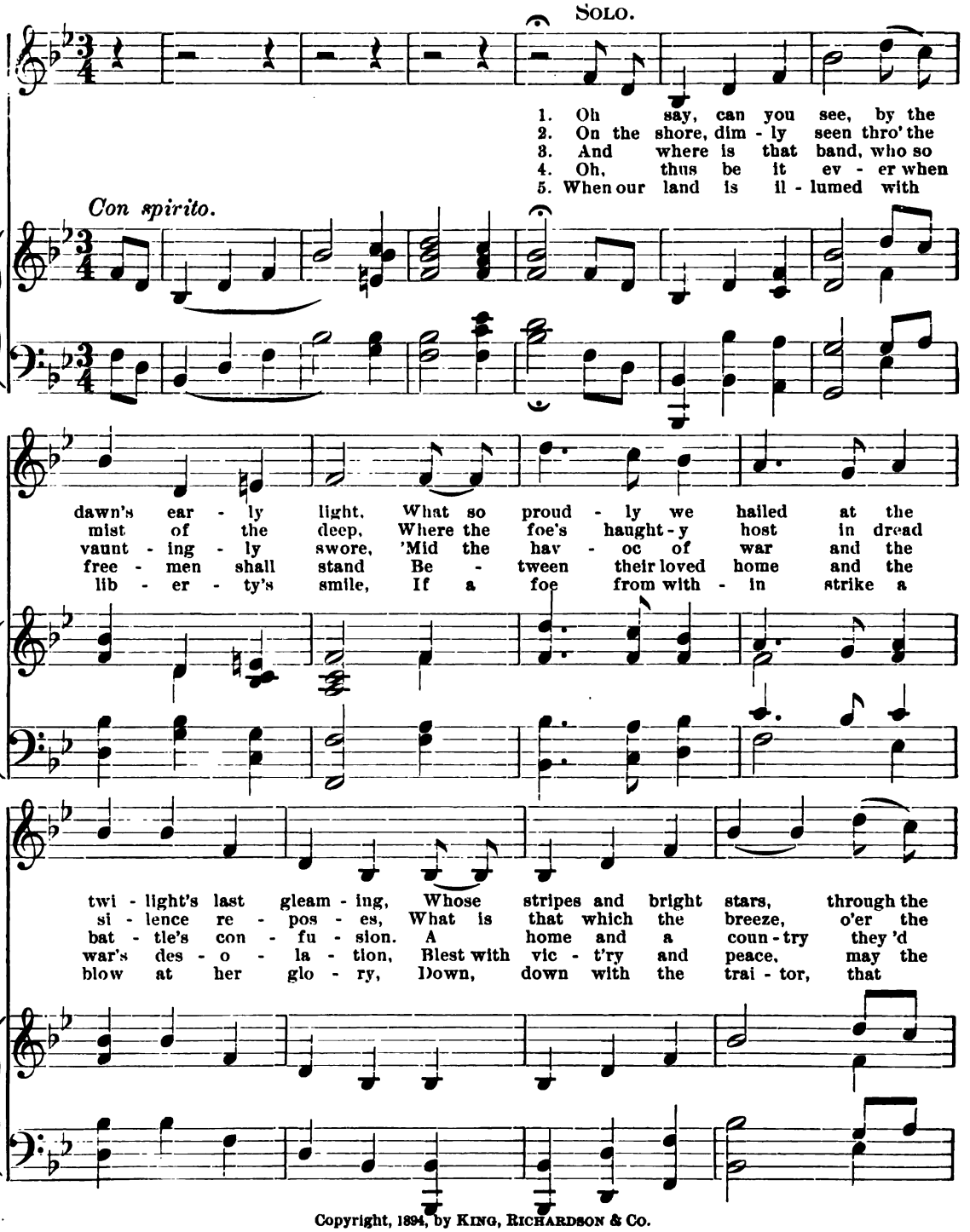
Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by King, Richardson & Co

No. 61.

THE STAR-SPANGLED BANNER.



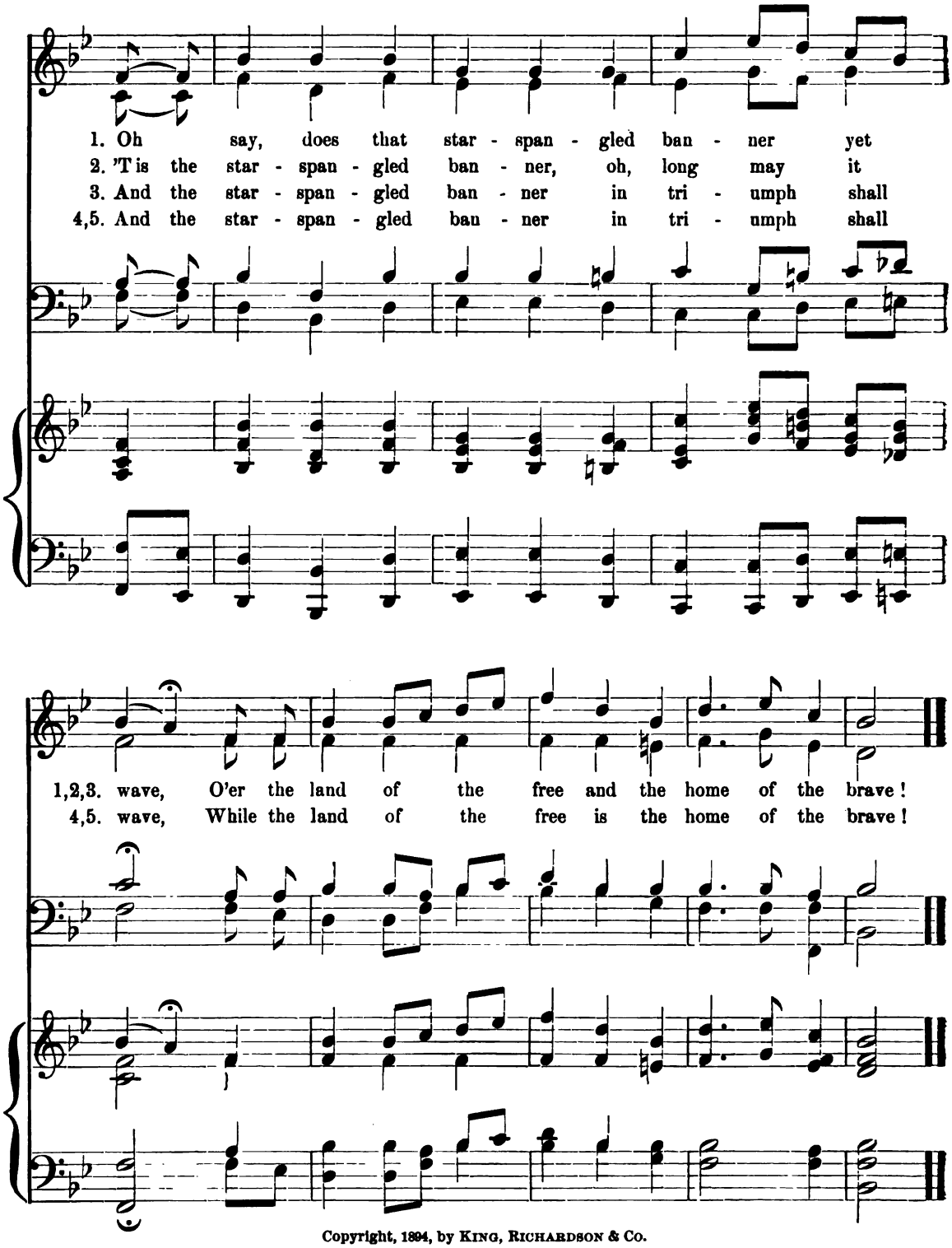
Copyright, 1894, by King, Richardson & Co.

per - il - ous fight, O'er the ram - parts we watched, were so
tow - er - ing steep, As it fit - ful - ly blows, half con -
leave us no more? Their blood has washed out their foul
heaven res - cued land Praise the Power that hath made and pre -
dares to de - file The flag of her stars and the

gal - lant - ly stream - ing; And the rock - et's red glare, the bombs
ceals, half dis - clos - es? Now it catch - es the gleam of the
foot - step's pol - lu - tion, No ref - uge could save the
served us a na - tion, Then con - quer we must, when our
page of her sto - ry! By the mil - lions un - chained, who our

burst - ing in air, Gave proof through the night that our flag was still there!
morn - ing's first beam In full glo - ry re - flect - ed, now shines in the stream.
hire - ling and slave From the ter - ror of flight or the gloom of the grave.
cause it is just, And this be our mot - to, "In God is our trust!"
birth-right have gained, We will keep her bright bla - zon for - ev - er un - stained!

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 62.

AWAKE, MY HEART, WITH SINGING.

PAUL GERHARD, 1649. JOACHIM A. BURGH, 1584.

1. A - wake, my heart, with sing - ing, To
2. The Word that Thou or - dain - èd, Thy
3. Ap - prove Thou all my do - ing, Thy
4. Thy bliss be in me well - ing; My

the Cre - a - tor bring - ing, Of all our
Light has nev - er wan - èd; My soul it
coun - sel help be - stow - ing; Be - gin - ning,
heart be e'er Thy dwell - ing; Thy word shall

boons the sen - der, Our gra - cious Lord, de - fen - der.
has im - bu - èd, Its faith and strength re - new - èd.
midst, and end - ing, O, Lord, Thy best gifts lend - ing.
be my liv - ing, Till called, sal - va - tion giv - ing.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 63.

THE HEAVEN SINGETH TH' ETERNAL'S GREAT GLORY.

JOHANN FÜRCHTEGOTT GELLERT, 1765. JOHANN ADAM HILLER, 1792.

1. The heav - en sing - eth th' E - ter - nal's great glo - ry, And ech - o bears His name on high; Him praise the world, and the seas tell His sto - ry, The zeph - yrs bear the strain on high.
2. Hear, man, ad - mire all His work and His won - ders, That in all na - ture are dis - played; They show His wis - dom, His might in the thun - ders, That aye the un - i - verse hath swayed.
3. Cans't thou His crea - tures un - speak - a - ble num - ber, His ti - niest be - ings fail t' ad - mire? Through whom come bless - ings, 't is He giv - eth slum - ber; Oh, trust His mer - cy and re - tire.
4 He is thy Mak - er, all wise and all ho - ly, A God of or - der and thy shield; 'T is He, to Him give thy mind and heart whol - ly, Thy share of grace to thee He 'll yield.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 64.

SING GOD PRAISES.

HEINRICH WELD, 1643. From a Latin sacred song of the fourth century by AMBROSIUS.

1. Sing God prais - es loud and deep, Ev - 'ry
2. What to our fore - fa - thers' race Great - est
3. Oh, be wel - come, grace di - vine! Oh, Ho -
4. That when Thou, Heav'n's glor - ious King, Thy new

prom - ise He doth keep; He the sin - ner's
wish and long - ings trace, And what they have
san - nah, Sav - iour mine! God so gra - cious
reign at last shall bring, I may go to

guar - dian friend, To us sin - ners once did send.
proph - e - sied, Glo - rious - ly is ver - i - fied.
and so kind, In my heart Thy dwell - ing find.
meet Thee, Lord, Be with Thee in full ac - cord.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 65.

O THOU IN WHOM ALL HEARTS REJOICE.

FRIEDRICH GOTTLIEB KLOPSTOCK, 1769. NICOLAUS HERMANN, 1560.

1. O Thou in whom all hearts re - joice, In praise and thanks now hear my voice; Do Thou, whose power fills time and space, Fill all our hearts with love and grace E - ter - nal - ly.
2. Far, far be yond con - cep - tion, far, Thy glo - ry goes, for ev - 'ry star Gets light from Thee. We love Thee, Lord, And all shall breathe that glo - rious word, Al - might - y One.
3. Through-out high Heav - en's bound - less space And on the earth they sing Thy praise. Thine is the power; Thy glo - ry send, And grace for - ev - er, with - out end, Hal - le - lu - jah!

Copyright, 1894, by KING, RICHARDSON & CO.

No. 66.

THE MORNING STAR.

PHILIPP NICOLAI, 1599. Originally a popular tune, 1599.

1. How bright-ly shines the morn-ing star With grace and truth from Christ a - far, The
Thou, Da - vid's son, from Ja - cob's race, My King, the Bridegroom too always,—And

2. Pour deep in - to my heart, a - non, O bright - est dia - mond, pre-cious stone, The
Oh, can it be I may thro' Thee, Of Thee, for all e - ter - ni - ty, A

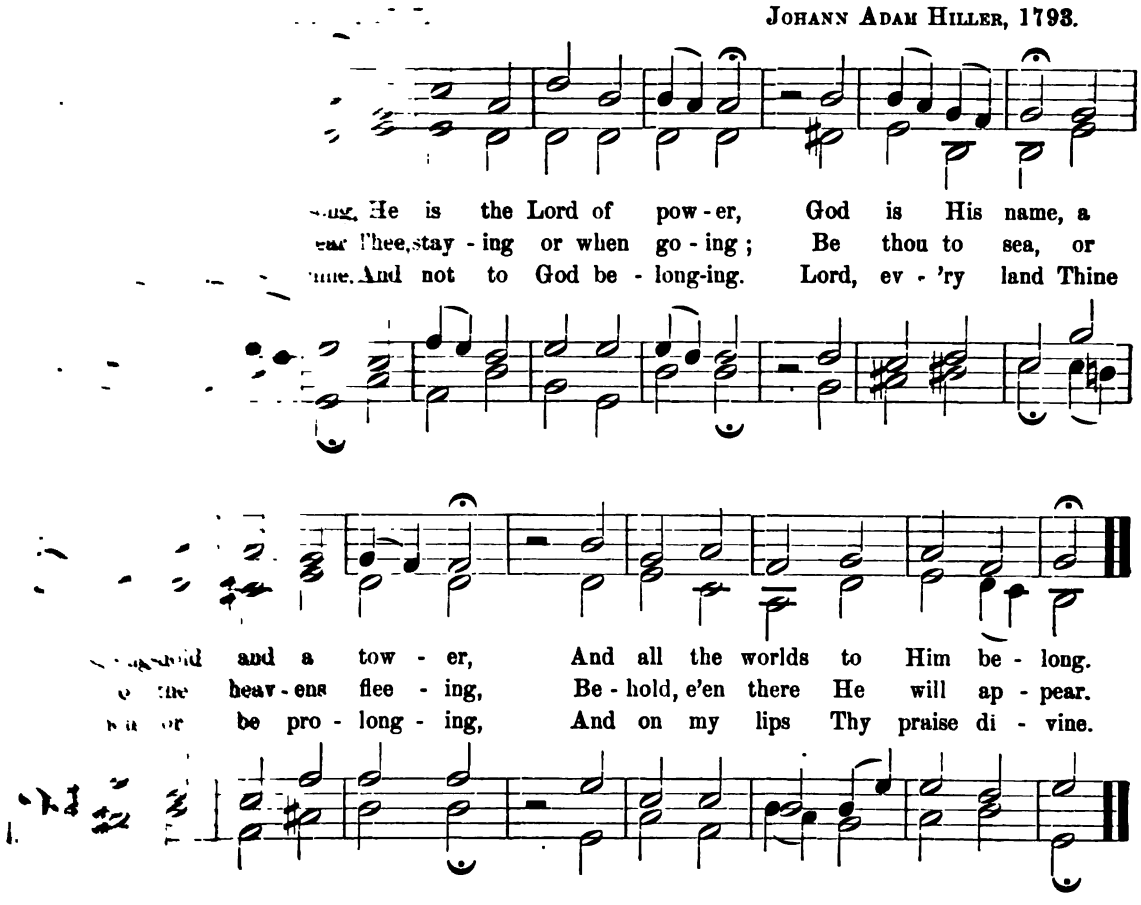
pre-cious root of Jes - se's,— now my soul pos - sess - es: } Love - ly, Friend - ly, Fair and charming,
flame of Thine own lov - ing,— liv - ing branch be prov - ing! } My soul Doth yearn, In its blind-ness,

Hate dis - arm - ing, Strong, vic - to - rious, And be - yond all meas-ure glo - rious.
For Thy kind-ness, Till it find - eth Thee, whose love the whole world bind - eth.

Copyright, 1894, by KING, RICHARDSON & Co.

GOD BE MY SONG.

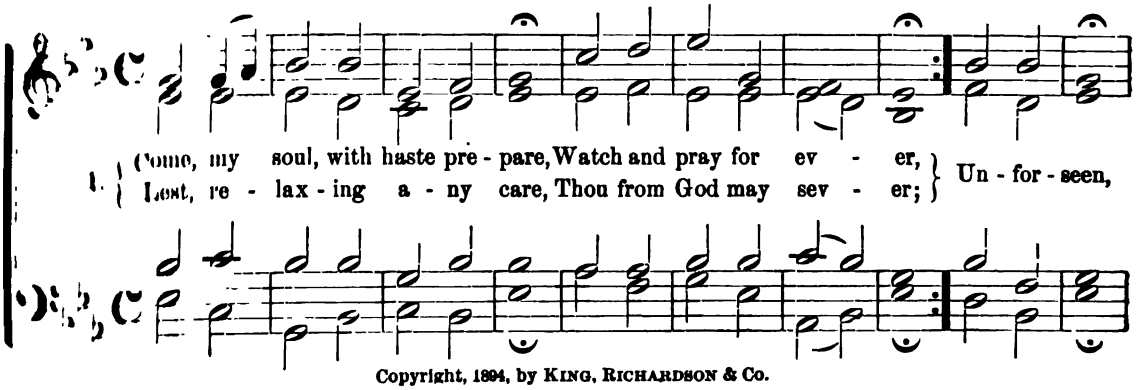
JOHANN ADAM HILLER, 1793.



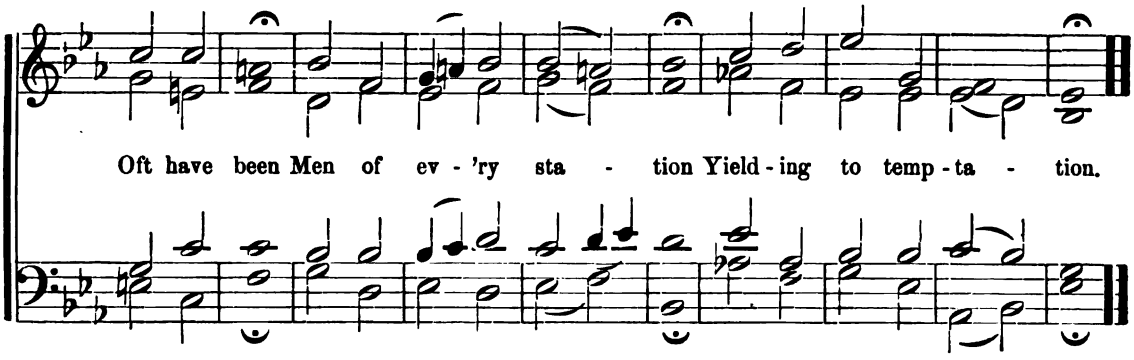
No. 68.

COME, MY SOUL, WITH HASTE PREPARE.

JOHANNES ROSENMÜLLER, 1655.

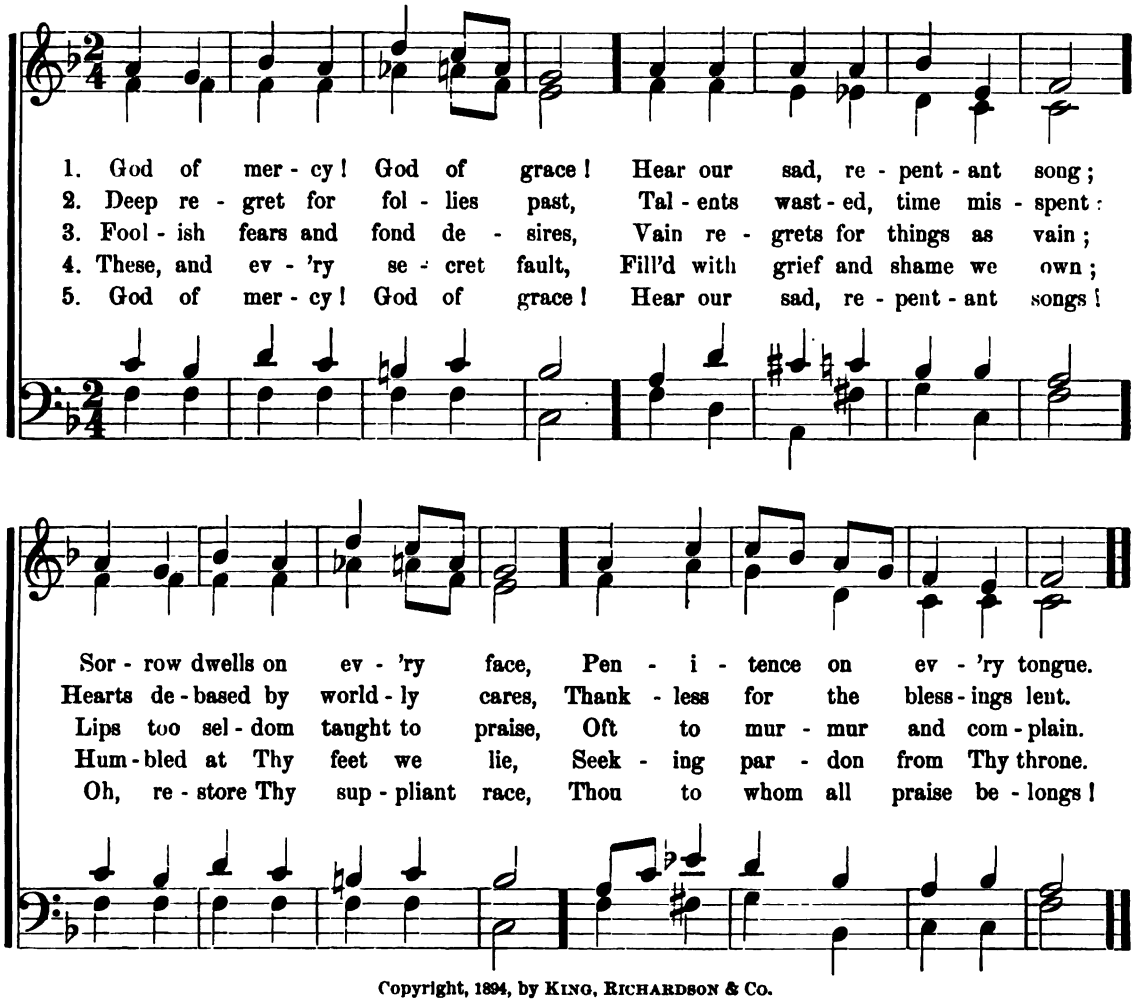


Copyright, 1894, by KING, RICHARDSON & Co.



No. 69.

SEYMOUR.



Copyright, 1894, by King, Richardson & Co.

No. 70.

"WAKEN YE, THE VOICE IS CALLING."

PHILIPP NICOLAI (KLOPSTOCK, 1599). PHILIPP NICOLAI (JACOB PRÄTORIUS).

1 "Wak-en ye," the voice is call - ing, The Son of God Al-mighty's call - ing—A-
"Wak-en ye, O sin-ner par - doned, And all God's children, here as-sem - bled, The
2. Earth, and sea, and rocks do trem - ble; The pi-ous na-tions now as-sem - ble; To
Comes the Sav-iour, crown'd with glo - ry, So strong in truth, in mer-cy might - y, Their
3. Sing Him prais-es ev-er-last - ing, To life e-ter-nal pen-e-trat - ing, To
On us Christ full joy is shed - ding, On Him we'll look, His face un-veil - ing, Him

rise, ye dead, for-sake your tomb. } The grave's death-night is o'er, A-wake, 't is now no more!
world's great Lord now calls ye home.
new-est life they now a - rise. } The light is round Thy throne And life, our God's own Son;
light grows clear, their Star will rise.
hol-i-ness, the just re-ward. } Nor eye such form hath found, Nor ear hath heard the sound.
as our friend, God's Son, our Lord.

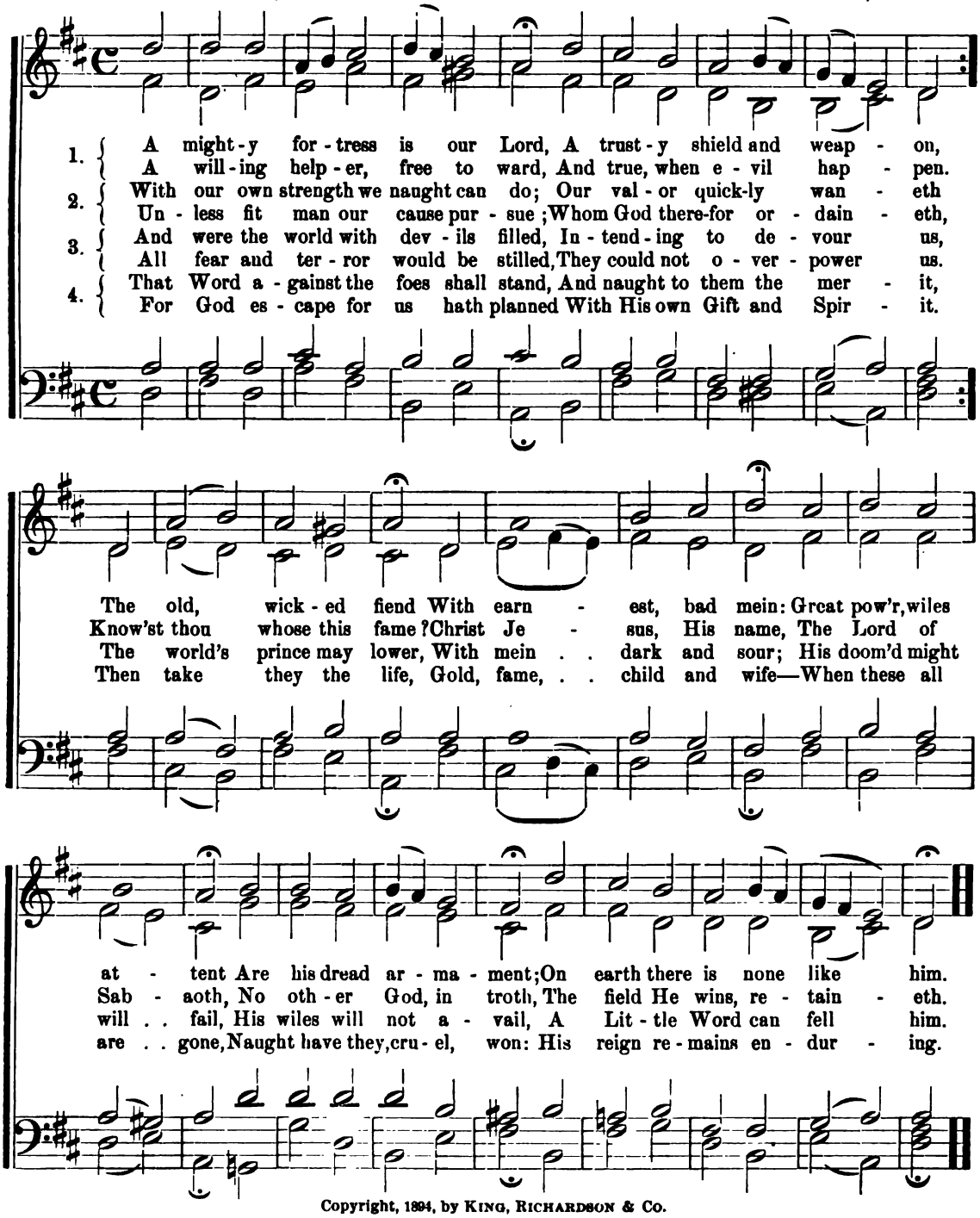
Hal-le-lu - jah! Be read-y ye, E-ter-ni-ty, His day, His glo-rious day is here.
Praise Him, Sav-iour, The Author He, His fol-low'rs we, To His great Fa-ther's glo-rious throne.
Oh the lus - ter! E-ter-nal-ly, E-ter-nal-ly, Be thanks, and praise, and hon-or done.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 71.

A MIGHTY FORTRESS IS OUR LORD.

MARTIN LUTHER, 1524, after the diet to SPEYER. MARTIN LUTHER, 1529.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 72.

WATCHMAN! TELL US OF THE NIGHT.

BOWRING.

SOPRANO. BASS OR TENOR.

1. Watchman! tell us of the night, What its signs of promise are.— Trav'ler!
2. Watchman! tell us of the night, High-er yet that star as-cends.— Trav'ler!
3. Watchman! tell us of the night, For the morn-ing seems to dawn.— Trav'ler!

o'er yon mountain's height See that glo-ry-beam-ing star!
bless-ed-ness and light, Peace and truth its course por-tends!
dark-ness takes its flight, Doubt and ter-ror are with-drawn.—

SOPRANO.

ALTO. Watchman! does its beauteous
Watchman! will its beams a-
Watchman! let thy wanderings

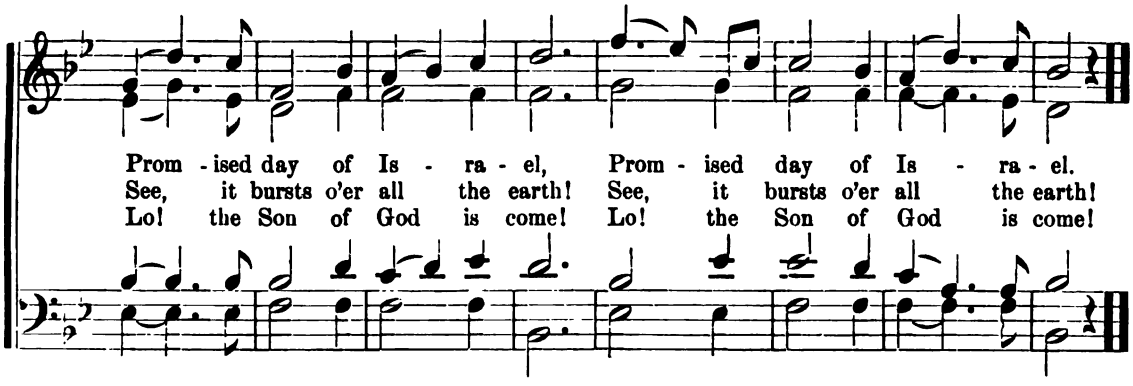
TENOR.

CHORUS.

ray Aught of joy or hope fore-tell? Trav-'ler! yes; it brings the day—
lone Gild the spot that gave them birth? Trav-'ler! a-ges are its own,
cease; Hie thee to thy qui-et home,— Trav-'ler! lo! the Prince of Peace,

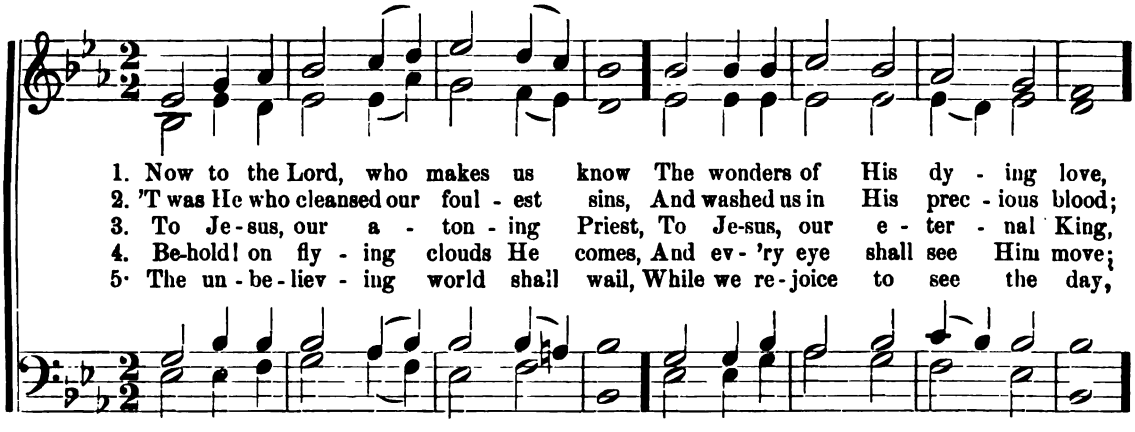
BASS.

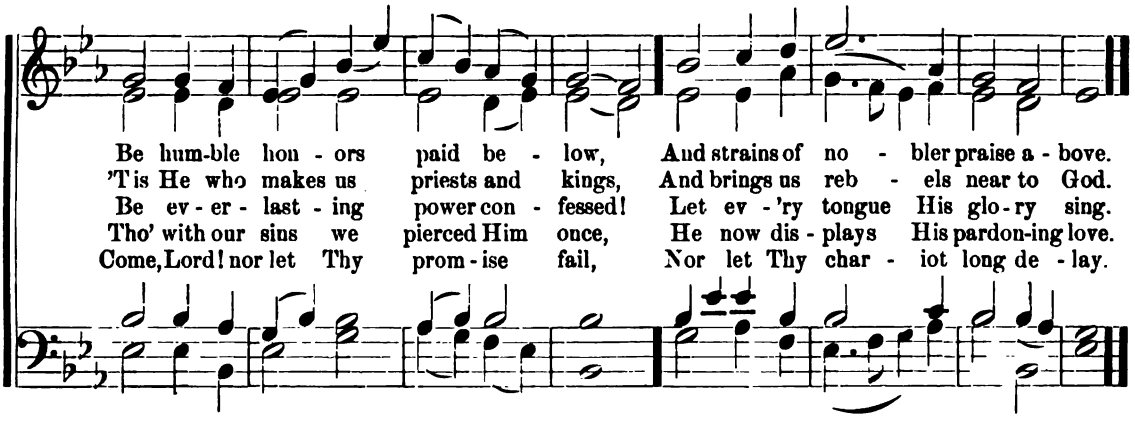
Copyright, 1894, by KING, RICHARDSON & Co.



No. 73.

DUKE STREET.





Copyright, 1894, by KING, RICHARDSON & Co.

No. 63.

THE HEAVEN SINGETH TH' ETERNAL'S GREAT GLORY.

JOHANN FÜRCHTEGOTT GELLERT, 1765. JOHANN ADAM HILLER, 1792.

1. The heav - en sing - eth th' E - ter - nal's great glo - ry, And ech - o bears His name on high; Him praise the world, and the seas tell His sto - ry, The zeph - yrs bear the strain on high.
2. Hear, man, ad - mire all His work and His won - ders, That in all na - ture are dis - played; They show His wis - dom, His might in the thun - ders, That aye the un - i - verse hath swayed.
3. Cans't thou His crea - tures un - speak - a - ble num - ber, His ti - niest be - ings fail t' ad - mire? Through whom come bless - ings, 't is He giv - eth slum - ber; Oh, trust His mer - cy and re - tire.
4 He is thy Mak - er, all wise and all ho - ly, A God of or - der and thy shield; 'T is He, to Him give thy mind and heart whol - ly, Thy share of grace to thee He 'll yield.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 64.

SING GOD PRAISES.

HEINRICH WELD, 1643. From a Latin sacred song of the fourth century by AMBROSIUS.

1. Sing God prais - es loud and deep, Ev - 'ry
2. What to our fore - fa - thers' race Great - est
3. Oh, be wel - come, grace di - vine! Oh, Ho -
4. That when Thou, Heav'n's glor - ious King, Thy new

prom - ise He doth keep; He the sin - ner's
wish and long - ings trace, And what they have
san - nah, Sav - iour mine! God so gra - cious
reign at last shall bring, I may go to

guar - dian friend, To us sin - ners once did send.
proph - e - sied, Glo - rious - ly is ver - i - fied.
and so kind, In my heart Thy dwell - ing find.
meet Thee, Lord, Be with Thee in full ac - cord.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 76.

WEBB.

1. The morn - ing light is break - ing; The dark - ness dis - ap - pears;
2. See heath - en na - tions bend - ing Be - fore the God we love,
3. Blest riv - er of sal - va - tion! Pur - sue thine on - ward way;

The sons of earth are wak - ing To pen - i - ten - tial tears.
And thou - sand hearts as - cend - ing In grat - i - tude a - bove;
Flow thou to ev - 'ry na - tion, Nor in thy rich - ness stay.

D. S. Of na - tions in com - mo - tion, Pre - pared for Zi - on's war.
And seek the Sav - iour's bless - ing,— A na - tion in a day.
Stay not till all the ho - ly Pro - claim—"The Lord is come!"

Each breeze that sweeps the o - cean Brings tid - ings from a - far,
While sin - ners, now con - fess - ing, The gos - pel call o - bey,
Stay not till all the low - ly Tri - um - phant reach their home;

Copyright, 1894, by King, Richardson & Co.

No. 77.

ITALIAN HYMN.

1. Glo - ry to God on high! Let heaven and earth re - ply,
2. While they a - round the throne Cheer - ful - ly join in one,
3. Join, all ye ran - somed race, Our Lord and God to bless;
4. Soon must we change our place, Yet will we nev - er cease

"Praise ye His name!" His love and grace a - dore, Who all our
Prais - ing His name,— Ye who have felt His blood Seal - ing your
Praise ye His name! In Him we will re - joice, And make a
Prais - ing His name; To Him our songs we bring; Hail Him our

sor - rows bore, Sing loud for - ev - er - more, "Wor - thy the Lamb!"
peace with God, Sound His dear name a - broad, "Wor - thy the Lamb!"
joy - ful noise, Shout - ing with heart and voice, "Wor - thy the Lamb!"
gra - cious King; And, through all a - ges sing, "Wor - thy the Lamb!"

Copyright, 1894, by KING, RICHARDSON & CO.

No. 78.

WHAT GOD PERFORMS IS EVER WELL.

SAMUEL RODIGAST, 1675. SEVERUS GASTORIUS (or JOHANN PACHELBEL), 1690.

1. What God per - forms is ev - er well, And wis - dom all His will - ing,
   He do - eth all His work each day, And I, my task ful - fill - ing,
2. What God per - forms is ev - er well, He is my light and liv - ing,
   He guards me safe from ev - 'ry ill, My life and com - fort giv - ing.
3. What God per - forms is ev - er well, This thought to me re - main - eth
   That when my lot is sore and fell, And woe my soul re - strain - eth,

Him God will bless, Who in dis - tress, With wis - est care me shield - eth, He who all wise - ly wield - eth.
In weal or woe, The end will show, When it to all ap - pear - eth How faith - ful - ly He car - eth.
Then God will be,— So faith - ful - ly, From ev - 'ry dan - ger shield - ing,— Me strength for - ev - er yield - ing.

Copyright, 1894, by KING, RICHARDSON & Co.

No. 79.

GOD IS MY STAY.

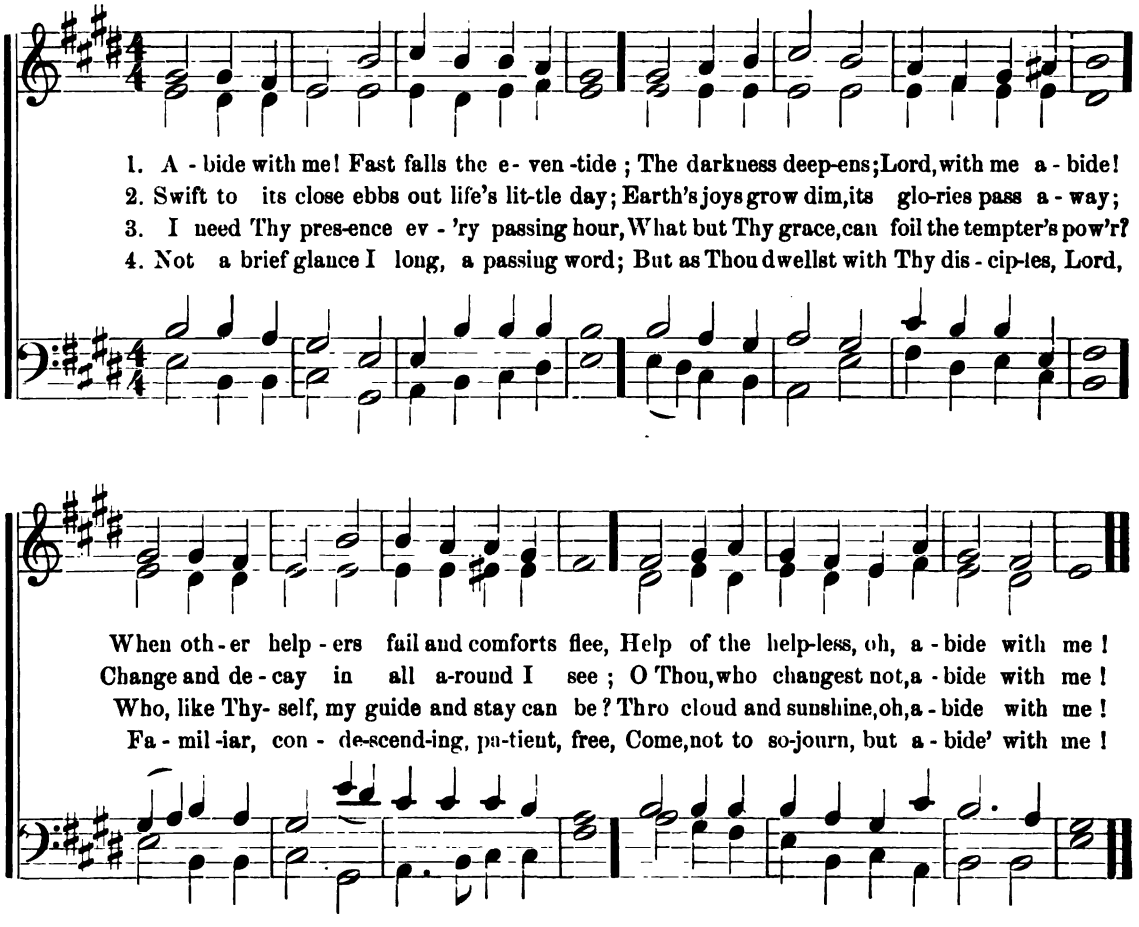
Ch. F. Gellert, 1757. Doric Melodie. H. Schein, 1627.

1. God is my stay, To Him al - way My soul and heart are bow - ing; I'm walk - ing here In my God's fear, Be - liev - ing, yet not know - ing.
2. Thy word sets forth The soul's true worth, Im - mor - tal, ev - er liv - ing, To last for e'er To be my share, My God, my Sav - iour giv - ing.
3. My soul re - new, Thy will I do, There - by sal - va - tion win - ning; In my own strength I fail at length, Thy grace will bar my sin - ning.
4. Ah, help - ful Lord, Leave us Thy word Which Thou to us hast giv - en; Be it my share, My bliss for e'er, Thy word I'll ev - er live . . . . in.

Copyright, 1894, by King, Richardson & Co.

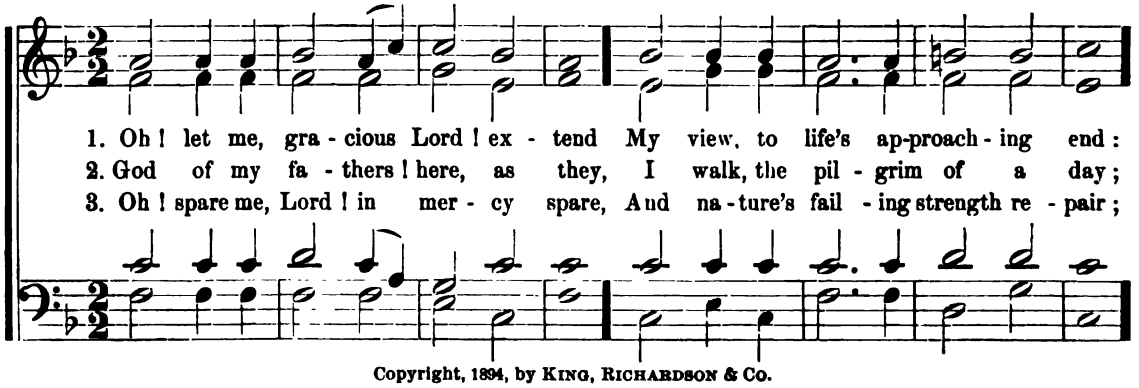
No. 80.

EVENTIDE.

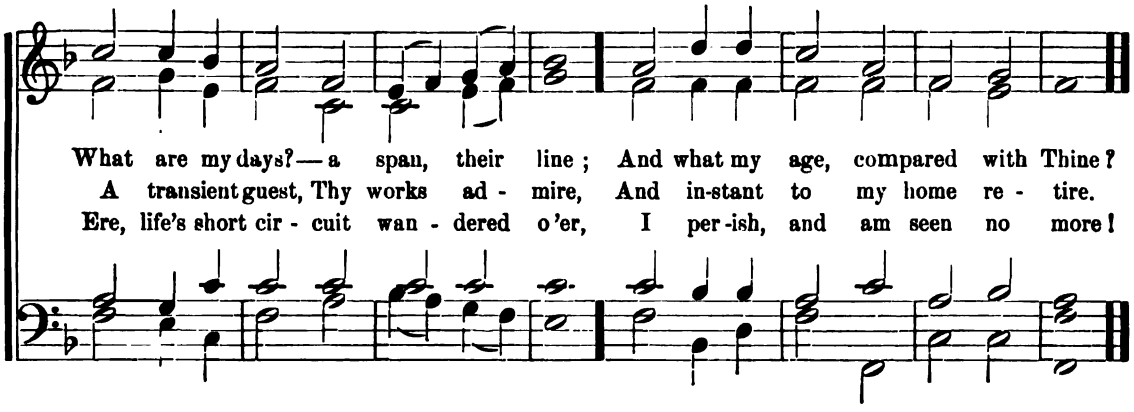


No. 81.

FEDERAL STREET.

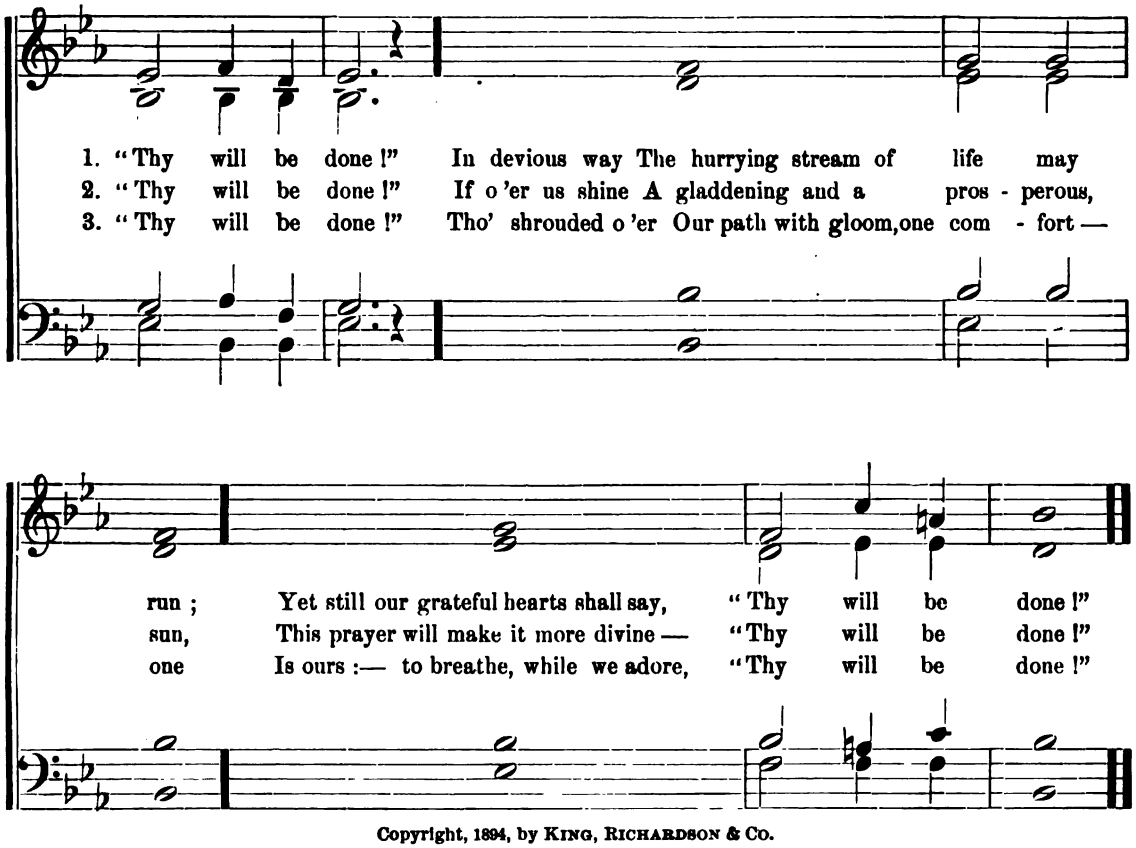


Copyright, 1894, by KING, RICHARDSON & CO.



No. 82.

THY WILL BE DONE.



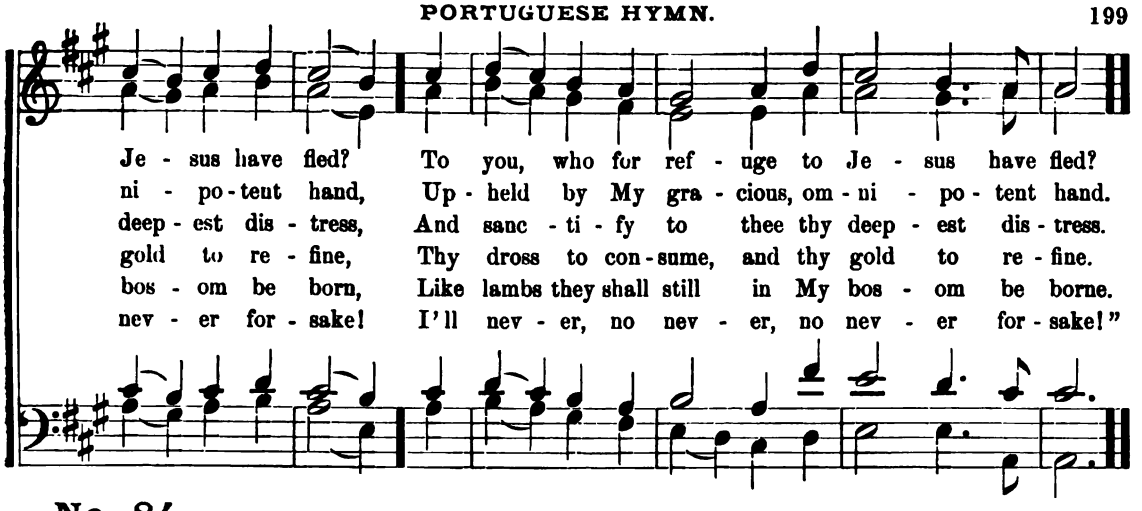
Copyright, 1894, by King, Richardson & Co.

No. 83.

PORTUGUESE HYMN.

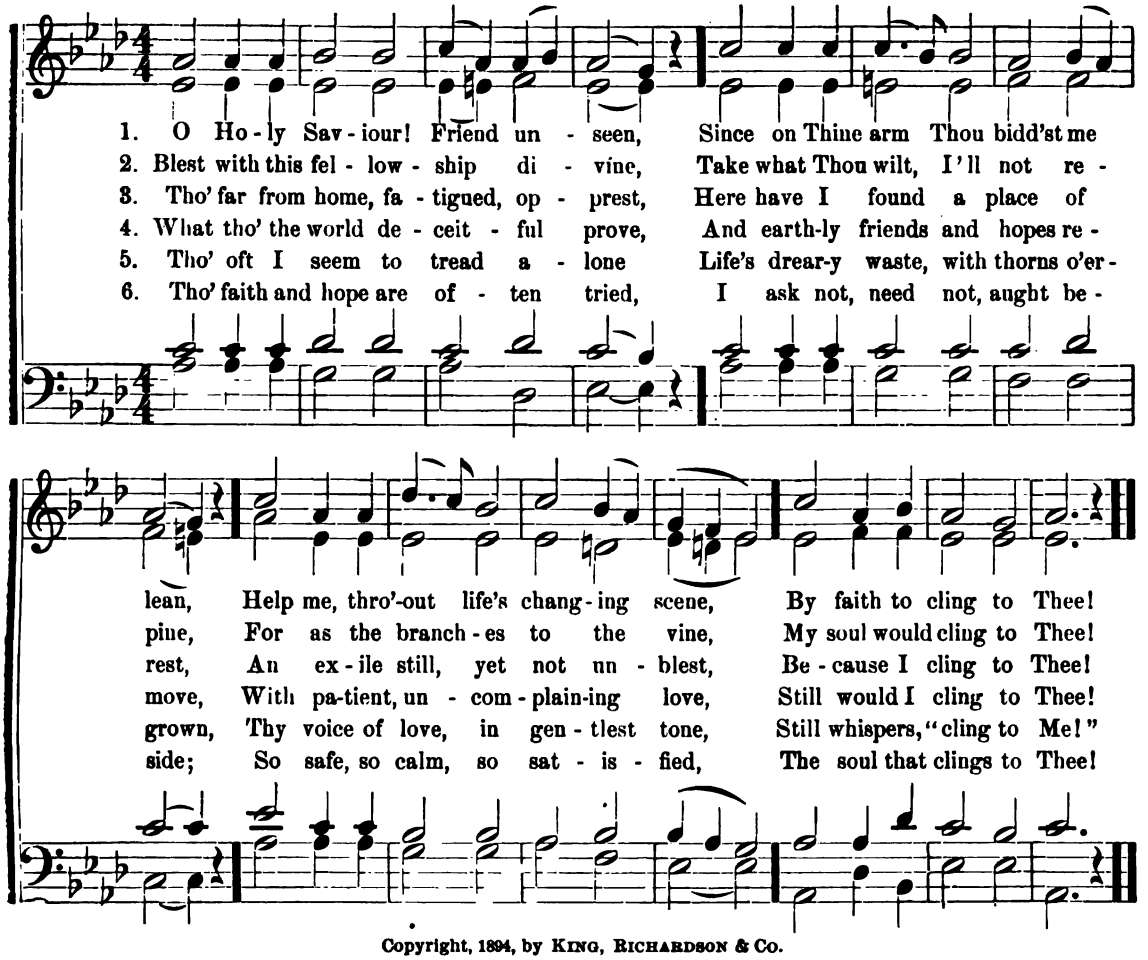
1. How firm a foun - da - tion, ye saints of the Lord! Is laid for your faith in His ex - cel - lent word; What more can He say, than to you He hath said— To you, who for ref - uge to
2. "Fear not, I am with thee, oh, be not dis - mayed, For I am thy God, I will still give thee aid; I'll strength - en thee, help thee, and cause thee to stand, . . Up - held by My gra - cious, om -
3. "When thro' the deep wa - ters I call thee to go, The riv - ers of sor - row shall not o - ver - flow; For I will be with thee, thy tri - als to bless, . . And sanc - ti - fy to thee thy
4. "When thro' fier - y tri - als thy pathway shall lie, My grace, all suf - fi - cient, shall be thy sup - ply, The flame shall not hurt thee; I on - ly de - sign . . Thy dross to con - sume, and thy
5. "Ev'n down to old age all My peo - ple shall prove My sov - er - eign, e - ter - nal, un - change - able love; And then, when gray hairs shall their tem - ples a - dorn, . . Like lambs they shall still in my
6. "The soul that on Je - sus hath leaned for re - pose, I will not— I will not de - sert to His foes; That soul—though all hell should en - deav - or to shake, . . I'll nev - er— no nev - er— no

Copyright, 1894, by King, Richardson & Co.



No. 84.

FLEMMING.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 85.

I COME BEFORE THY GLORIOUS EYE.

CHRISTIAN FÜRCHTEGOTT GELLERT, 1765.

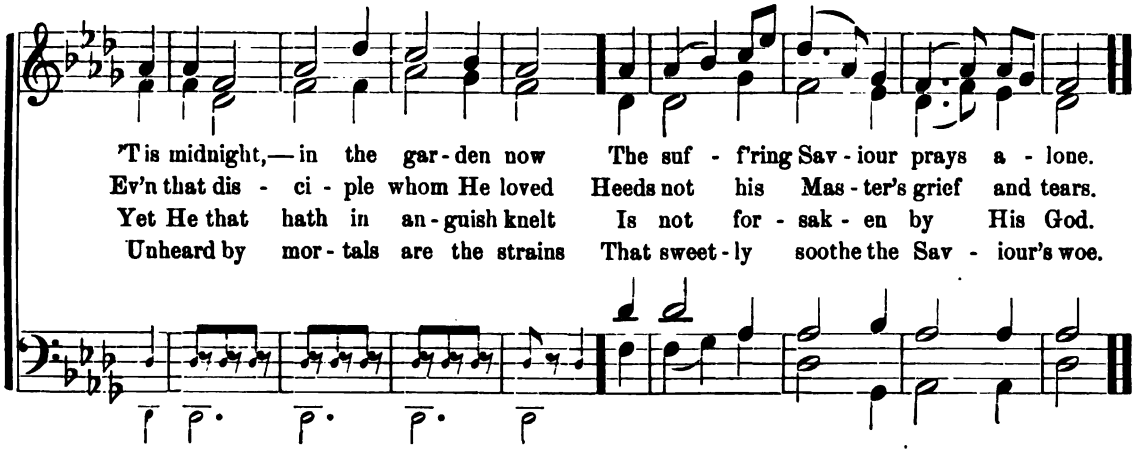
1. I come be - fore Thy glo - rious eye; Hear Thou, O Lord, my anx-ious cry. Oh, cleanse my life of sin - ful ways, Thou God of pa - tience and of grace.
2. Give me a heart pure from a - bove, A heart of ho - ly fear and love, A heart of hum - ble thanks and praise, A tran-quil heart thro' all my days.
3. If Thou may'st length-en out my life, Pro - tect me still from sin and strife; My guard - ian God, my trust al - ways, De - sert me not in life's last days.

No. 86.

SOLITUDE.

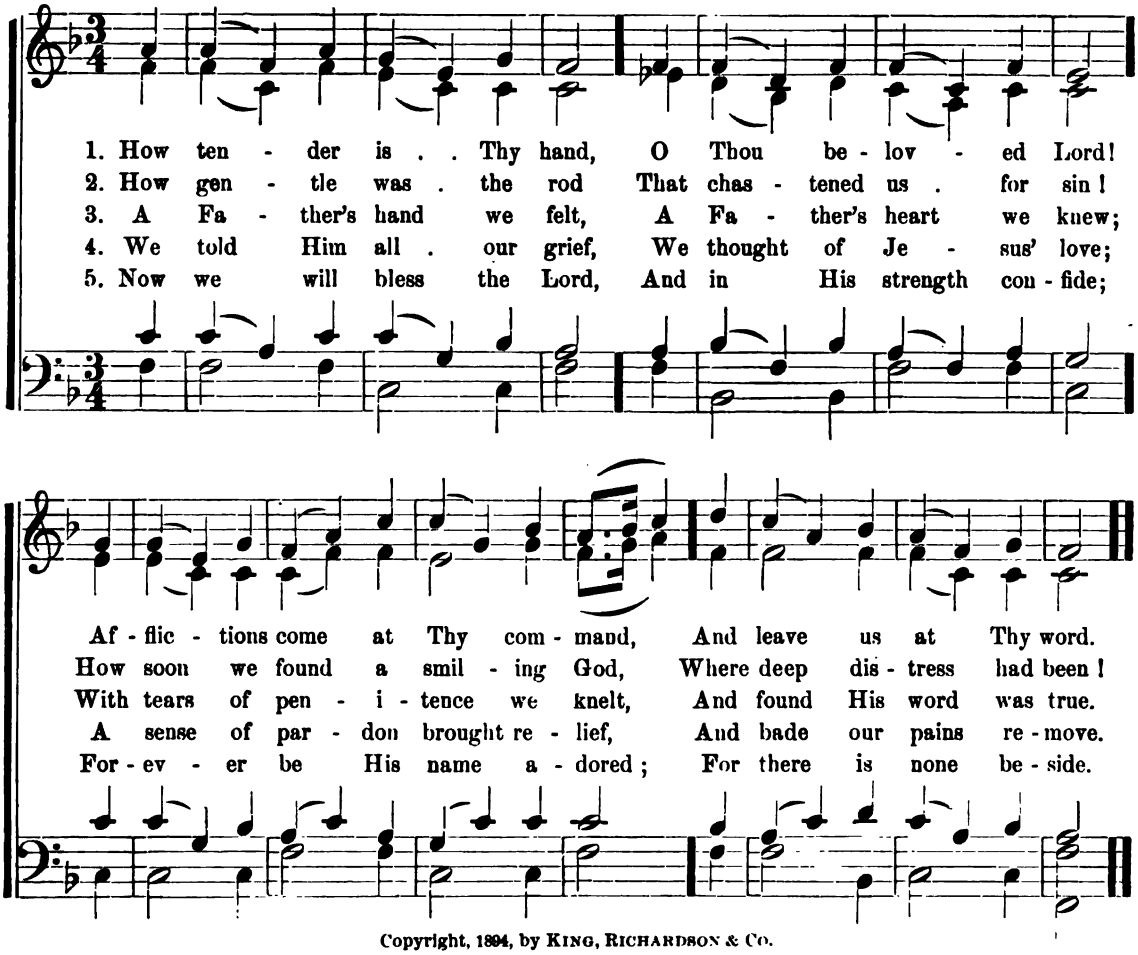
1. 'T is midnight — and on Ol - ive's brow The star is dimm'd that late - ly shone :
2. 'T is midnight ; and from all re-moved, The Sav - iour wres-tles lone with fears;
3. 'T is midnight ; and for oth - ers' guilt The Man of Sor-rows weeps in blood ;
4. 'T is midnight ; and from eth - er - plains Is borne the song that an - gels know ;

Copyright, 1894, by KING, RICHARDSON & CO.



No. 87.

DENNIS. S. M.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 88.

FATHER, HAVE MERCY.

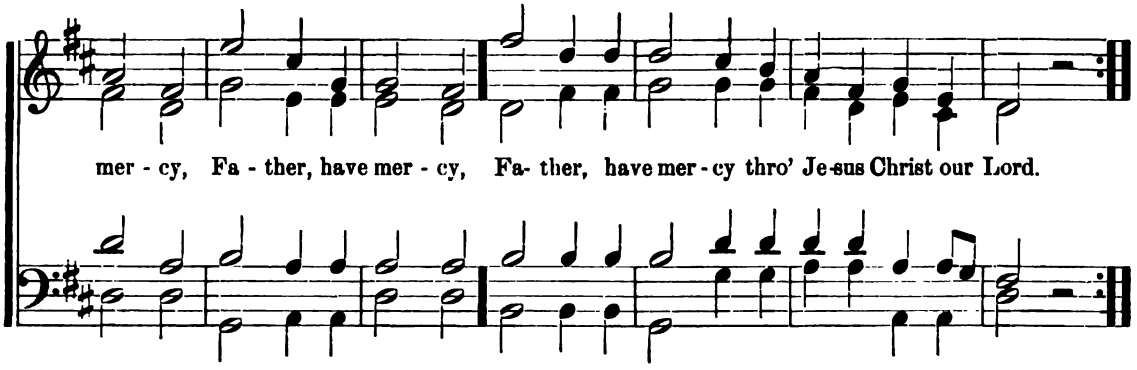
1. Fad - ing, still fad - ing, the last beam is shin - ing; Fa - ther in heav - en! the
2. Fa - ther in heav - en! oh, hear when we call, Hear, for Christ's sake, who is

day is de - clin - ing, Safe - ty and in - no - cence fly with the light, Temp-
Sav - iour of all; Fee - ble and faint - ing we trust in Thy might, In

ta - tion and dan - ger walk forth with the night; From the fall of the shade till the
doubt - ing and dark - ness Thy love be our light; Let us sleep on Thy breast while the

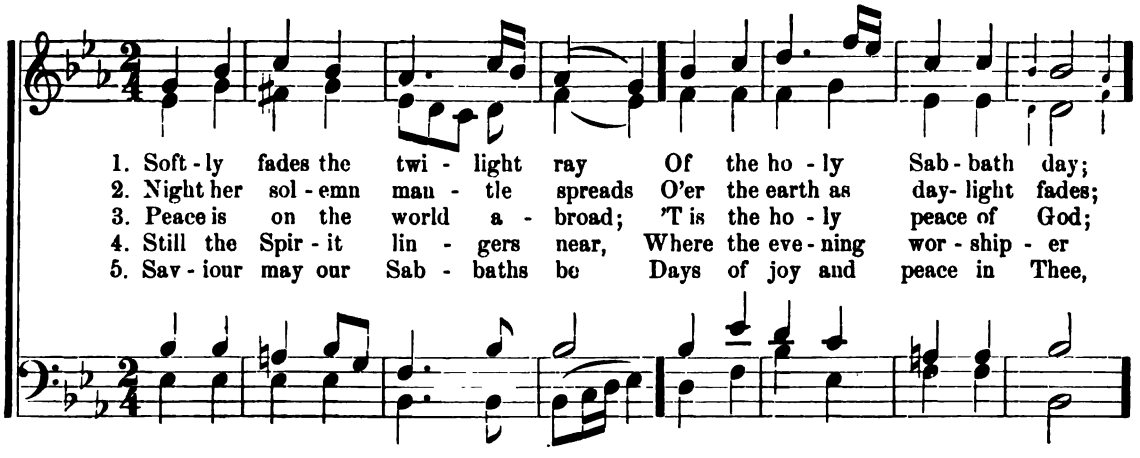
morn-ing bells chime, Shield me from dan - ger, save me from crime. Fa - ther have
night ta- per burns, Wake in Thy arms when morn - ing re - turns. Fa - ther have

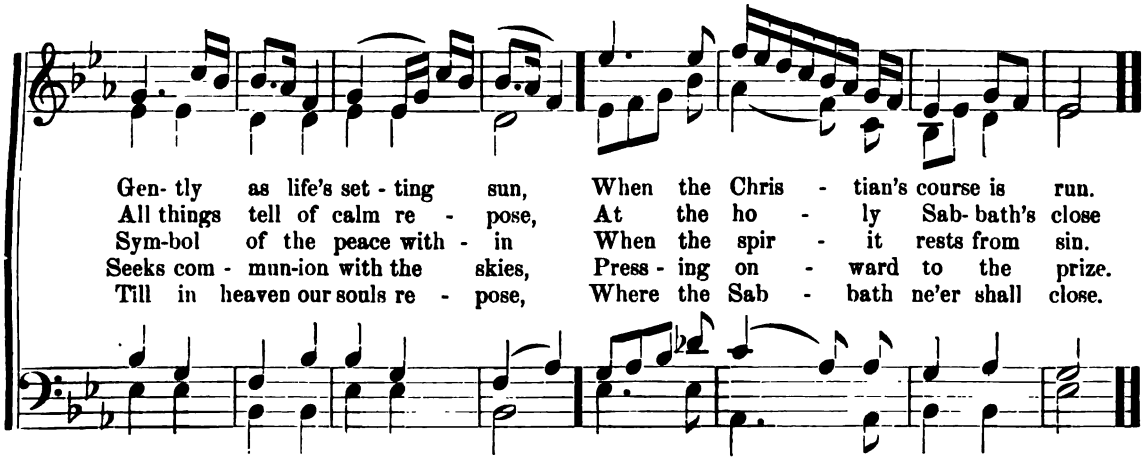
Copyright, 1894, by KING, RICHARDSON & CO.



No. 89.

WEBER.





Copyright, 1894, by KING, RICHARDSON & CO.

No. 90.

KEBLE. L. M.

MONK.

1. Sun of my soul! Thou Sav - iour dear, It is not night if Thou be near; Oh, may no earth - born cloud a - rise To hide Thee from Thy ser - vant's eyes!
2. When soft the dews of kind - ly sleep My wea - ry eye - lids gen - tly steep, Be my last tho't,— how sweet to rest For - ev - er on my Sav - iour's breast!
3. Be near to bless me when I wake, Ere thro' the world my way I take: Till in the o - cean of Thy love I lose my - self in heav'n a - bove.

Copyright, 1894, by KING, RICHARDSON & Co.

No. 91.

PALESTINE.

SHIRLEY.

1. Peace, trou-bled soul, whose plain-tive moan Hath taught . . each scene the
2. Come, free-ly come, by sin op-press'd; On Je- - sus cast thy

notes . . of woe; Cease thy com-plaint, sup-press thy groan,
weight- - y load; In Him thy ref-uge find, thy rest,

And let . . . . thy tears for-get to flow; Be-hold, the pre-cious
Safe in . . . . the mer-cy of thy God; Thy God's thy Sav-iour;

balm is found, To lull . . . thy pain, to heal thy wound.
glo-rious word! For-ev-er love and praise the Lord.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 92.

LIFT THINE EYES.

ANGEL TRIO.

From "Elijah," by MENDELSSOHN.

Andante con moto. *sf* *p*

Lift thine eyes, O lift thine eyes to the moun - tains, whence com - eth, whence

sf *p*

to the moun - tains, whence com - eth, whence

com - eth, whence com - eth help. Thy help com - eth, com - eth

Thy help

com - eth, whence com - eth help. Thy help com - eth

com - eth from the Lord, The Ma - ker

cres. *dim.* *p* *cres.*

from the Lord, . . The Ma - ker of heav - en and earth. He hath

cres. *dim.* *p* *cres.*

from the Lord, The Ma - - ker of heav - en and earth. He hath

thy foot . . . . shall not be mov - ed. Thy keep - er will nev - er

pp

said, thy foot shall not be mov - ed. Thy

pp

said, thy foot shall not be mov - ed.

Copyright, 1894, by KING, RICHARDSON & CO.

slum - - ber, nev - er, will nev - er slum - - ber,

cres.

keep - er will nev - er slum - - ber, nev - er, will nev - er

cres.

nev - er, will nev - er

nev - er slum - - - - - - - ber. Lift thine eyes, O lift thine eyes,

f *rit. e dim.* *pp* *a tempo.* *sf*

slum - - - - - - - ber. Lift thine eyes, O lift thine eyes

f *rit. e dim.* *pp* *sf*

slum - ber, will nev - er - slum - ber. Lift thine eyes, O lift thine eyes

to the

p

. . . to the moun - tains, whence com - eth, whence com - eth, whence com - eth

p

to the moun - tains, whence com - eth, whence com - eth

help, whence com - eth,

sf *p*

help, whence com - - - eth, whence com - eth, whence com - eth help.

sf *p*

help, whence com - - - eth, whence com - eth, whence com - eth help.

Copyright, 1894, by KING, RICHARDSON & CO.

No. 93.

HARK! THE SOUND OF EVENING BELLS.

MENDELSSOHN.

Andante sostenuto. *p* *pp*

Hark! the sound of eve - ning bells, A - ve Ma -

p *pp*

Hark! the sound of eve - ning bells, A - ve Ma -

Andante sostenuto.

pp *p*

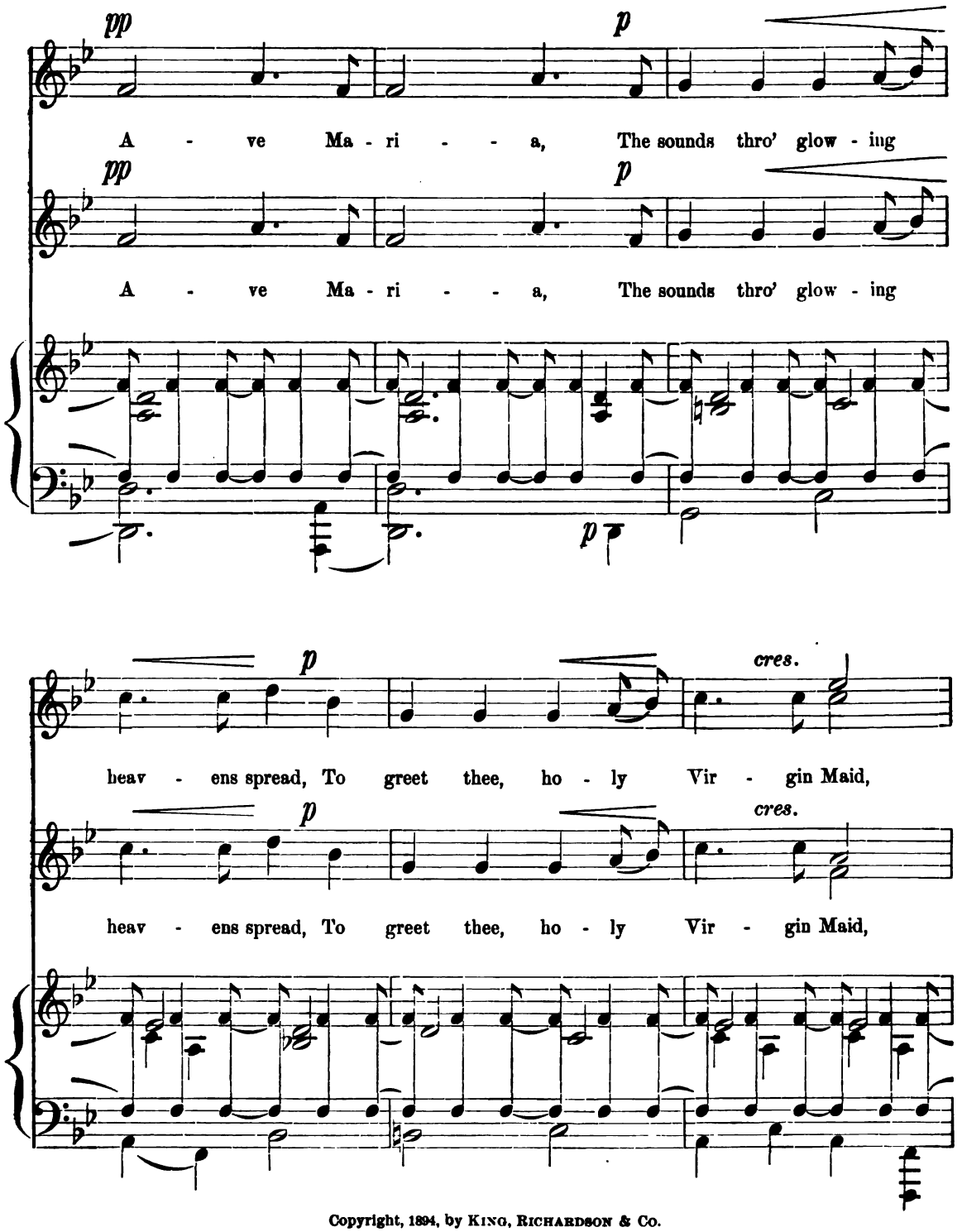
p

ri - - a; The boat - man in the shal - lop kneels,

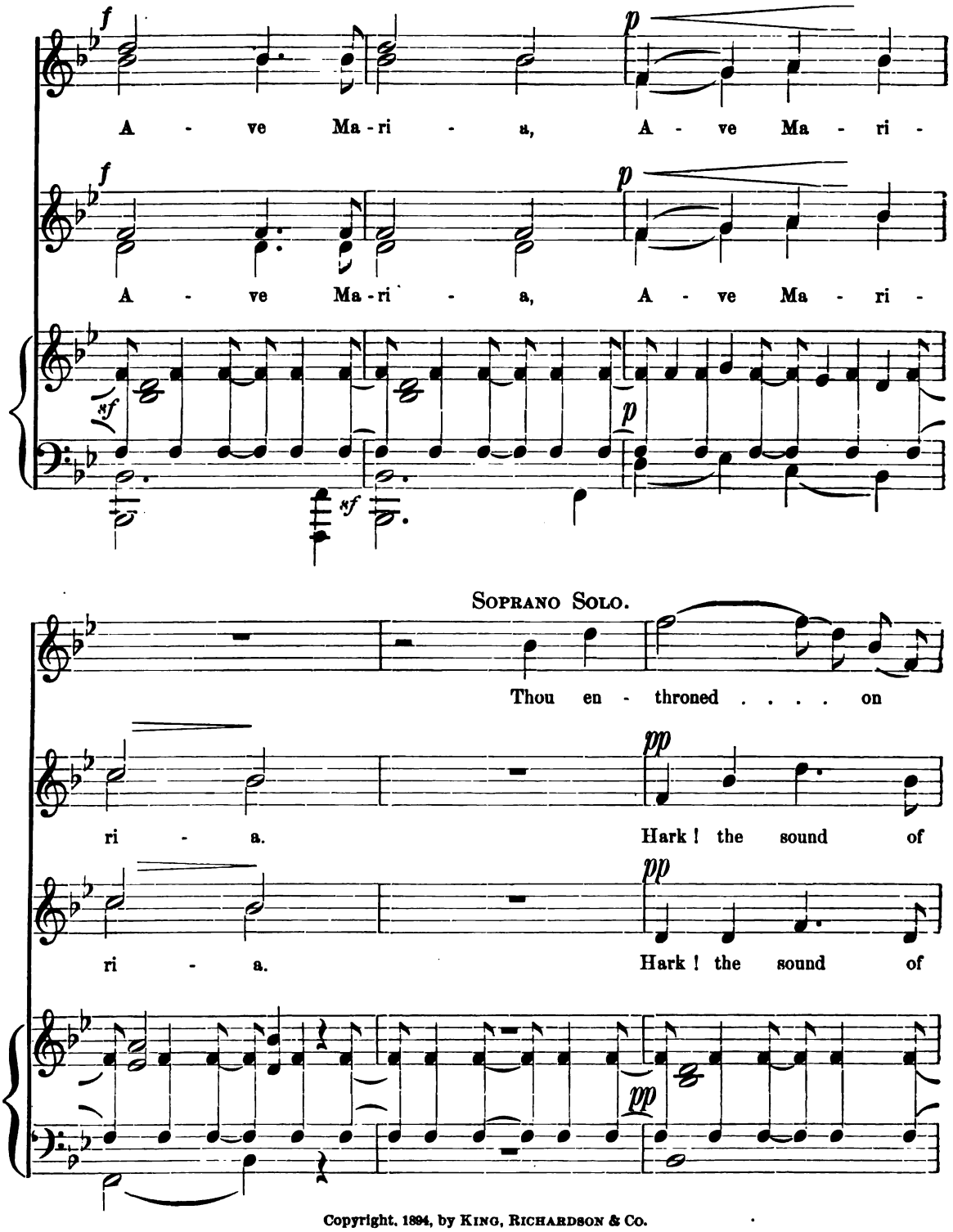
p

ri - - a; The boat - man in the shal - lop kneels,

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.

clouds a - bove, A - - ve Ma - ri - - a; Be

eve - ning bells, A - - ve Ma - ri - - a; The

eve - ning bells, A - - ve Ma - ri - a; The

cres.

thou the guar - dian of our love. . . . . A - ve Ma-

cres.

boat - man in the shal - lop kneels, A - - ve Ma-

cres.

boat - man in the shal - lop kneels, A - - ve Ma-

Copyright, 1894, by King, Richardson & Co.

ri - - a, And like the eve - ning's glow - ing sky, Let

ri - - a, The sounds through glow - ing heav - ens spread, To

ri - - a, The sounds through glow - ing heav - ens spread, To

p

cres.

joy and peace a - round it lie, Let joy and peace a -

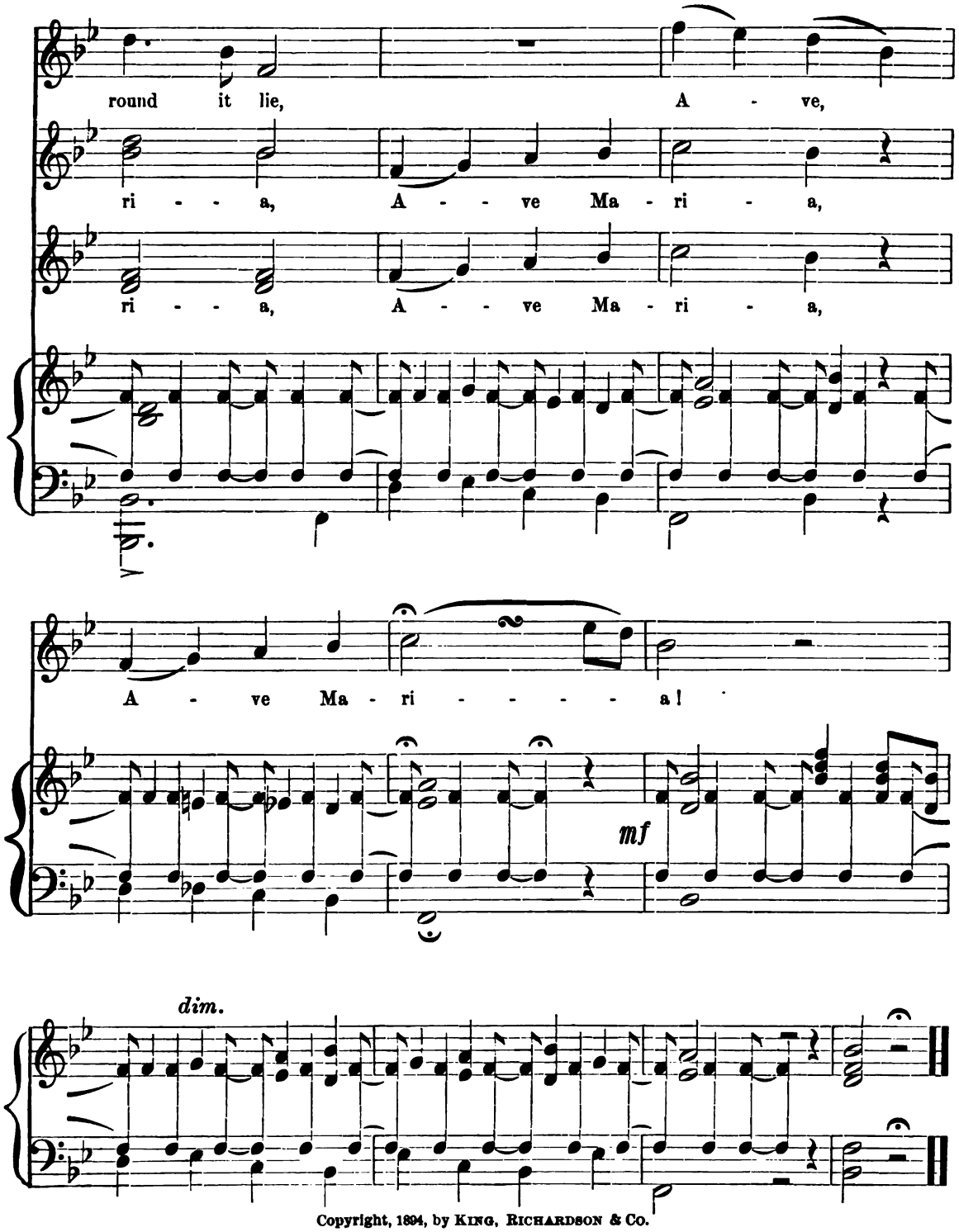
cres.

greet thee, ho - ly Vir - gin Maid, A - - ve Ma-

cres.

greet thee, ho - ly Vir - gin Maid, A - - ve Ma-

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

No. 94.

RECITATIVE AND CHORUS FROM NAAMAN.

M. Costa.

f

Thanks, Heav - en! yea, to the man of God at Car - mel I will

f

go; And pray his ho - ly aid to heal, or soothe our woe!

Tranquillo.

Chorus. *Sempre p e tranquillo.*

God, who, can - not

God, who can - not

Sempre e legato.

Sempre p e tranquillo.

This piece may be sung without the Recitative.

Copyright, 1894, by King, Richardson & Co.

be un - just, Heed - eth . . all . . . that

be un - just, Heed - eth all . . . that

on Him trust; them who call on

on Him trust; them who call on

Copyright, 1894, by KING, RICHARDSON & CO.

Him for aid; . . An - guish shall not

Him for aid; . . An - guish shall not

Him for aid; . . An - guish shall not

make a - fraid! . . Trust Him, trust Him,

make a - fraid! . . Trust Him, trust Him,

make a - fraid! . . Trust Him, trust Him,

Copyright, 1894, by KING, RICHARDSON & CO.

then, . . in life, . . . in death; He can give thee

then, . . in life, . . . in death; He can give thee

then, . . in life, . . . in death; He can give thee

p

cres.

liv - ing breath; . . . . . He can give thee

p

cres.

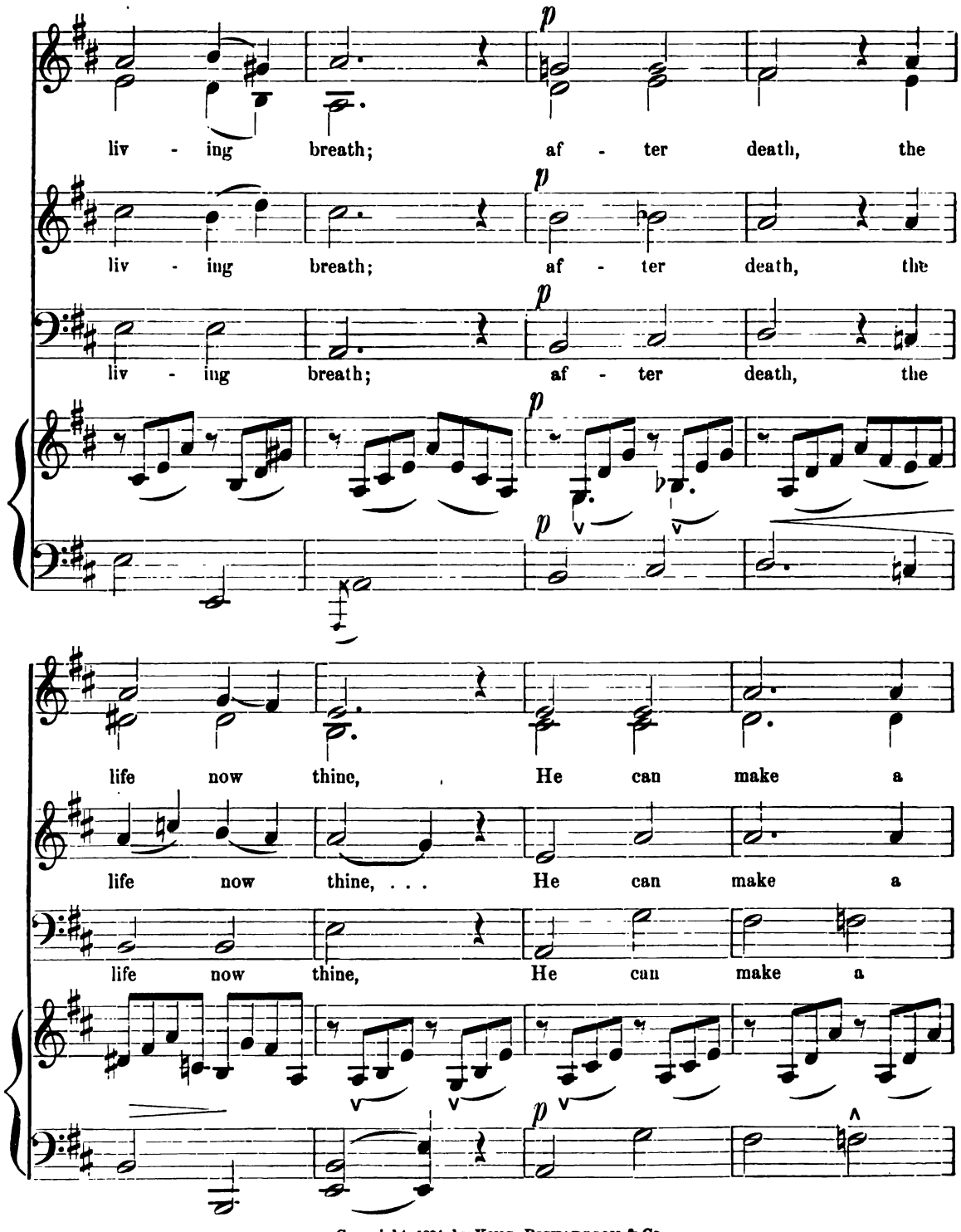
liv - ing breath; . . . . . He can give thee

p

liv - ing breath; . . . . . He can give thee

Ped. *

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & Co.

vine, a life di -

life di - vine a life di - -

life di - vine, a life di - -

life di - vine, a life di - -

vine, ...

pp *rit.*

vine, a life di - vine.

pp

vine, a life di - vine.

vine, a life di - vine.

pp

Ped. *rall.*

Copyright, 1894, by King, Richardson & Co.

No. 95.

PROTECT US THROUGH THE COMING NIGHT.

CURSCHMANN.

Larghetto non troppo. *dolce.*

Pro - tect us through the com - ing

Molto legato.

p

night, Oh Fa - ther, Oh Fa - ther might - - y! de - liv - er

cres.

p

us from ev - 'ry ill, de - liv - er us from ev - 'ry ill, and guard our

cres.

dim.

Copyright, 1894, by KING, RICHARDSON & CO.

slum - - ber, and guard our slum - - ber;

THIRD VOICE. *dolce.*

Pro -

p

p

p

Oh Fa - ther might - y! Oh

tect us through the com - ing night, Oh Fa - ther! Oh

Copyright, 1894, by KING, RICHARDSON & Co.

Fa - ther might - y! Oh

Fa - ther, might - y! De - liv - er us from ev - 'ry

Fa - ther, Oh Fa - ther, Fa -

cres.

p

ill, de - liv - er us from ev - 'ry ill, and guard our slum -

cres. *dim.* *p*

Copyright, 1894, by King, Richardson & Co.

FIRST VOICE. *dolce.*

Pro - tect us

p

- - - ther might - y! Pro -

p

ber, and guard our slum - ber; Pro -

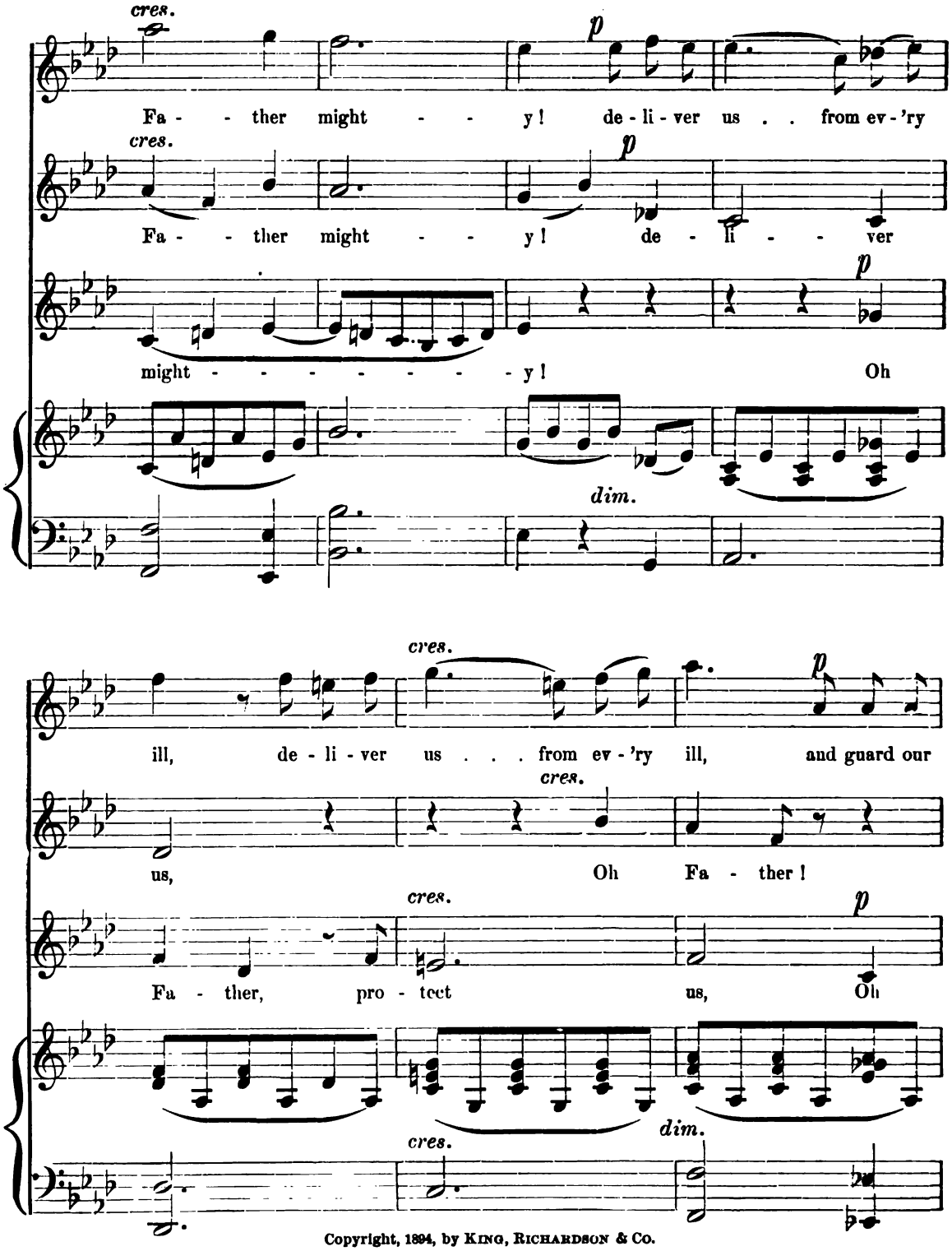
through the com - ing night, Oh Fa - ther, Oh

tect . . . . . us, Oh Fa - ther might - y!

cres.

tect us, Oh Fa - ther, Oh Fa-ther,

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.

slum - - ber, and guard our slum - - ber;

p

Fa - - ther! and guard our slum - - ber;

p *dol.*

Fa - ther! Oh Fa - ther might - - y! Pro -

p

dol.

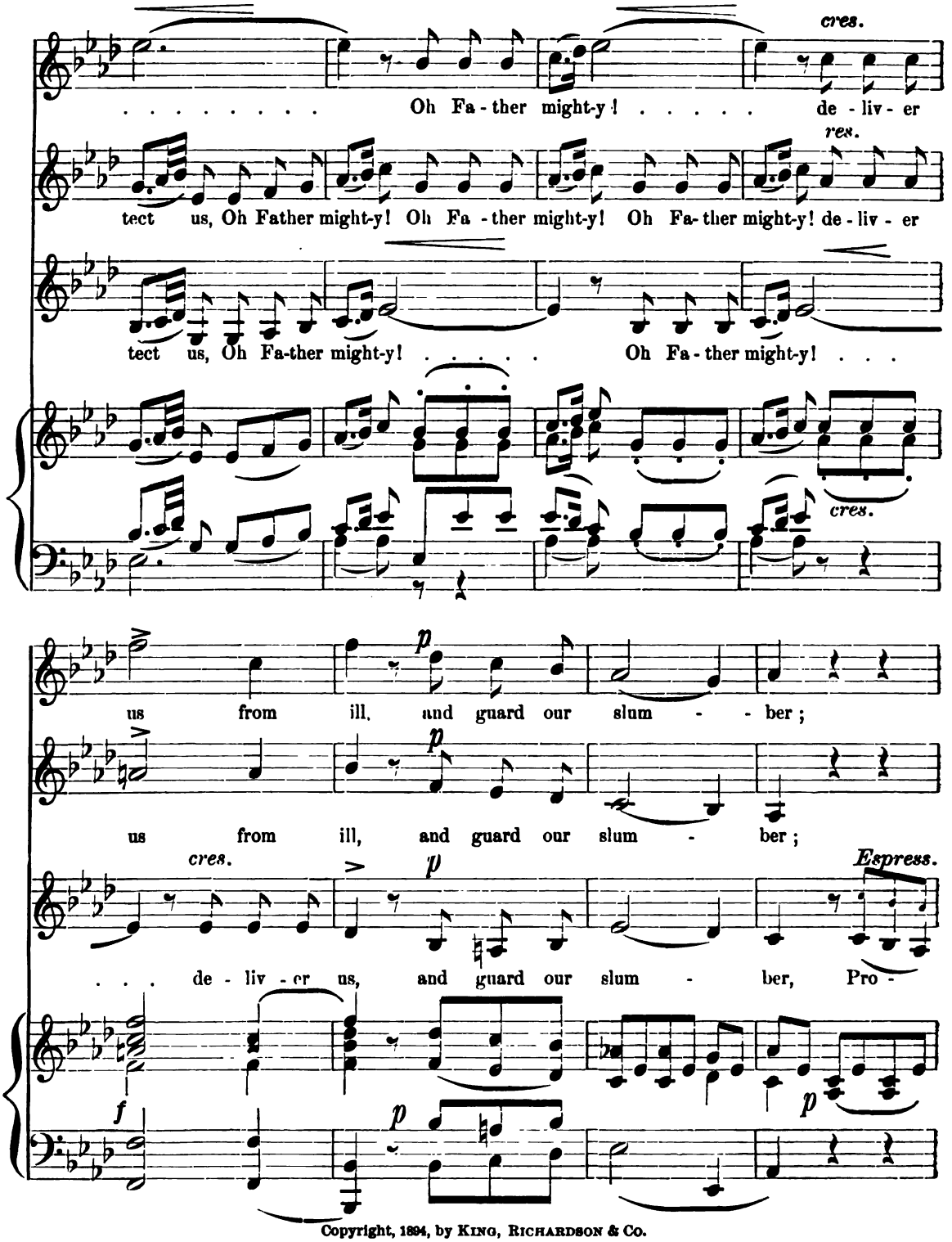
Pro - tect us, Oh Fa - ther might - y! . .

dol.

Pro -

tect us, Oh Fa - ther might-y! . . . . . Pro -

Copyright. 1894. by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.

Espress.

Pro - tect us, Oh Fa-ther might-y! . .

Espress.

Pro -

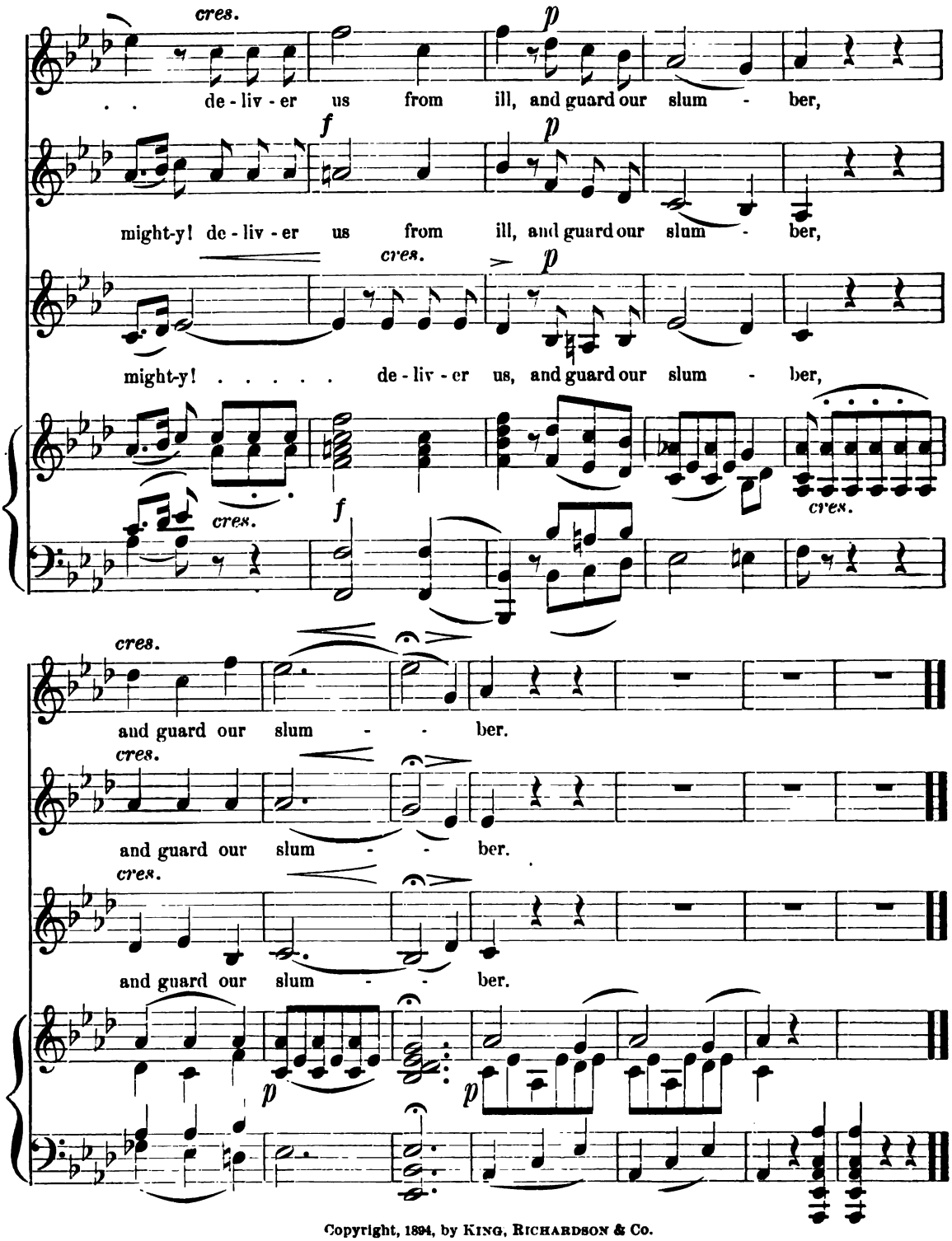
tect us, Oh Fa - ther might - y! . . . . . Pro -

. . . . . Oh Fa - ther migh - ty! . . . . . .

tect us, Oh Fa - ther might-y! Oh Fa - ther might - y! O Fa - ther

tect us Oh Fa - ther might - y? . . . . . Oh Fa - ther

Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & Co.

No. 96.

WHEN FAMINE OVER ISRAEL.

CHORUS.

COSTA.

A LA CORALE.

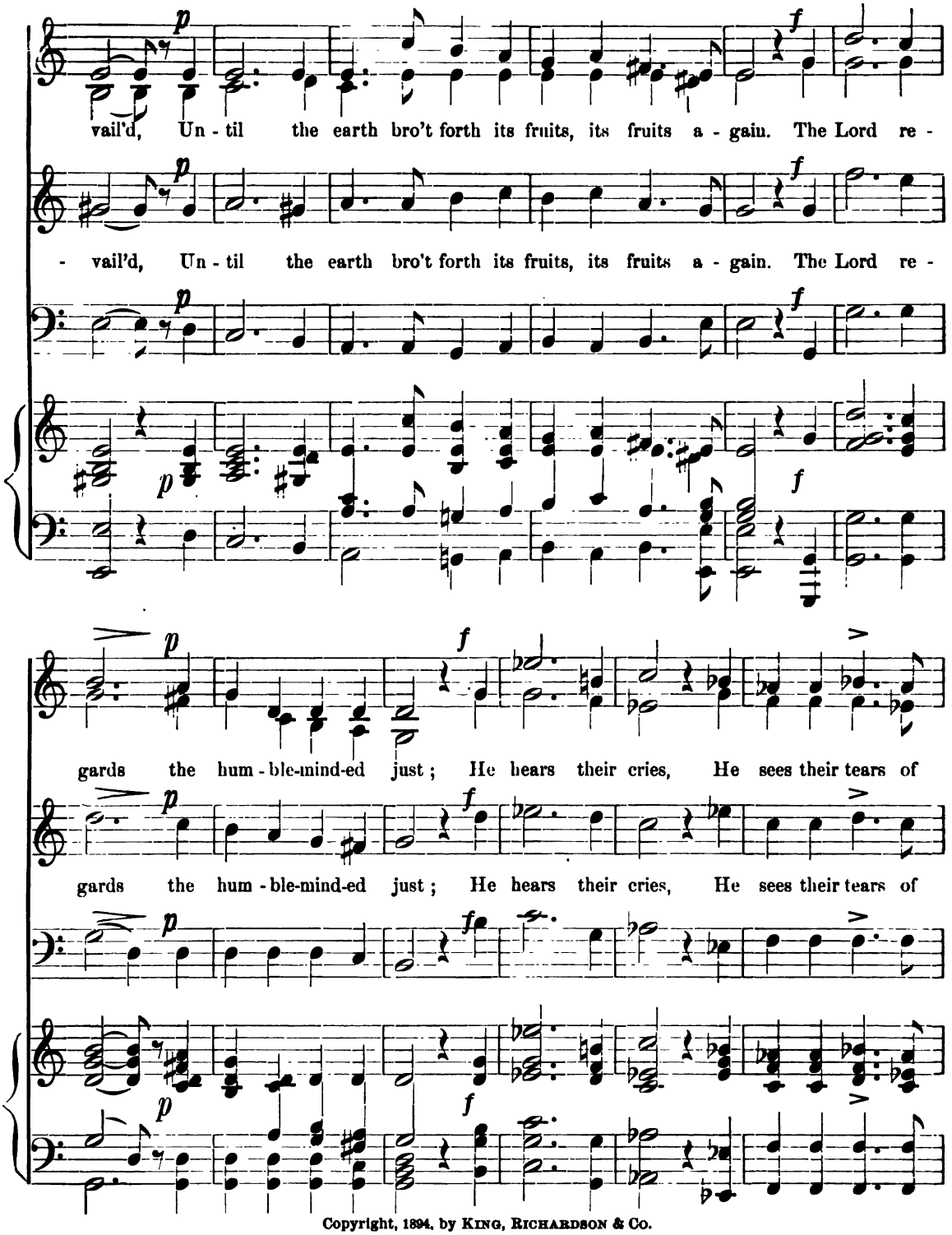
When fam - ine o - ver Is - ra - el pre - vail'd; And God in

When fam - ine o - ver Is - ra - el pre - vail'd; And God in

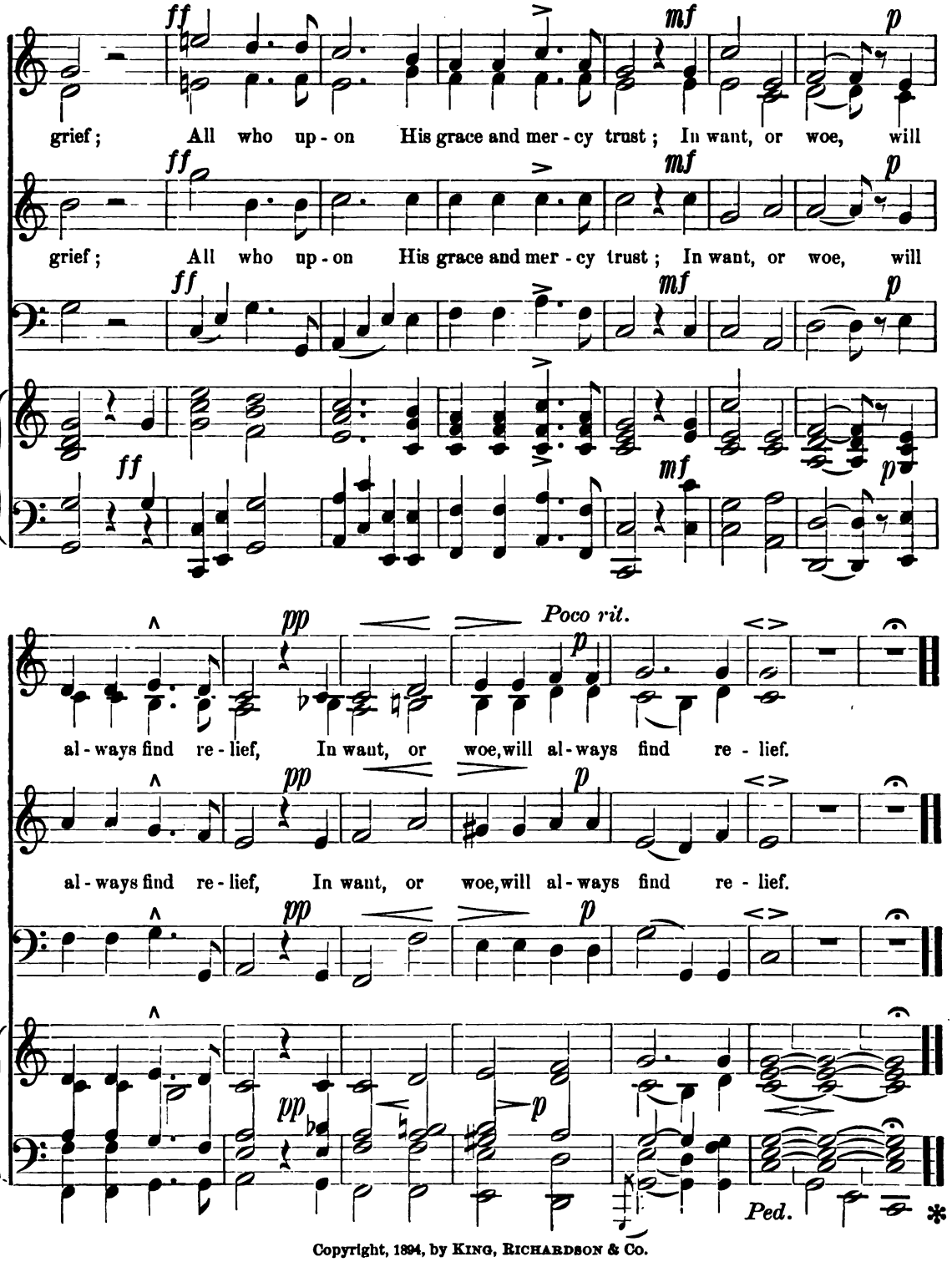
wrath with - held the dew and rain; The Wid - ow's meal and oil, though scant, a -

wrath with - held the dew and rain; The Wid - ow's meal and oil, though scant, a -

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.

No. 97.

MARCH OF ISRAELITES.

In marching style.

COSTA.

God and King . . of Ja - cob's na - tion, Oft our

God and King . . of Ja - cob's na - tion, Oft our

God and King . . of Ja - cob's na - tion, Oft our

Marziale religioso.

ff e Stacco.

Copyright, 1894, by KING, RICHARDSON & CO.

fa - thers sang Thy praise; They as - crib - ed their sal -

fa - thers sang Thy praise; They as - crib - ed their sal -

fa - thers sang Thy praise; They as - crib - ed their sal -

va - tion To Thy deeds in an - cient days. All their

va - tion To Thy deeds in an - cient days. All their

va - tion To Thy deeds in an - cient days. All their

Copyright, 1894, by KING, RICHARDSON & CO.

foes were back- ward driv - en, Not by their own arm and

foes were back- ward driv - en, Not by their own arm and

foes were back- ward driv - en, Not by their own arm and

sword; All their vic - to - ries were giv - en, Won for

sword; All their vic - to - ries were giv - en, Won for

sword; All their vic - to -ries were giv - en, Won for

Copyright, 1894, by KING, RICHARDSON & CO.

them by Thee, O Lord! Fight for us, . . great God of

them by Thee, O Lord! Fight for us, . . great God of

them by Thee, O Lord! Fight for us, . . great God of

O fight for us . . . .

bat - tles; Thine and Is - rael's foe shall fall! Fight for

bat - tles; Thine and Is - rael's foe shall fall! Fight for

bat - tles; Thee and Is - rael's foe shall fall! Fight for

Copyright, 1894, by KING, RICHARDSON & CO.

. . . great God of bat-tles, fight for us, great

us, great God of bat-tles, fight for us, O fight for

us, O fight for us, ... fight for us, great

us, O fight for us, . . . great

God of bat - tles, Thine and Is - rael's foe shall

us, ... great God, and Is - rael's foe shall

God of bat - tles, Thine and Is - rael's foe shall

God of bat - tles, Thine and Is - rael's foe shall

Copyright, 1894, by KING, RICHARDSON & Co.

O fight for us, ... great God of bat - tles,

fall! Fight for us, O fight for

fall! Fight for us, great God of bat - tles,

fall! Fight for us, O fight for us, ...

fight for us, O fight for us, ... Thine and

us, ... great God of bat - tles, Thine and

fight for us, great God of bat - tles, Thine and

fight for us, great God of bat - tles, Thine and

Copyright, 1894, by KING, RICHARDSON & CO.

Is - rael's foe shall fall, Thine and Is - rael's foe shall

Is - rael's foe shall fall, Thine and Is - rael's foe shall

Is - rael's foe shall fall, Thine and Is - rael's foe shall

rit - e - nu - - - to.

fall, Thine and Is - rael's foe shall fall!

rit - e - nu - - - to.

fall, Thine and Is - rael's foe shall fall!

rit - e - nu - - - to.

fall, Thine and Is - rael's foe shall fall!

rit - e - nu - - - to.

Copyright, 1894, by King, Richardson & Co.

No. 98.

LORD OF HOSTS.

FRIEDRICH ZUCHTMANN.

1. Lord of hosts, how love - ly fair, E'en on earth, Thy tem - ples are!
2. Here we sup - pli - cate Thy throne, Here, Thy par - d'ning grace is known;

1. Lord of hosts, how love - ly fair, E'en on earth, Thy tem-ples are!
2. Here we sup - pli - cate Thy throne, Here, Thy par - d'ning grace is known;

Here Thy wait - ing peo - ple see Much of heav'n and much of Thee.
Here, we learn Thy right - eous ways, Taste Thy love and sing Thy praise.

Here Thy wait - ing peo - ple see Much of heav'n and much of Thee.
Here, we learn Thy right - eous ways, Taste Thy love and sing Thy praise.

Copyright, 1894, by KING, RICHARDSON & Co.

No. 99.

THE LORD IS MY SHEPHERD.

FOR TWO SOPRANO AND TWO CONTRALTO VOICES.

F. SCHUBERT.

Adagio.

pp

p

The Lord is my shep - herd, I shall, I

p

The Lord is my shep - herd, I shall, I

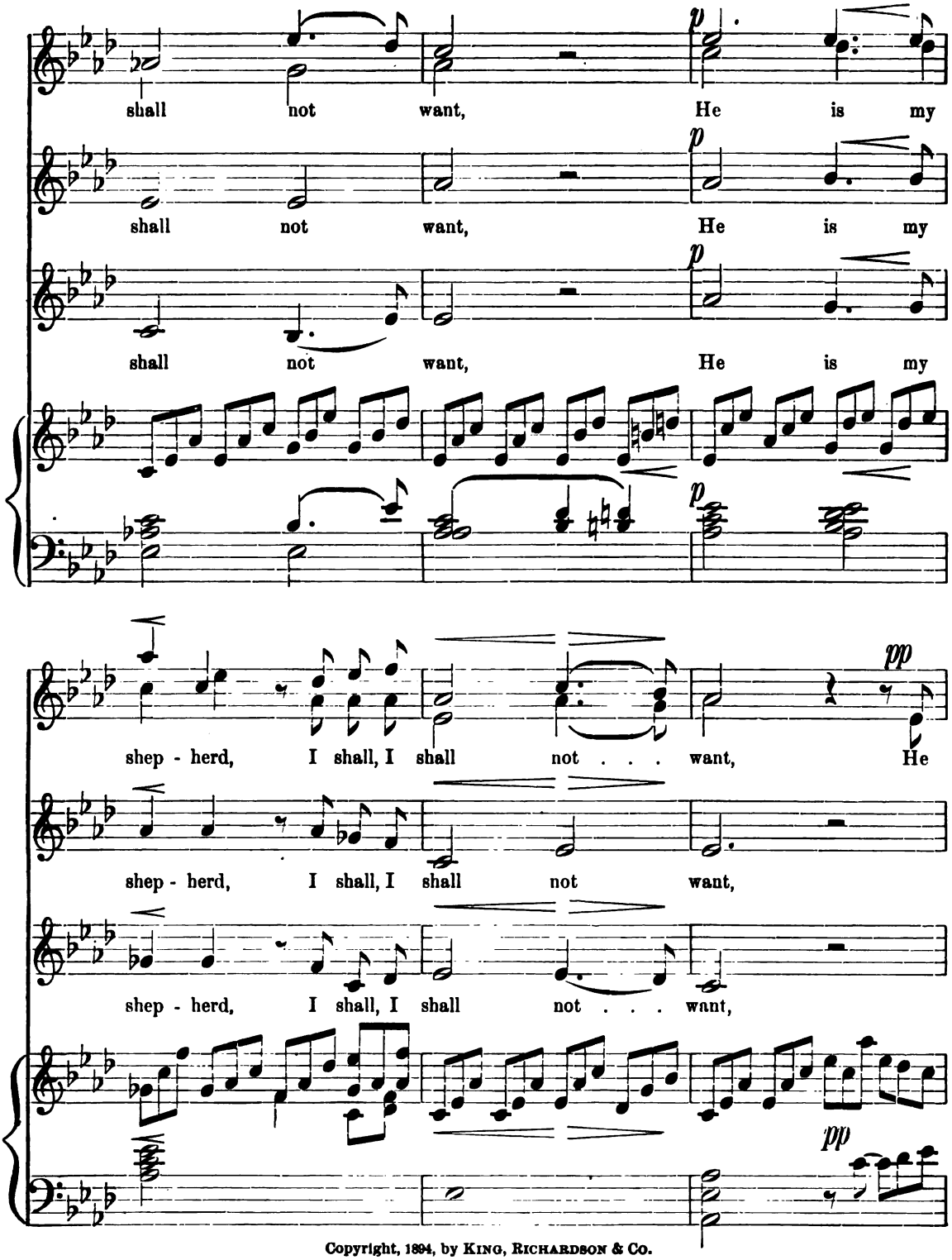
p

The Lord is my shep - herd, I shall, I

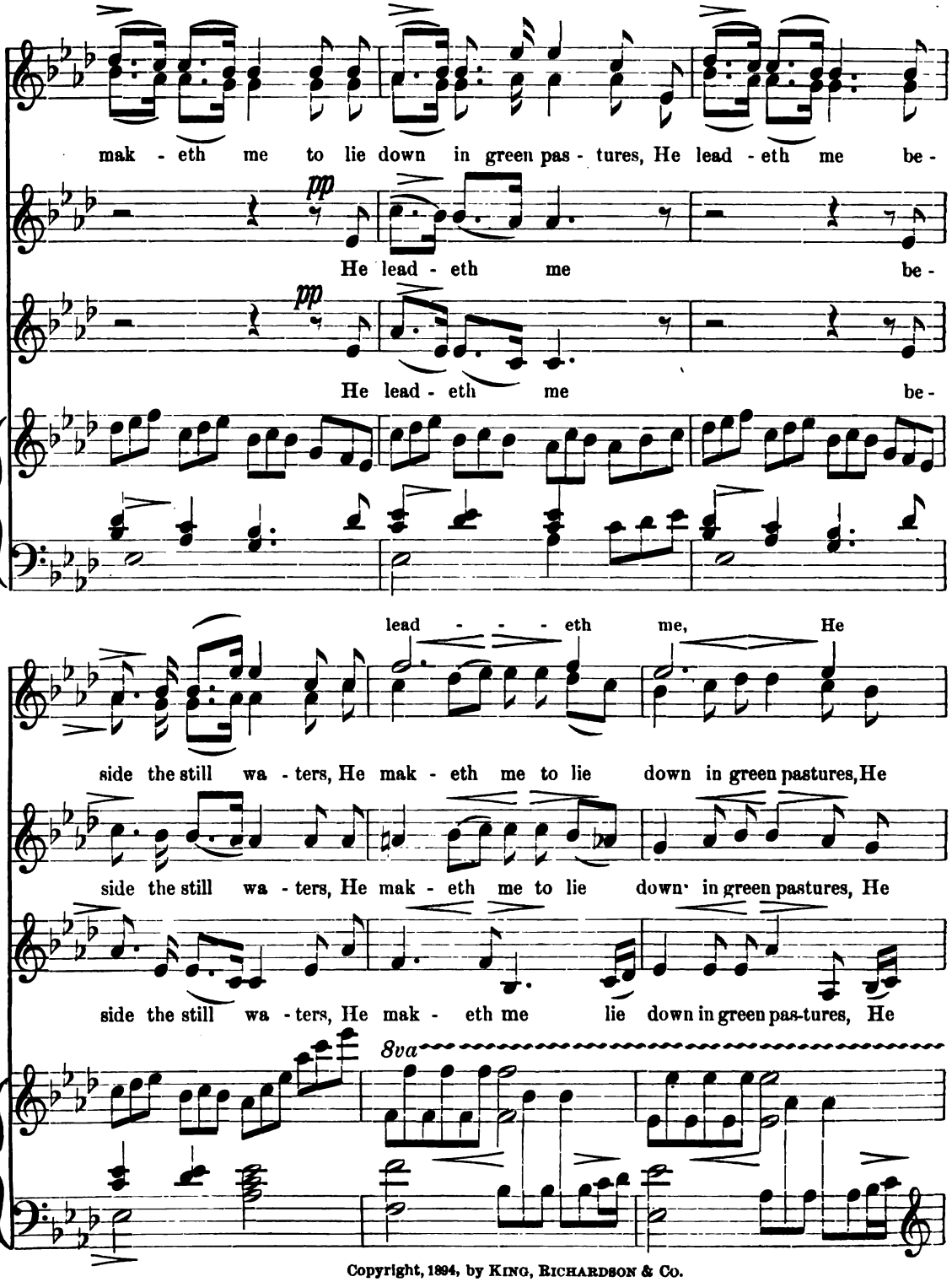
dim.

pp *legato.*

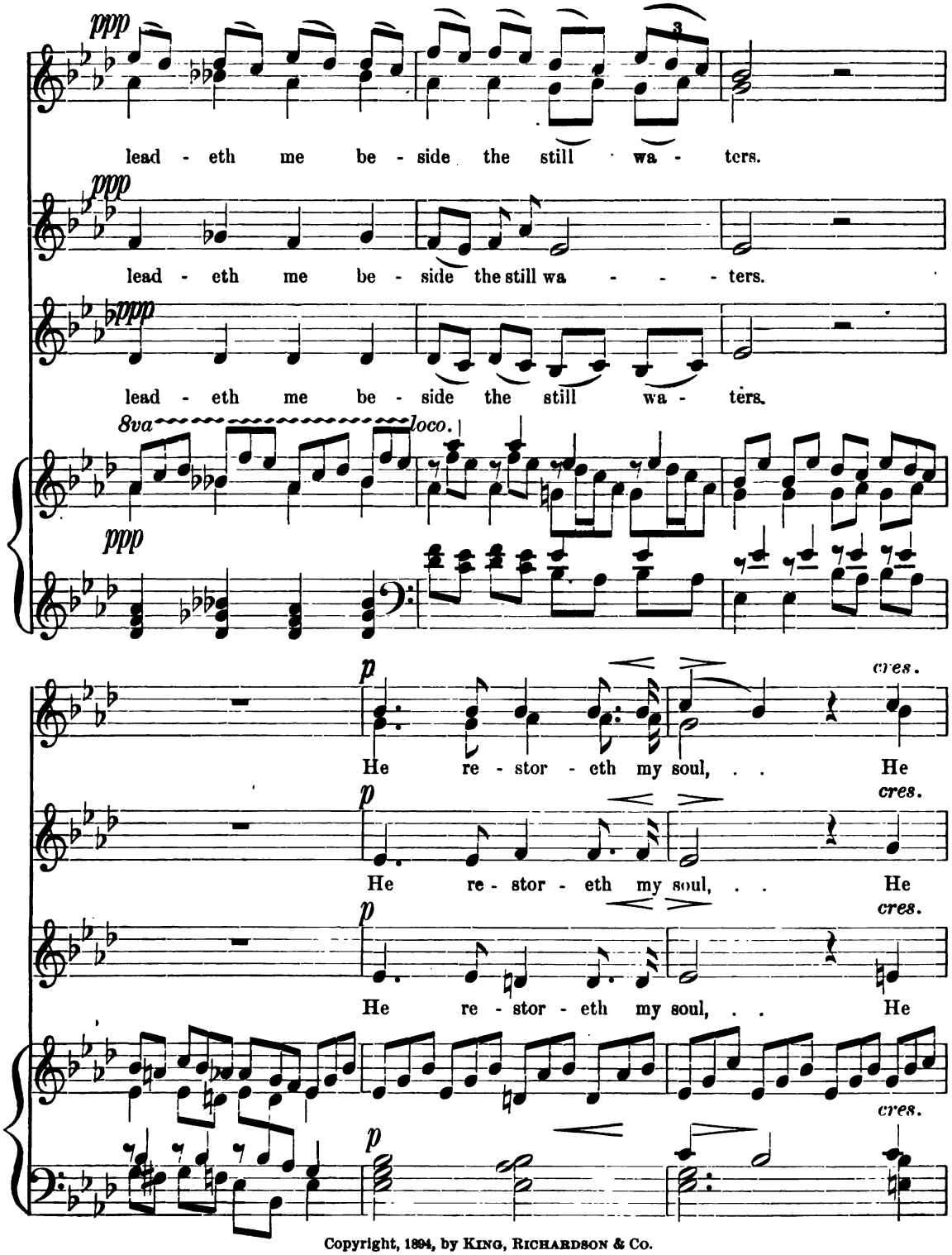
Copyright, 1894, by KING, RICHARDSON & CO.



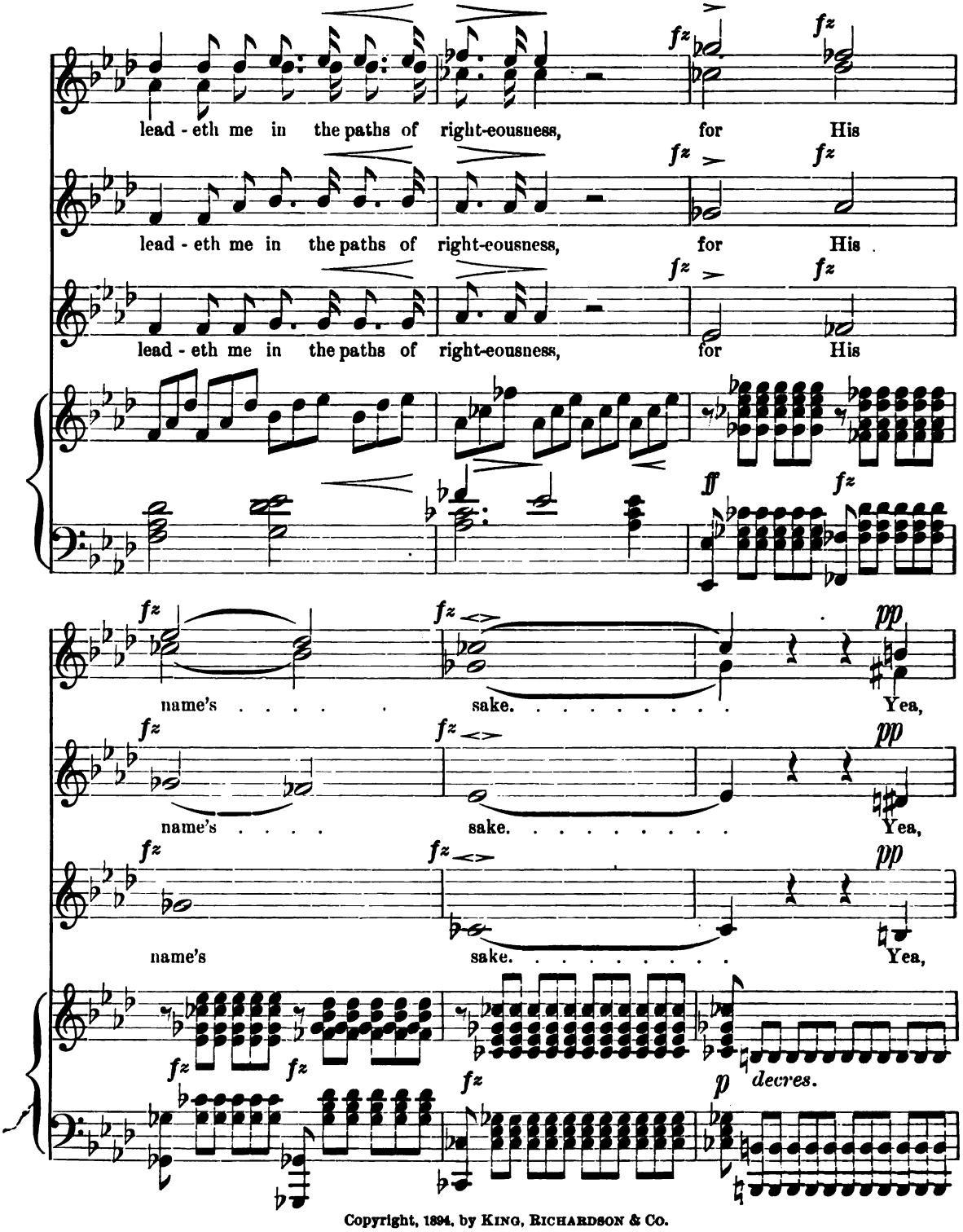
Copyright, 1894, by King, Richardson & Co.



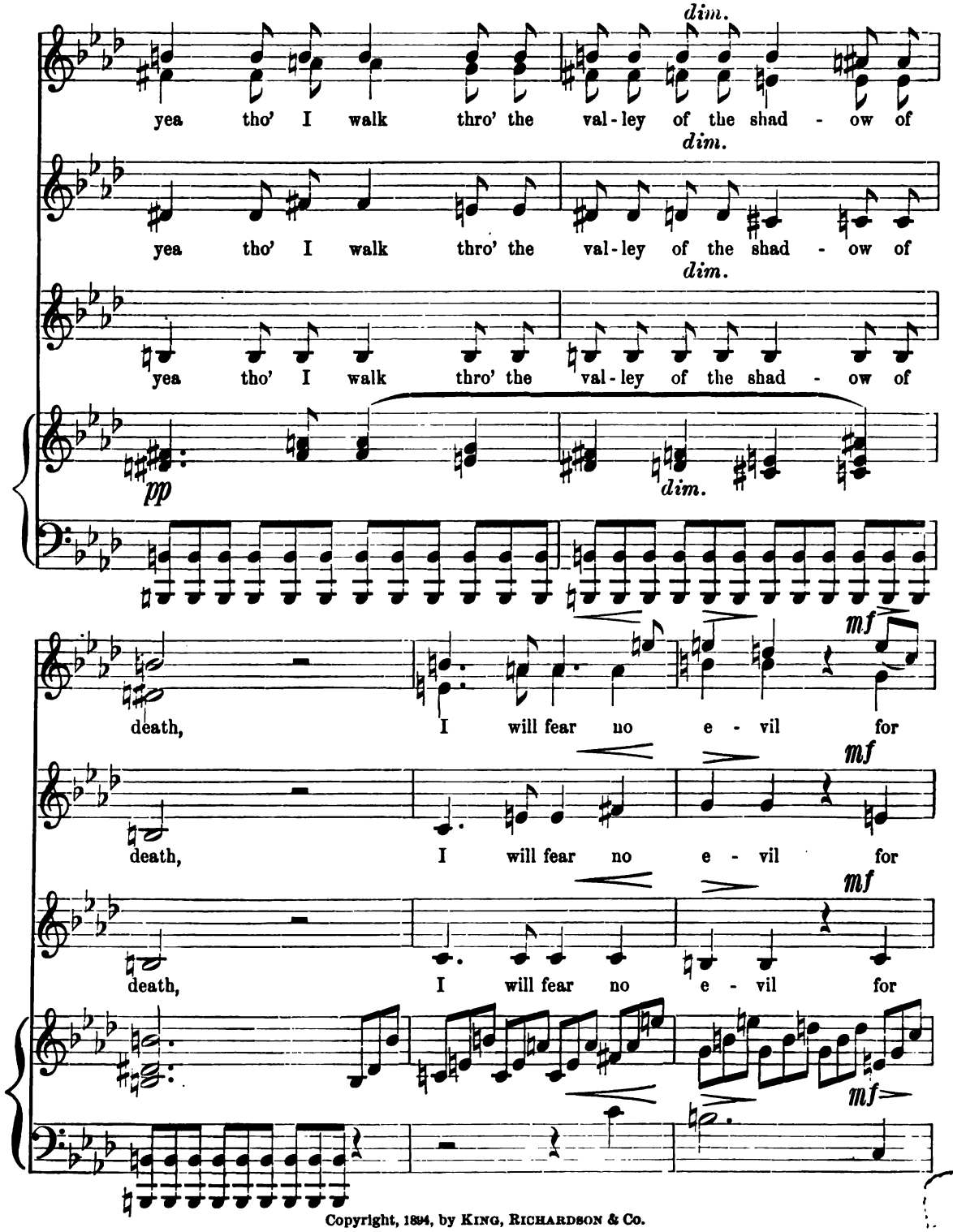
Copyright, 1894, by KING, RICHARDSON & CO.



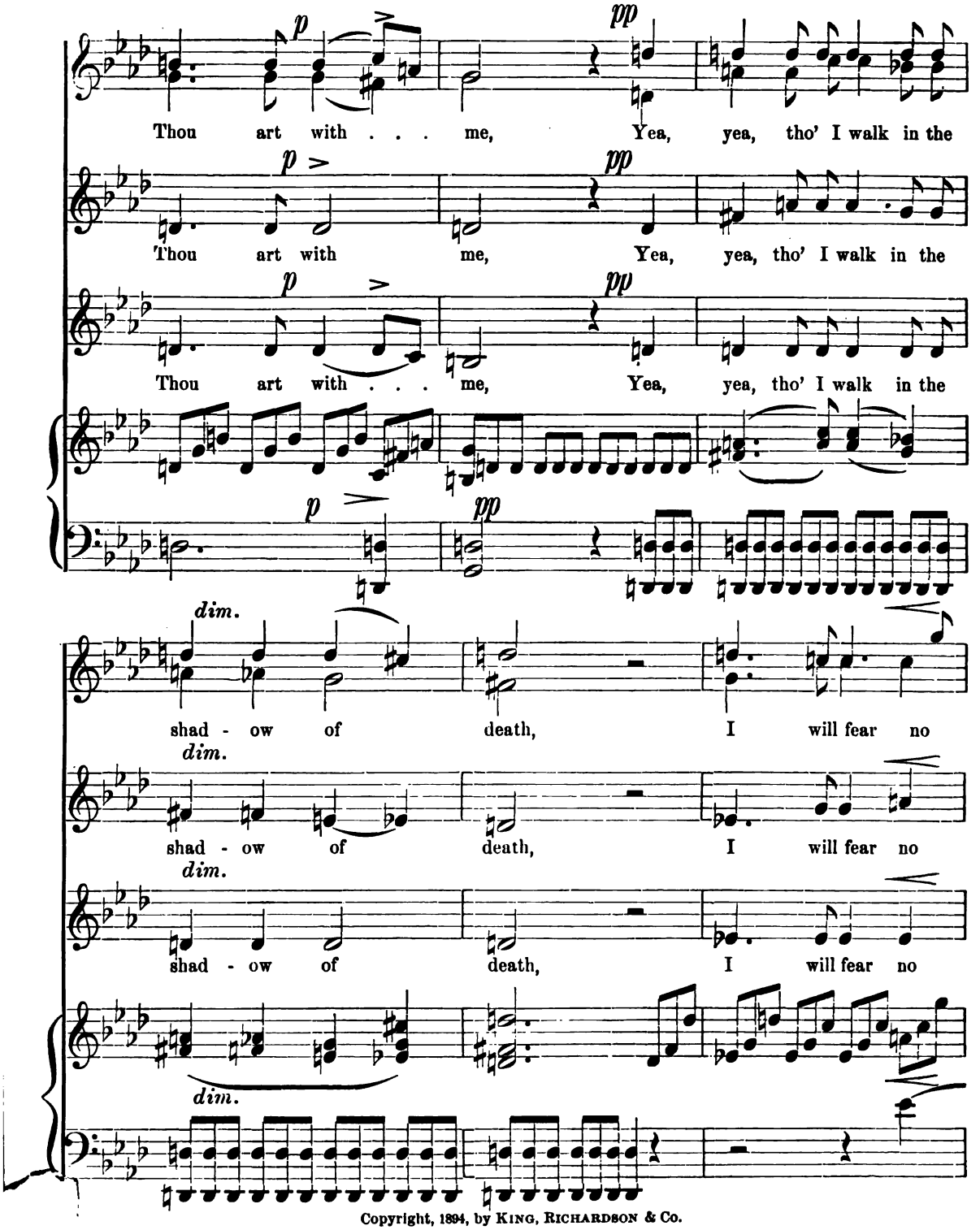
Copyright, 1894, by King, Richardson & Co.



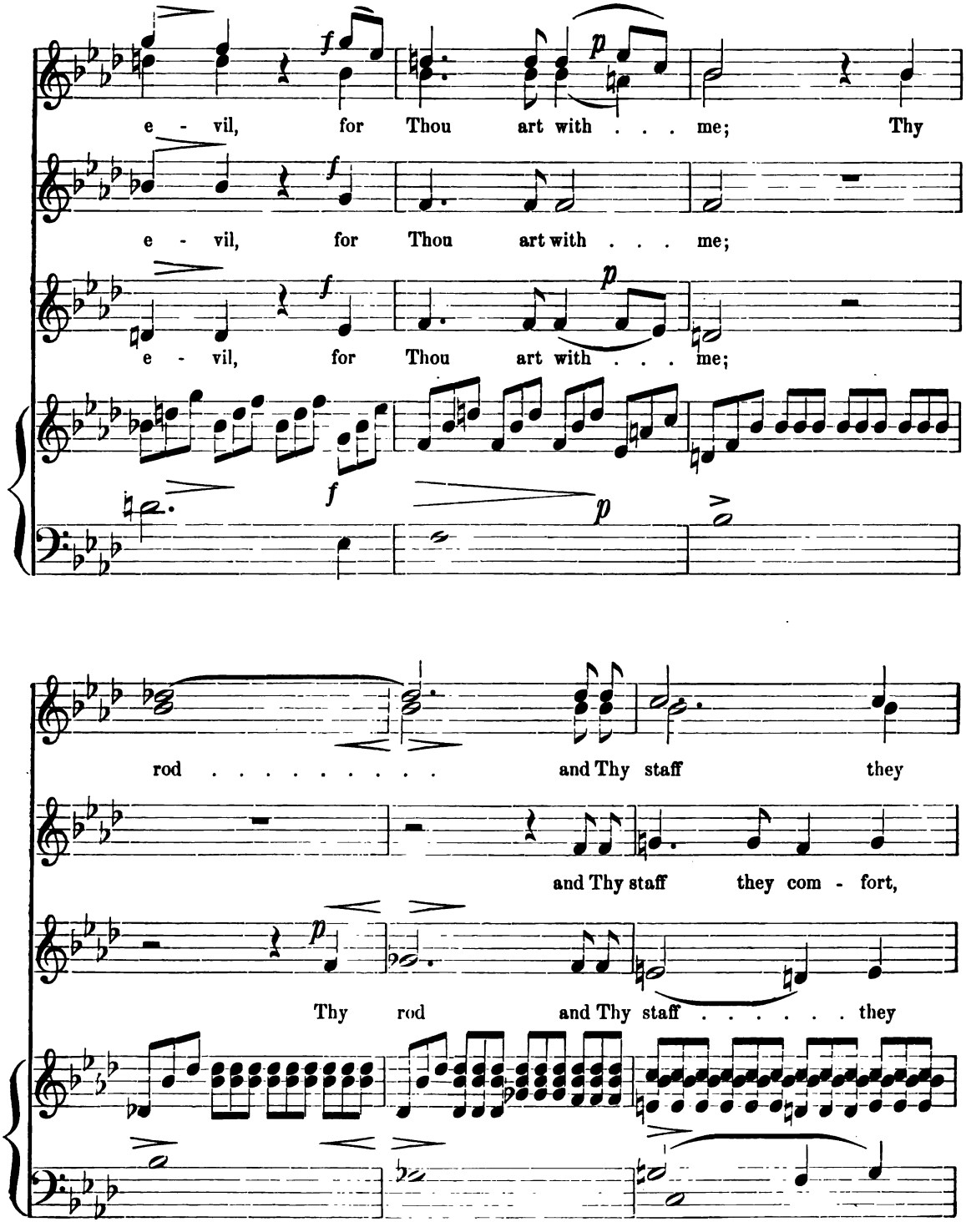
Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & Co.



Copyright, 1894, by KING, RICHARDSON & CO.

com - fort, they com - fort me, they

com - fort, they com - fort me, they

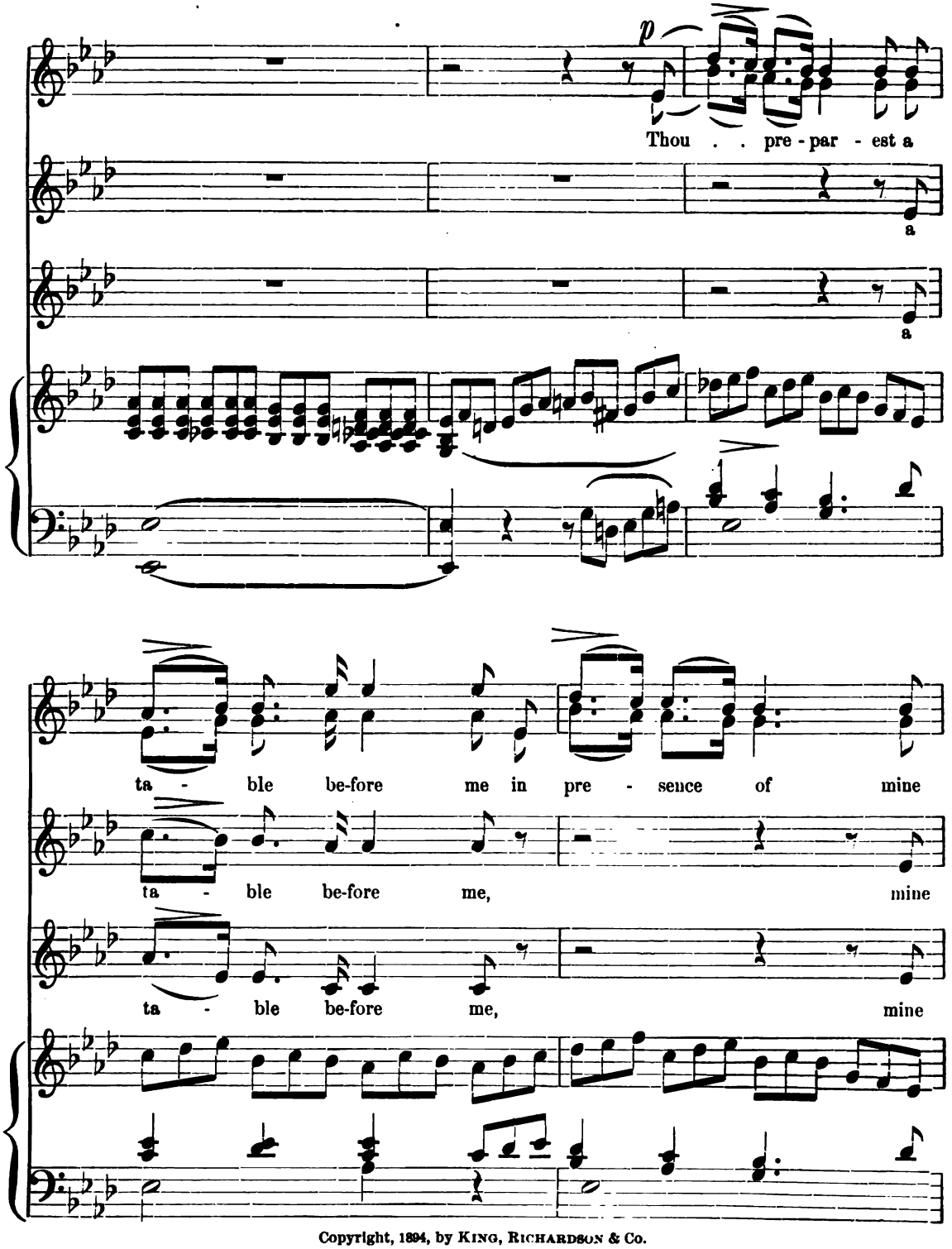
com - fort, they com - fort me, they

com - fort, they com - fort . . . me, . .

com - fort, they com - fort me,

com - fort, they com - fort me,

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & Co.

e - ne - mies, Thou an - oint - est my head with oil, ... My

e - ne - mies, Thou an - oint - est my head with oil, . . . My

e - ne - mies, Thou an - oint - est my head with oil, ... My

8va

pp f pp p

cup run - neth o - ver, My cup runneth o - ver, Sure-ly

pp f pp p

cup run - neth o - ver, My cup runneth o - ver, Sure-ly

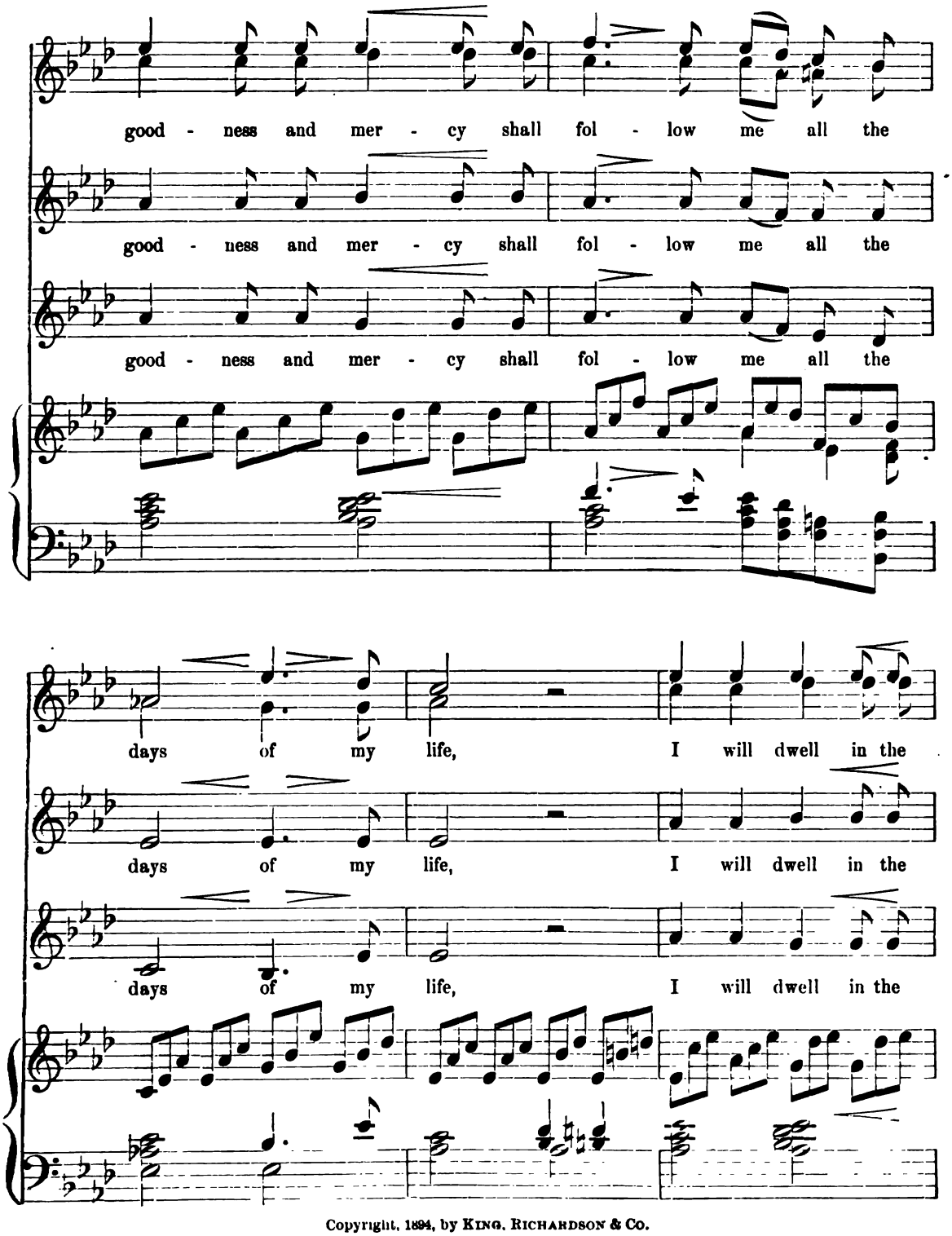
pp f pp p

cup run - neth o - ver, My cup runneth o - ver, Sure-ly

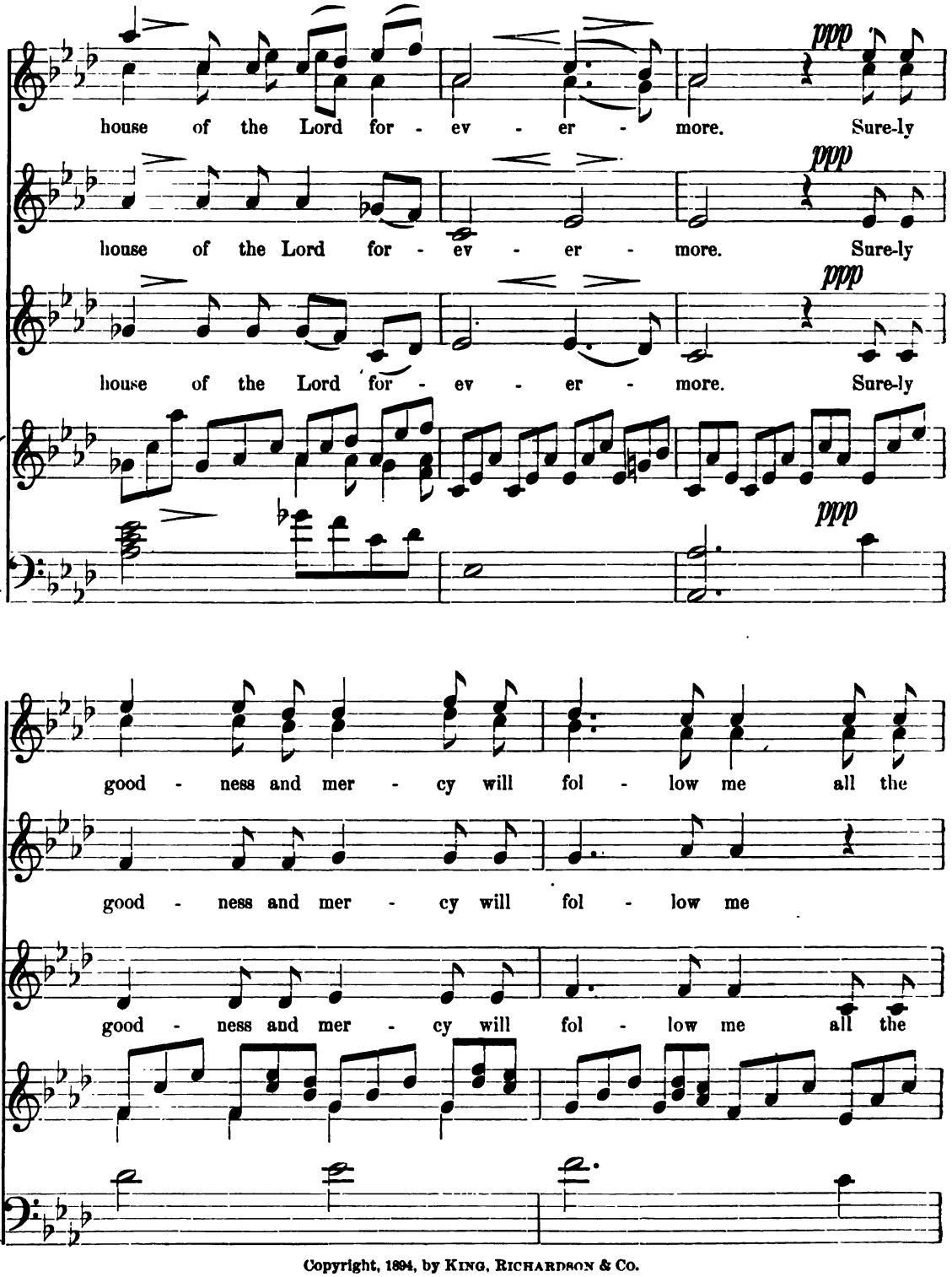
8va loco.

pp f pp p

Copyright, 1894, by King, Richardson & Co.



Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.

Morendo.

days, all the days of my life, and

Morendo.

the days of my life, and

Morendo.

days, ... the days of my life, and

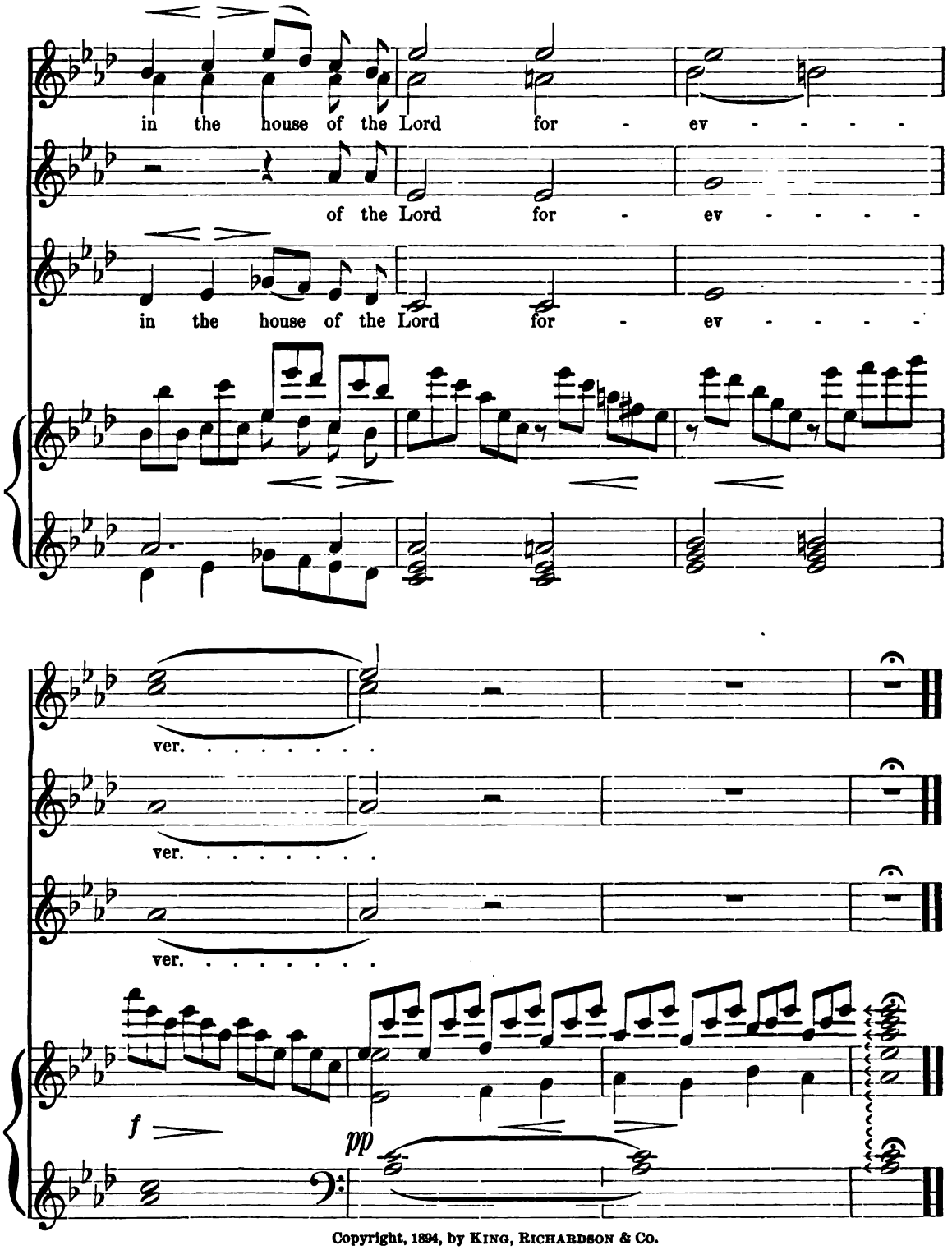
Morendo.

I will dwell in the house of the Lord,

I will dwell in the house of the Lord,

I will dwell in the house of the Lord,

Copyright, 1894, by KING, RICHARDSON & CO.



Copyright, 1894, by King, Richardson & Co.

No. 100.

GRACIOUS FATHER.

TENOR. BEETHOVEN.

Slow, and with expression.

Gra-cious Fa-ther, O Lord, hear us, When we call up-on Thee, O Lord, hear us,

ALTO.

Gra-cious Fa-ther, O Lord, hear us, When we call up-on Thee, O Lord, hear us,

SOP.

Gra-cious Fa-ther, O Lord, hear us, When we call up-on Thee, O Lord, hear us,

BASS.

Send down Thy love, O Lord, up-on us, Merci-ful Fa-ther, O Lord, hear us.

Send down Thy love, O Lord, up-on us, Merci-ful Fa-ther, O Lord, hear us.

Send down Thy love, O Lord, up-on us, Mer-ci-ful Fa-ther, O Lord, hear us.

Copyright, 1894, by KING, RICHARDSON & CO.

AUG -9 1939

Acme Library Card Pocket
Under Pat. Sept. 26, '76, "Ref. Index File"
Made by LIBRARY BUREAU
530 ATLANTIC AVE., BOSTON

Keep Your Card in this Pocket